

**WILLIAM LEAVITT**

Born 1941 in Washington, D.C.; Lives and works in Los Angeles, CA

**EDUCATION**

- 1963 BA, University of Colorado, Boulder, Colorado
- 1967 MFA, Claremont Graduate School, Claremont, CA

**SELECTED SOLO EXHIBITIONS**

- 2019 *Sign Language*, Greene Naftali, New York, NY
- 2018 *Western Movie*, Frank Elbaz Gallery, Paris, France
- 2017 *Cycladic Figures*, Honor Fraser Gallery, Los Angeles, CA  
*William Leavitt*, curated by Lionel Bovier and Julien Fronsacq, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2016 *Telemetry*, Greene Naftali, New York, NY  
*The Small Laboratory*, Honor Fraser, Los Angeles, CA
- 2015 *The Multiplicity*, Galerie Frank Elbaz, Paris, France
- 2014 *Sidereal Time*, GTA Exhibitions, Institute of the History and Theory of Architecture, ETH, Zurich, Switzerland
- 2013 *Space Junk*, Greene Naftali, New York, NY
- 2012 *William Leavitt: Tensile Structures*, Margo Leavin Gallery, Los Angeles, CA
- 2011 *William Leavitt: Theater Objects*, Museum of Contemporary Art, Los Angeles, CA (catalogue)  
*William Leavitt, Wind Sound (1970)*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2010 *William Leavitt: A Show of Cards*, Jancar Jones Gallery, San Francisco, CA
- 2009 *William Leavitt: Warp Engines*, LAXART, Los Angeles, CA  
*William Leavitt: Molecules and Buildings*, Margo Leavin Gallery, Los Angeles, CA
- 2006 *William Leavitt: New Paintings*, Margo Leavin Gallery, Los Angeles, CA
- 2003 *William Leavitt*, Margo Leavin Gallery, Los Angeles, CA
- 1999 *William Leavitt: Composite Landscapes and Bar Paintings*, Margo Leavin Gallery, Los Angeles
- 1996 Margo Leavin Gallery, Los Angeles, CA
- 1992 Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1990 *William Leavitt: Random Trees*, Santa Monica Museum of Art, Artist's Project Series, Santa Monica, CA  
*William Leavitt: Spectral Analysis, a Performance Tableau*, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1987 Art & Project Gallery, Amsterdam, Netherlands  
Kuhlenschmidt/Simon Gallery, Los Angeles, CA
- 1984 Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1983 Metro Pictures, New York, NY
- 1982 Jancar/Kuhlenschmidt Gallery, Los Angeles, CA
- 1981 Gagosian Gallery, Los Angeles, CA  
Metro Pictures, New York, NY
- 1979 *William Leavitt: Tableau and Drawings*, Artist's Space, New York, NY
- 1977 Claire Copley Gallery, Los Angeles, CA
- 1976 Claire Copley Gallery, Los Angeles, CA
- 1974 Art & Project Gallery, Amsterdam, Netherlands  
Franoise Lambert Gallery, Milan, Italy  
Claire Copley Gallery, Los Angeles, CA
- 1973 Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1972 Art & Project Gallery, Amsterdam, Netherlands
- 1970 Eugenia Butler Gallery, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS**

