

MARC SELWYN FINE ART

TOM KNECHTEL

Born 1952 in Palo Alto, CA; Lives and works in Los Angeles, CA

EDUCATION

1974 B.F.A., California Institute of the Arts, Valencia, CA.

1976 M.F.A., California Institute of the Arts, Valencia, CA.

SOLO EXHIBITIONS

- 2018 *1232 Levin Avenue, Mountain View, CA 94040*, Proxy Gallery, Los Angeles, CA
- 2016 *Astrolabe*, Marc Selwyn Fine Art, Beverly Hills, CA
Bob, Proxy Gallery, Los Angeles, CA
I Stand in the Mess of My Self, Marc Selwyn Fine Art, Beverly Hills, CA
Tom Knechtel: The Reader of His Own Self, CBI Gallery, Los Angeles, CA
Tales That Must Be Told, Cypress College Art Gallery, Cypress, CA
- 2011 Marc Selwyn Fine Art, Los Angeles, CA
- 2007 Marc Selwyn Fine Art, Los Angeles, CA
- 2002 *On Wanting To Grow Horns: A 25-year retrospective*, curated by Anne Ayres, Otis College of Art and Design, Los Angeles, CA; travelled to the Weatherspoon Art Gallery, Durham, North Carolina; the Contemporary Art Museum, Honolulu, Hawaii; the Henry Art Gallery, Seattle, Washington
Grant Selwyn Fine Arts, Beverly Hills, CA
- 2000 *The Infant Griffin and Other Recent Drawings*, Contemporary Arts Forum, Santa Barbara, CA
- 1997 PPOW Gallery, New York, New York.
- 1995 Rosamund Felsen Gallery, Santa Monica, CA
- 1993 Rosamund Felsen Gallery, Los Angeles, CA
- 1990 Pence Gallery, Santa Monica, CA.
- 1988 Pence Gallery, Santa Monica, CA.
- 1981 Smith-Anderson Gallery, Palo Alto, CA.
- 1979 Rubicon Gallery, Los Altos, CA.

SELECTED GROUP EXHIBITIONS

- 2020 *P.P.O.W. at Felix LA 2020*, P.P.O.W. New York booth at Felix Art Fair, Los Angeles, CA
- 2016 *Abundant, Bountiful and Beautiful*, Long Beach Museum of Art, Long Beach, CA
Recent Gifts, Pomona College Museum of Art, Pomona, CA
Tales That Must Be Told, Cypress College Art Gallery, Cypress, CA
- 2015 *With Eyes Closed/With Eyes Wide Open*, Yale School of Art, New Haven, CT
One Foot on the Ground, James Harris Gallery, Seattle, WA
- 2014 *Natural, Un-Natural, Supernatural*, Honolulu Museum of Art, Honolulu, HI
- 2013 *The Book Shop*, Rosamund Felsen Gallery, Los Angeles
Aberrance and Artifice: The Norton Collection, Patrick and Beatrice Heggerty Museum of Art, Marquette University, Milwaukee, WI
- 2012 *All I Want Is A Picture Of You*, Angles Gallery, Los Angeles
- 2010 *Desire: Six Artists from Los Angeles*, Pasadena Museum of California Art, Pasadena, California

