

MARC SELWYN FINE ART

LEE MULLICAN

Born 1919 in Chickasha, OK; Died 1998

EDUCATION

1937 Abilene Christian College, TX
1939 University of Oklahoma, Norman, OK
1941 Kansas City Art Institute, MO

SOLO EXHIBITIONS

- 2019 *Lee Mullican, The Marble Drawings 1966 - 1970*, Marc Selwyn Fine Art, Beverly Hills, CA
2018 *Everything we do is music*, Drawing Room, London, UK
Way Back, Berkeley Art Museum, Berkeley, CA
2017 *Lee Mullican: The 1960s*, James Cohan, New York, NY
2016 *Lee Mullican*, James Cohan, New York, NY
Lee Mullican: The Fifties, Susan Inglett Gallery, New York, NY
2015 *Lee Mullican: Shatter Special*, Beverly Hills, CA
2015 *Paintings 1956-1977*, Texas Gallery, Houston, TX
2014 *Meditations on a Line*, Marc Selwyn Fine Art, Beverly Hills, CA
2011 *Important Paintings from the 1950's*, Marc Selwyn Fine Art, Los Angeles, CA
2009 *Works from Rome*, Marc Selwyn Fine Art, Los Angeles, CA
2008 *Paintings from the 1970's*, Marc Selwyn Fine Art, Los Angeles, CA
Master Works, Fenix Gallery, Taos, NM
2007 *Lee Mullican: Paintings 1952-1968*, John Berggruen Gallery, San Francisco, CA
2006 *Abundance*, Los Angeles County Museum of Art, Los Angeles, CA
Paintings from the 1960's, Marc Selwyn Fine Art, Los Angeles, CA
Lee Mullican: An Abundant Harvest of Sun, Grey Art Gallery, New York, NY
1995 *Lee Mullican*, Pavilion at the Botanical Garden, Munich, Germany
1993 *Pueblo Drawings*, Thibaud Campbell Gallery, San Francisco, CA
Lee Mullican, Art of the Possible, University of New Mexico, Hardwood Foundation, Taos, NM
1989 *Lee Mullican*, Heritage Museum, Santa Monica, CA
Tribal Shots, Herbert Palmer Gallery, Los Angeles, CA
1987 *New Painting and Sculpture*, Charles Campbell Gallery, San Francisco, CA
1986 *Mullican at LACE*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
1985 Herbert Palmer Gallery, Los Angeles, CA
Lee Mullican, Santa Monica Heritage Museum, Santa Monica, CA
1980 *Lee Mullican, Selected Works, 1948-1980*, Galeried Schreiner, Based/New York and Los Angeles Municipal Art Gallery
Lee Mullican: Retrospective, Los Angeles Municipal Galleries, Barnsdall Park, Los Angeles, CA
1976 Santa Barbara Museum of Art, CA
1973 Santa Barbara Museum of Art, CA
1971 Jodi Scully Gallery, Los Angeles, CA
1969 *Lee Mullican Paintings 1965-1969*, UCLA Art Galleries, Los Angeles, CA
1968 Museo Nacional de Bellas Artes, Santiago, Chile
1967 Oklahoma Art Center (retrospective), Oklahoma City, OK
1966 Esther Bear Gallery, Santa Barbara, CA
1965 San Francisco Museum of Art, CA
Silvan Simone Gallery, Los Angeles, CA
1964 Art Gallery, Mount St. Mary's College, Los Angeles, CA

- 1963 Rose Rabow Gallery, San Francisco, CA
- 1961 Pasadena Art Museum (retrospective), Pasadena, CA
- 1959 Santa Monica Art Gallery, Santa Monica, CA
- 1958 Santa Barbara Museum of Art, Santa Barbara, CA
- 1955 Alexander Rabow Gallery, San Francisco, CA
- 1954 Paul Kantor Gallery, Beverly Hills, CA
- 1953 Gump's Gallery, San Francisco, CA
- 1951 Philbrook Art Center, Tulsa, OK
- 1951 Oklahoma Art Center, Oklahoma City, OK
- 1950 Willard Gallery, New York, NY (various exhibitions)
- 1949 San Francisco Museum of Art, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Dream Machines*, James Cohan, New York, NY
- 2016 *I TALK WITH THE SPIRITS*, Marianne Boesky Gallery, New York, NY
Art of Northern California: Three Stories, San Francisco Museum of Modern Art, San Francisco, CA
- 2015 *Soldier, Spectre, Shaman: The Figure and the Second World War*, The Museum of Modern Art, New York, NY
Transcendence: Abstraction & Symbolism in the American West, Nora Eccles Harrison Museum of Art, Logan, UT
The Art Show, Art Dealers Association of America, New York, NY
All Watched Over, James Cohan, New York, NY
Selections from the Joann and Gifford Phillips Gift, New Mexico Museum of Art, Santa Fe, NM
This is not a Connection, Cirrus Gallery, Los Angeles, CA
- 2014 *Western Light, Ecstatic Landscape*, Sun Valley Center for the Arts, Ketchum, ID
Santa Monica Originals, Arena 1 Gallery, Santa Monica, CA
Highlights from the Gus Foster Collection, The Hardwood Museum of Art, Taos, NM
California Contemporary Modernists: a Virtual Exhibition, Tobey C. Moss Gallery, Los Angeles, CA
- 2013 *Down to Earth: Modern Artists and the Land, Before Land Art*, LACMA, Los Angeles, CA
Unruly, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Highlights from the Harwood Museum of Art's Collection of Contemporary Art, Harwood Museum of Art, Taos, NM
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2012 *Local Color*, San Jose Museum of Art, San Jose, CA
Selections of American Modernism, Aaron Payne Fine Art, Santa Fe, NM
Conversation with the Curators: Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA
Pacific Standard Time Art in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany
The Postwar Era: From the Collection, 1945-1980, Laguna Art Museum, Laguna Beach, CA
Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA
- 2011 *Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA
Abstract Now and Then Exhibition, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Taos Moderns, Aaron Payne Fine Art, Santa Fe, NM
- 2009 *Collection: MOCA's First Thirty Years*, Los Angeles, CA
- 2008 *Traces du Sucre*, Centre Pompidou, Paris, France
100 Works/100 Artists – A through Z, The Annex Galleries, Santa Rosa, CA
- 1995 *Fifteen Profiles: Distinguished California Modernists*, Fresno Art Museum, Fresno, CA
Pacific Dreams: Currents of Surreality in Early California Art, Wight Gallery, University of California at Los Angeles, CA
- 1992 *Paintings of the Inner World, Color in Space*, Herbert Palmer Gallery, Los Angeles, CA
Dynaton, Before and Beyond, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Light and Color – Dynaton Painters, Herbert Palmer Gallery, Los Angeles, CA