- 2017 *Fade In 2: Ext. Modernist Home — Night*, Museum of Contemporary Art, Belgrade, Serbia  
*Sunlight arrives only at its proper hour*, curated by Mitchell Alagus and Olivia Shao, 356 S Mission Road, Los Angeles, CA  
*Spaces without drama or surface is an illusion but so is depth*, curated by Wonne Ickx, Ruth Estevez, and LIGA Space for Architecture, Graham Foundation, Chicago, IL  
*Looking Back / The 11th White Columns Annual*, selected by Anne Doran, White Columns, New York, NY
- 2016 *Los Angeles — A Fiction*, Astrup Fearnley Museet, Oslo, Norway  
*Recent Acquisitions in Focus: Latent Narratives*, The Getty, Los Angeles, CA  
*Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969*, curated by Max Maslansky, Richard Telles, Los Angeles, CA  
*On Limits: Estrangement in the Everyday*, curated by Daniella Rose King, Viktor Neumann, Samuele Piazza, and Kari Rittenbach, The Kitchen, New York, NY (catalogue)  
*Fade in: Int. Art Gallery – Day*, Swiss Institute Contemporary Art, New York, NY
- 2015 *Works on Paper*, Greene Naftali, New York, NY  
*America Is Hard to See*, Whitney Museum of Art, New York, NY  
*Curtains/Blinds*, Institut D'Art Contemporain, Villeurbanne, France  
ALL THE INSTRUMENTS AGREE: an exhibition or a concert, Hammer Museum, Los Angeles
- 2014 *Theater Objects A Stage for Architecture and Art*, curated by Friedi Fischli and Niels Olsen, LUMA Westbau, Zurich, Switzerland (catalogue)  
*Last Seen Entering the Biltmore*, South London Gallery, Londonm UK  
Liverpool Biennial, Liverpool, UK (catalogue)  
*Reverb*, Torrance Art Museum, Torrance, CA  
*Take it or Leave It: Institution, Image, Ideology*, co-curated by Anne Ellegood and Johanna Burton, Hammer Museum, Los Angeles, CA (catalog)
- 2013 *Made in Space*, curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA  
*Set Pieces*, Cardi Black Box, Los Angeles, CA  
*Made in Space*, Gavin Brown's Enterprise, New York, NY
- 2012 *She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles, 1967-1978*, Sam Francis Gallery, Crossroads School, Santa Monica, CA  
Collection show, Stedelijk Museum, Amsterdam (catalogue)
- 2011 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA; Traveled to Berkeley Art Museum, Berkeley, CA; Bronx Museum, New York, NY; Smart Museum of Art, University of Chicago, Chicago, IL (catalogue)  
*Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles, CA  
*It Happened at Pomona: Helene Winer at Pomona*, Pomona College Museum of Art, Claremont, CA (catalogue)  
Works in Edition, Margo Leavin Gallery, Los Angeles, CA
- 2010 *Taking Place*, Stedelijk Museum, Amsterdam, Netherlands
- 2009 *William Leavitt, Allen Ruppertsberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles, CA  
In and Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Modern of Modern Art, New York, NY  
*Instruments*, Solway Jones, Los Angeles, CA  
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2008 *20 Years Ago Today: Supporting the Individual Artists in L.A.*, Japanese American National Museum, Los Angeles, CA  
index: conceptualism in California from the permanent collection, The Museum of Contemporary Art, Los Angeles, CA  
*Painting: Now and Forever, Part II*, Greene Naftali, New York, NY  
*Summer 2008*, Margo Leavin Gallery, Los Angeles, CA  
8th Le Havre Biennial of Contemporary Art, Musée Malraux, Le Havre, France
- 2007 *Summer 2007: William Leavitt, Allen Ruppertsberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles, CA
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig e.v., Braunschweig, Germany (catalogue)