- 2009 *California Calling: Works From Santa Barbara Collections, 1948-2008* Santa Barbara Museum of Art, Santa Barbara, California
Sweet Subversives – Contemporary California Drawings, Long Beach Museum of Art, Long Beach, California
Synchronicity and Juxtaposition, Cuesta College Art Gallery, San Luis Obispo, CA
Private (Dis)Play, curated by Katherine Kuharic and James D. Adams, St. Louis Center for the Creative Arts, St. Louis, Miss; Traveled to Emerson Gallery, Hamilton College, Clinton, NY; New York Academy, New York, New York.
- 2008 *Some Paintings*, curated by Doug Harvey Track 16 Gallery, Santa Monica, CA
- 2007 *In the Dermisphere*, curated by Stephen Nowlin, Williamson Gallery, Art Center College of Design, Pasadena, CA
Neo-Idealism, curated by Keith Mayerson, Derek Eller Gallery, NY, NY
- 2005 *Contemporary Drawing as Preparation*, The Judson Studios, Los Angeles, CA
Contemporary Erotic Drawing, DiverseWorks, Houston, Texas, travelled to the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2004 *Blue Sky*, Pomona College Museum of Art, Claremont, CA
- 2003 *Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
- 2001 *COLA show*, Skirball Art Museum, Los Angeles, CA
Hard-Boiled Wonderland, Luckman Gallery, California State University at Los Angeles, Los Angeles, CA
The Importance of Being Earnest, Occidental College, Los Angeles, CA
- 2000 *Bestiary*, The Armoury Center for the Arts, Pasadena, CA
Drawings V, Koplín Gallery, Los Angeles, CA
- 1999 *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA
The Great Drawing Show, Kohn-Turner Gallery, Los Angeles, CA
- 1998 *Codex U.S.A.*, Entwhistle Gallery, London, England
- 1997 *Allegorical Re/Visions*, Municipal Art Gallery, Los Angeles, CA
- 1996 *Drawn From L.A.*, Art Center College of Design, Pasadena, CA
Masculine Measures, John Michael Kohler Arts Center, Sheboygan, WI
Love Flight of a Pink Candy Heart, Holly Solomon Gallery, New York, NY
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
- 1994 *Arabesque*, PPOW Gallery, New York, NY
Pen and Ink, Contemporary Arts Forum, Santa Barbara, CA
Return of the Exquisite Corpse, The Drawing Center, NY
- 1993 *The Animal in Me*, Amy Lipton Gallery, New York, NY
Immanent Domain, The Drawing Center, New York, NY
L.A. Next, Contemporary Arts Center, New Orleans, LA
- 1989 *Victoria*, Pence Gallery, Santa Monica, CA
- 1988 *20 Artists/Los Angeles*, City Gallery of Contemporary Art, Raleigh, North Carolina
- 1987 *Variations III*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1986 *National Art Review*, James Madison University, Harrisburg, VA
- 1984 *Olympiad 1984*, Koplín Gallery, Los Angeles, CA
- 1983 *At Home*, Long Beach Museum of Art, Long Beach, CA
10 x 10 x 10, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 *Animals, Real and Imagined*, Palace of the Legion of Honor, San Francisco, CA
Newcomers 1981, Municipal Art Gallery, Los Angeles, CA
- 1976 *Imagination*, Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Three Dozen Plus*, Paul Mellon Arts Center, Wallingford, Connecticut
Tom Knechtel/Martin Webber/Terrill O'Donnell, Palos Verdes Art Center, Palos Verdes, CA

SELECTED BIBLIOGRAPHY

- 2016 *Los Angeles Times*, October 25, 2016, Ollman, Leah. Review.
Los Angeles Times, September 16, 2016, Miranda, Carolina. "The Vermeer of Los Angeles? Slow-art champion Tom Knechtel lets us in the studio"
- 2015 *Yale News*, December 14, 2015, McDonald, Amy Athey. Article