- 1990 *Turning the Tide: Early Los Angeles Moderns 1920-1950*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1989 *Mullican & Mullican*, Jonson Gallery, University Art Museum, Albuquerque, NM
Computer Art, IBM Gallery, Syracuse University, New York, NY
Moderns in Mind, A Rothko Foundation Exhibit, Artists Space, New York, NY
- 1987 *Visions of Inner Space*, Wight Art Gallery, University of California, Los Angeles, CA
The Spiritual in Art: Abstract Painting 1890-1985, Hague Eemeente Museum, Netherlands
- 1986 *Moderns in Mind*, Artists Space, New York, NY
Dede Bazyk/Lee Mullican, LACE, Los Angeles, CA
New California Painting, Rancho Santiago College Art Gallery, Santa Ana, CA
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, CA
- 1985 *Sunshine and Shadow*, Fisher Art Gallery, University of Southern California, Los Angeles, CA
Sculptors and their Graphics, Herbert Palmer Gallery, Los Angeles, CA
- 1984 *Surrealism in California*, Fisher Art Gallery, University of Southern California, Los Angeles, CA
- 1983 *Drawings by Painters*, Oakland Museum, Oakland, CA
- 1982 *Exhibition of Contemporary L.A. Artists*, Nagoya City Museum, Nagoya, Japan
L.A.: Contemporary Paintings, Municipal Art Gallery, Los Angeles, CA
- 1981 *Abstraction in L.A., 1950-1980*, University of California, Irvine, CA
- 1980 *Contemporary Painting in California*, High Museum, Atlanta, GA
California Painting - The Essential Modernist Framework, California State University, Los Angeles, CA
History of California Art, San Francisco Museum of Modern Art, San Francisco, California
Light and Color: Images from New Mexico, Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE
- 1977 *Painting & Sculpture*, Gallery Paule Anglim, San Francisco, CA
Five Footnotes to Modern Art History: Dynaton Revisited, L.A. County Museum of Art, Los Angeles, CA
Private Images - Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, CA
- 1976 *Paintings and Drawings in the Muswum's Collection*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1972 *Tamarind: A Renaissance of Lithography*, The International Exhibitions Foundation
- 1969 *West Coast, 1945-1969*, Pasadena Art Museum, Pasadena, CA
- 1967 *10 Selected Artists*, Des Moines Art Center, Des Moines, IA
Biennial, Pennsylvania Academy, Philadelphia, PA
- 1966 *Some Continuing Directions*, selected by Mr. and Mrs. Gifford Phillips, Balboa Pavilion, Newport Beach, CA
Centenaire de Toulouse-Lautrec, Paris, France
- 1965 *Tamarind Artists*, Otis Art Institute, Los Angeles, CA
- 1964 Art Gallery, Mount St. Mary's College, Los Angeles, CA
- 1961 *50 California Artists*, Whitney Museum, New York, NY
New Object, Pasadena Art Museum, Pasadena, CA
Philadelphia Art Alliance, Philadelphia, PA
- 1955 III Bienal, Museu de Arte Moderna, Sao Paulo, Brazil
- 1953 Whitney Museum of American Art, New York, NY
Detroit Museum of Art, Detroit, MI
- 1951 *Dynaton*, San Francisco Museum of Art, San Francisco, CA
Stanford Art Gallery, Stanford University, Stanford, CA
American Painting Today, The Metropolitan Museum of Art, New York, NY
The Art Institute of Chicago, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
- 1950 *American Painting Today, 1950*, The Metropolitan Museum of Art, New York, NY

SELECTED PUBLIC EXHIBITIONS

Museum of Modern Art, New York, NY

Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington D.C.
Museum of Contemporary Art, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Hammer Museum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Modern Art Paris, Paris, France
Phillips Collection, Washington, D.C.
Public Collections, Newport Harbor Museum of Art, Newport Beach, CA
Amon Carter Museum, Fort Worth, TX
Santa Barbara Museum of Art, CA
Museo Nacional de Bellas Artes, Santiago, Chile
Denver Art Museum, Denver, CO
Oakland Museum, Oakland, CA
Detroit Institute of Arts, Detroit, MI
New Orleans Museum of Art, New Orleans, LA

TEACHING EXPERIENCE

1962 University of California, Los Angeles, CA
1961 University of Southern California, Los Angeles, CA

AWARDS

1964 Fellowship, Tamarind Lithograph Workshop, Los Angeles, CA
1963 Institute of Creative Arts, University of California, Los Angeles, CA
1959 Guggenheim Fellowship