- Los Angeles, 1955-1985: Birth of an Art Capital*, Centre Pompidou, Paris, France  
*drawing & drawn*, Cerritos College Art Gallery, Cerritos, CA
- 2004 *100 Artists See God*, curated by John Baldessari & Meg Cranston, The Jewish Museum San Francisco, San Francisco, CA. Traveled to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
- H2O (x) + 6*, Margo Leavin Gallery, Los Angeles, CA
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA
- 2001 *William Leavitt, Santos R. Vasquez, Christopher Williams, Mezzanin*, Vienna, Austria
- Seeing or Believing*, Margo Leavin Gallery, Los Angeles, CA
- 2000 *Exhurbia*, Gallery Luisotti, Santa Monica, CA
- Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles, County Museum of Art, Los Angeles, CA
- 1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Five Artists*, curated by William Leavitt, Rosamund Felsen Gallery, Santa Monica, CA
- TransFiction I: Point Blank*, Charim Klocker, Vienna, Austria
- 90069, Margo Leavin Gallery, Los Angeles, CA
- 1996 *Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, CA; Traveled to Harris Art Gallery, University of La Verne, La Verne, CA
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, curated by Larry Johnson, Marc Foxx Gallery, Santa Monica, CA
- 1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA
- Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA
- Works by Raul Guerrero, Allen Ruppertsberg and William Leavitt*, Gallery 3770 Park Boulevard, San Diego, CA
- In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA
- 1991 *Los Angeles, 1970-75*, Christine Burgin Gallery, New York, NY
- 1989 The Pasadena Armory Show 1989, Pasadena, CA (catalogue)
- 1987 *LA2DA*, La Jolla Museum of Contemporary Art, La Jolla, CA
- The Current Landscape*, Felicitia Foundation for the Arts, Escondido, CA
- 1985 *Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1984 *William Leavitt and Raul Guerrero*, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1983 *Considering the Banal*, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- Hundreds of Drawings*, Artists Space, New York, NY
- 1982 *Tableaux: Nine Contemporary Sculptors*, The Contemporary Arts Center, Cincinnati, OH
- 1981 *Tableaux*, Wave Hill, The Bronx, New York, NY
- Drawings*, Metro Pictures, New York, NY
- 1980 Opening Group Show, Metro Pictures, New York, NY
- Tableaux*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *American Narrative/Story Art 1967-1977*, Contemporary Arts Museum, Houston, TX
- 1976 *Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- Video Projects*, Museum of Modern Art, New York, NY
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1972 *Bas Jan Ader, Ger van Elk, William Leavitt*, Pomona College Gallery, Claremont, CA

## CATALOGUES & MONOGRAPHS

- 2016 Young, Benjamin, ed. *On Limits: Estrangement in the Everyday*. New York: Whitney Museum of American Art: 74.
- 2015 Fischli, Fredi and Niels Olsen, eds. *Theater Objects: A Stage for Architecture and Art*. Zurich: gta Verlag, ETH Zurich.

- 2014 Burton, Johanna, and Anne Ellegood. *Take it or Leave it: Institution, Image, Ideology*. Los Angeles: Hammer Museum; Prestel Publishing: New York.  
Huberman, Anthony and Mai Abu Eidahab, ed. *A Needle Walks into a Haystack*. Cologne: Koenig Books.  
Young, Paul David. *newARTtheatre*. New York: PAJ Publications
- 2013 *Highlights: 150 Artists from the Collection of the Stedelijk Museum Amsterdam*. exh. cat. Belgium: nai010
- 2012 Leavitt, William. *Theater Objects*. exh. cat. Los Angeles: MOCA  
Lewallen, Constance. *State of Mind: New California Art Circa 1970*. exh. cat. Los Angeles: University of California Press.  
McGrew, Rebecca. *It Happened At Pomona: Art at the Edge of Los Angeles 1969-1973*. exh. cat. Claremont: Pomona College Museum of Art.
- 2009 Blank, Gil. *In Numbers: Serial Publications by Artists Since 1955*. New York: PPP Editions.
- 2008 *CB08: California Biennial 2008*. exh. cat. Newport Beach: Orange County Museum of Art.
- 2007 Williams, Gregory. *Kunst aus Los Angeles der 60er bis 90er Jahre*. exh. cat. Cologne: Verlag der Buschhandlung.
- 1995 Waldron Brandow, Wendy. *Margo Leavin Gallery: 25 Years, vol. 1*. exh. cat. Los Angeles: Margo Leavin Gallery.
- 1989 *The Pasadena Armory Show 1989*. exh. cat. Los Angeles: Fellows of Contemporary Art.

