

DOUGLAS HUEBLER
Exhibition of Works
April 22 - May 20, 2006



Marc Selwyn Fine Art is pleased to announce an exhibition of works by Douglas Huebler.

Douglas Huebler (1924 – 1997)

A leader in the development of Conceptual Art in the 1960s, Huebler was born in Ann Arbor, Michigan. He produced works in numerous media often involving documentary photography, maps and text to explore social environments and the effect of passing time on objects.

For twenty years, Huebler was Dean of the California Institute of Arts.

Huebler had his first one-man exhibition at the Phillips Gallery, Detroit, in 1953. He began as a painter then turned to making Minimal sculpture in formica on wood and was included in the Primary Structures exhibition at the Jewish Museum, New York in 1966. Huebler made his first experiments with map pieces in 1967, and in 1968-9 gave up making sculpture and began to make a series of 'Duration Pieces', 'Variable Pieces' and 'Location Pieces' by treating everyday activities in such a way as to produce documentation in the form of photographs, maps, drawings and descriptive text.