## ARTIST BOOKS

- 2017 Leavitt, William. *THE PARTICLES (of White Naugahyde)*. Zürich: STUDIOLO / Edition Patrick Frey.
- 2015 Leavitt, William. *Alligator Maze Orchard*. Los Angeles: Ooga Booga.

## SELECTED BIBLIOGRAPHY

- 2018 Dirié, Clément. "William Leavitt." *Art Press*. March: 15.  
Gasparina, Jill. "William Leavitt 'Retrospective' at MAMCO, Geneva." *Mousse*. Feb: Web.  
Taft, Catherine. "William Leavitt." *Artforum*. January: 220-221.
- 2017 "William Leavitt: Cycladic Figures at Honor Fraser." *Diversions LA*. 17 September: Web.  
Gopnik, Blake. "William Leavitt Connects Nature and Structure at White Columns." *Artnet News* 9 February: Web.  
Simpson, Bennett. "Remembering The Future." *Texte Zur Kunst*. December: 240-243.  
Smith, Roberta. "Looking Back: The 11th White Columns Annual." *The New York Times* 24 February: C18.  
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly*. 11 October: Web.
- 2016 Halle, Howard. "Time Out Loves." *Time Out New York* April: 53.  
Kaack, Nicole. "Screen life or Real: William Leavitt's 'Telemetry' at Greene Naftali." *Art Critical* 20 May: Web.  
Leavitt, William. Interview with Stuart Comer and Hans Ulrich Obrist. "Cutaway View." *Mousse* Issue 56: 173-179.  
Wagley, Catherine. "5 Art Shows You Should See in L.A. This Week." *LA Weekly* 27 January: Web.
- Wilson, Michael. "William Leavitt." *Time Out New York* May: 89.
- 2015 Sherlock, Amy. "Pot Plant." *Frieze*. Vol. 168 – January-February: 117.
- 2013 "Greene Naftali: William Leavitt." *Mousse*. Issue 38 – April-May: 264.  
"William Leavitt, 'Space Junk'." *TimeOut New York*. 2 April: 41.  
Cotter, Holland. "William Leavitt: 'Space Junk'." *The New York Times*. 3 May: Web.  
Heinrich, Will. "William Leavitt: Space Junk' at Greene Naftali." *The New York Observer*. 23 April: Web.

- Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.
- Russeth, Andrew. "'Made in Space' at Gavin Brown's Enterprise and Venus Over Manhattan." *GalleristNY*. 23 July: Web.
- 2012 Stedelijk Collection Highlights: 150 Artists from the Collection of the Stedelijk Museum Amsterdam. Amsterdam, Netherlands: Stedelijk Museum/nai010 publishers, p. 118.
- Allen, Gwen L. "Experiments in Print: A Survey of Los Angeles Artists' Magazines from 1955 to 1986." *East of Borneo*: 6 February.
- Bankowsky, Jack. "Best of 2012." *Art Forum*. December: 2010-2011.
- Knight, Christopher. "Pomona at the edge, and beyond." *Los Angeles Times*, 25 January, p. D22-23.
- Knight, Christopher. "State of Mind: New California Art Circa 1970 at OCMA." *Los Angeles Times*, 7 January, p. D1, 11.
- Leavitt, William. Interview. "William Leavitt", *Modern Painters*, March: 33.
- Mizota, Sharon. "PST, A to Z: 'She Accepts,' 'It Happened'." *Los Angeles Times*, 6 January.
- Pastan, Rachel. "Out of Hollywood: Bennett Simpson on William Leavitt and Kathryn Andrews on Herself." *Miranda* (Institute of Contemporary Art, University of Pennsylvania), 10 February.
- 2011 "Art Review: 'William Leavitt: Theater Objects' At the Museum of Contemporary Art." *Los Angeles Times*, March 16.
- Baldessari, John. "William Leavitt: Theater Objects." *Artforum* (January), p. 86-87.
- Bedford, Christopher. "William Leavitt, Los Angeles." *The Burlington Magazine*, July, p. 501-502.
- Buckley, Annie. "Behind the Curtains." *Art in America* (May), p. 132-9.
- Goldstein, Ann and Bennett Simpson. *William Leavitt: Theater Objects*. Los Angeles: Museum of Contemporary Art, 2011.
- Griffin, Jonathan. "California Dreaming." *Frieze*, June/July/August, p. 160-165.
- Griffin, Tim. "William Leavitt: Theater Objects." *Artforum* (May), p. 276-277.
- Holte, Michael Ned. "Best of 2011." *Artforum* (December), p. 224-25.
- Knight, Christopher. "2011 Year in Review: Best in art." *Los Angeles Times*, 15 December.
- Knight, Christopher. "Under the Big Black Sun at MOCA." *Los Angeles Times*, 14 October, p. D1, D4.
- Knight, Christopher. "On center stage: 'Theater Objects' shows how William Leavitt transforms the everyday into the mysterious." *Los Angeles Times*, 16 March 2011, p. D1, D6.
- Knight, Christopher. "Faces to Watch 2011: William Leavitt." *Los Angeles Times*, 2 January 2011, p. E6.
- Mark, Lisa Gabrielle and Paul Schimmel. *Under The Big Black Sun: California Art 1974-1981*. Los Angeles: MOCA and DelMonic Prestal, 2011.
- McGrew, Rebecca and Glenn Phillips. *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. Claremont: Pomona College Museum of Art, 2011.
- Morris, Steven Leigh. "William Leavitt's Spectral Analysis," *LA Weekly*, 19 May: Web.
- Obrist, Hans Ulrich and Stuart Comer, with an introduction by John Baldessari. "William Leavitt: Cutaway View." *Mousse* (February/March), p. 48-57.
- Pagel, David. "Multi-tasker at heart: William Leavitt writes plays, builds sets, takes photographs, paints and draws." *Los Angeles Times*, 6 March, p. E10.
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- Poundstone, William, "Los Angeles County Museum on Fire: William Poundstone on Art and Chaos." *ARTINFO*, March 21.
- Sanders, Jay. "Best of 2011." *Artforum* (December), p. 222-23.
- Tillmans, Wolfgang. "Best of 2011." *Artforum* (December), p. 192-93.
- 2010 Israel, Alex. "Myths of Decline." *Artforum* (January), p. 67-70.
- 2009 Buckley, Annie. Review. *Artforum*. 9 April: Web.
- Ellegood, Anne. "Best of 2009" (*California Conceptualism: "Allen Ruppersberg: You and Me or*

- the Art" (Santa Monica Museum of Art) and "William Leavitt, Allen Ruppertsberg, Ger van Elk" (Margo Leavin Gallery). *Artforum* (December), p. 204-205.
- Griffin, Tim, "William Leavitt: Theater Objects." *Artforum*, May 201.
- Lehrer-Graiver, Sarah. "William Leavitt, LAXART." *Artforum* December: 243.
- 2008 Bluhm, Erik. "William Leavitt." CB08, Newport Beach, CA: Orange County Museum of Art, p. 140-143.
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- Klonarides, Carol Ann. "William Leavitt, Allen Ruppertsberg, and Mungo Thomson." *X-TRA* 10, no. 3 (Spring 2008), p. 49-54.
- Lawes, Viv. "William Leavitt: layers of meaning." *The Art Newspaper* (Art Basel Miami Beach Daily Edition), 5 December 2008, p. 15.
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- 2005 Bluhm, Erik. "Minimalism's Rubble: On William Leavitt's and Bas Jan Ader's Landslide (1969-70)." *artUS*, Issue 10 (October-November), pp. 14-17.
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- 2000 Schafer, David. "William Leavitt." *Art Papers*, January/February 2000, p. 54-55.
- Zellen, Jody. "Composite Paintings and Bar Paintings." *Art International*, Winter 2000, p. 26.
- 1998 Butler, Connie. "West of Everything." *Parkett* 57 (December 1999): 189-194.
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- Pagel, David. "Glimpses of Drama in L.A. Setting." *Los Angeles Times*, 16 July 1999, sec. F, p. 30.
- Pagel, David. "L.A. Mystique." *The Los Angeles Times*, 29 February 1996, sec. F, p. 12.
- 1996 Kornblau, Gary. "1965-1975: Reconsidering the Object of Art." *Art Issues*, January/February 1996, pp. 36-37.
- Pagel, David. "L.A. Mystique." *Los Angeles Times*, 29 February, p. F12.
- 1995 Goldstein, Ann & Anne Rorimer. *Reconsidering the Object of Art: 1965-1975* (Los Angeles: Museum of Contemporary Art, 1995), p. 162-165.
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- 1987 Grynstejn, Madeleine. Catalog essay, *LA2DA*, La Jolla Museum of Contemporary Art, August, 1987.
- 1984 Drohojowska, Hunter. *Flash Art*, Summer 1984.
- 1983 Eisenman, Stephen. *Arts*, 3 June 1983.
- Gardner, Colin. "Considering the Banal." *Artweek*, 10 September, 1983.
- 1982 Klein, Michael and Robert Sterns. Catalog essay, *Tableaux, Nine Contemporary Sculptors*, The Contemporary Arts Center.
- 1981 Levin, Kim. Catalog essay, *Tableaux*, Wave Hill, Bronx, New York.
- 1979 Lawson, Thomas. "Every Pictures tells a Story Don't It." *Reallife*, No. 2, p. 10-12.
- 1973 Winer, Helene. "Scenerios/Documents/Images I." *Art in America*, March.
- 1970 Plagens, Peter. Review. *Artforum* (September), p. 81-82.

## PERFORMANCES & SCREENINGS

- 2017 *Cycladic Figures*, Honor Fraser Gallery, Los Angeles, CA
- 2016 *William Leavitt: Behavior*, LA><ART, Los Angeles, CA (screening)

- 2013 *Habitat*, The Kitchen, New York, NY  
2012 *Habitat*, For Your Art, Los Angeles, CA  
*The Particles (of White Naugahyde)*, The Annex at Margo Leavin Gallery, Los Angeles, CA  
2011 *Pyramid, Lens, Delta*, Museum of Contemporary Art, Los Angeles, CA  
*Spectral Analysis*, Museum of Contemporary Art, Los Angeles, CA  
2002 *The Radio*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
1990 *Random Trees*, Santa Monica Museum of Art, Santa Monica, CA  
*Spectral Analysis*, Richard Kuhlenschmidt Gallery, Los Angeles, CA  
*A Proof of Infinity*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
1977 *Spectral Analysis*, Contemporary Arts Museum, Houston, TX  
*Rain or Shine*, Theater Vanguard, Los Angeles, CA  
1974 *The Silk*, Barnsdall Park Theater, Los Angeles, CA

## AWARDS

- 2012 United States Artists Fellowship  
1998 J. Simon Guggenheim Memorial Foundation Fellowship  
1993 J. Paul Getty Fellowship  
1991 NEA Fellowship

## TEACHING

- 1997-present Marymount College, Rancho Palos Verdes, CA  
1977 Otis Art Institute, Los Angeles, CA  
1975-76 California Institute of the Arts, Valencia, CA  
1972-75 East Los Angeles College, Los Angeles, CA  
1970-73 Immaculate Heart College, Los Angeles, CA

## PUBLIC AND PRIVATE COLLECTIONS

Boijmans van Beuningen Museum, Rotterdam, Netherlands  
Hammer Museum, UCLA, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Orange County Museum of Art, Newport Beach, CA  
San Diego Museum of Contemporary Art, La Jolla, CA  
Stedelijk Museum, Amsterdam, Netherlands