- 2013 *Los Angeles Times*, July 23, 2013, Mizota, Sharon. Review.
- 2012 *Artillery*, April-May, 2012, Wood, Eve. Review, pp. 63-64.
- 2011 *Los Angeles Times*, December 16, 2011, Pagel, David. Review, p. D18.
- 2010 *Artillery*, January, 2010, Scarsborough, James. Review, p. 46.
- 2009 *The Post-Standard*, September 6, 2009, Rushworth, Katherine. Review, p. 12.
New Times San Luis Obispo, January 29, 2009, Schwellenbach, Ashley. Review.
- 2008 *Los Angeles Times*, January 25, 2008, Knight, Christopher. Review.
- 2007 *Art in America*, November, 2007, Duncan, Michael. Review, p. 127-128.
Artillery, September, 2007, Rodriguez, Frank. Review, p. 38.
Los Angeles Times, June 8, 2007, Pagel, David. Review, p. F26
New York Times, August 9, 2007, Cotter, Holland. Review, p. B1, 5.
Art in America, February 2007, Duncan, Michael. "Heretics of the Heartland."
- 2006 "Contemporary Self-Portraits: Pipilotti Rist, Cindy Sherman and Tom Knechtel," by Joanna Roche; included in *About Face: Self-Portraits by Native American, First Nation and Inuit Artists*, published by the Wheelwright Museum of the American Indian, Santa Fe, NM, 2006; pp.51-58.
Artnews, February 2006, Holly Myers. "Dancing Bears and Dressed-Up Dogs," pp. 86-88.
- 2005 *Artforum*, September 2005, Harris, Larissa. Review, p. 308.
- 2004 *The Believer*, December 2004, Weissman, Benjamin. "Slaves to the Visual: 10 Artists From L.A.," pp. 21-34
- 2003 *Art in America*, September 2003, Duncan, Michael.. "Nature According to Knechtel," pp. 106-110, p. 135.
- 2002 *Los Angeles Times*, November 23, 2002 Knight, Christopher. Review, , pp. E1, E16.
- 2001 *Artforum*, June 27, 2001 (website) Miles, Christopher. Review,
Los Angeles Times, June 15, 2001, Knight, Christopher. Review, p. F26
- 2000 *Los Angeles Times*, August 11, 2000, Ollman, Leah. Review, p. F26
- 1999 *Art in America*, October 1999, Duncan, Michael. "L.A. Portraiture: Post-Cool", pp. 124-131
- 1998 *Art Issues*, November/December 1998, Pagel, David. "Tom Knechtel's Intimate Spectacles", cover and pp.16-17.
World Art, No. 17, Williams, Gregory. Review, P. 81.
Asian Art News, May/June 1998, Greenstein, M.A. "Joining Cultural Divides", pp. 69-71.
- 1997 *New York Times*, December 12, 1997, Glueck, Grace. Review, p. B37.
- 1996 *Art in America*, December 1996, Duncan, Michael. Review, p. 98.
- 1995 *New York Times*, August 4, 1995, Cotter, Holland. Review, p. C18.
Flashart, Summer 1995, Campbell, Clayton. Review, p. 130.
Artforum, April 1995, Jones, Amelia. Review, pp. 96-97.
Los Angeles Times, February 16, 1995, Pagel, David. Review,.
- 1994 *Art in America*, December 1994, Duncan, Michael. "L.A. Rising", pp. 72-83.
- 1993 *New York Times*, November 7, 1993, Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead", p. H41.
New Art Examiner, April 1993, Darling, Michael. Review, pp. 31-32.
Artforum, March 1993, Weissman, Benjamin. Review, p. 102.
Art issues, March-April 1993, Davis, Bruce. Review, p. 40.
Los Angeles Times, January 15, 1993, Pagel, David. Review, p. F22.
- 1991 *Artscribe*, January-February 1991, Jones, Amelia. Review, pp. 86-87.
- 1990 *Art issues*, December 1990, Gerstler, Amy. Review, p. 47.
- 1989 *Artforum*, Summer 1989, Weissman, Benjamin. Review, pp. 151-152.
- 1988 *Los Angeles Times*, December 23, 1988, McKenna, Kristine. Review, Part VI, p. 24.
- 1987 *Artweek*, May 23, 1987, Cooper, Bernard. "Emerging from the South's Ferment", p. 5
Los Angeles Times, May 4, 1987, Muchnic, Suzanne. "'Variations III' Charts a Gallery's Growth," Part VI, pp.1 & 9.
- 1983 *Los Angeles Times*, June 26, 1983, Wilson, William. "A Few Fomenters of Neo-Ferment", p. 87.
- 1981 *San Francisco Chronicle*, December 13, 1981, Temko, Allan. Review, pp. 13-14.
Los Angeles Times, September 13, 1981, Wilson, William. "Newcomers at Barnsdall", p. 83.
Arts, April 1981, Raven Arlene. "Dark Horse: New Paintings by Tom Knechtel."
- 1979 *Visual Dialog*, Spring 1979, Klein, Gwenda. Review, p. 16.
Arts, April 1979, Ackerman, Gerald. Review, p. 12.
- 1976 *Artweek*, May 1, 1976, McKenna, Kristine. Review.

1975 *Artweek*, September 20, 1975, Ackerman, Gerald. "O'Donnell, Weber and Knechtel", p. 6.

AWARDS

2012 MacDowell Colony Fellowship
2001 The Joan Mitchell Foundation Painters and Sculptors Award
2000 COLA (City of Los Angeles) Individual Artist Fellowship
1994 California Community Foundation Fellowship
1989 Djerassi Foundation Residency
California Arts Council Grant

MUSEUM COLLECTIONS

The Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
The Museum of Modern Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
The Hammer Museum, Los Angeles, CA
The Los Angeles County Museum of Art, CA
The Fine Arts Museums of San Francisco, San Francisco, CA
The San Francisco Museum of Modern Art, San Francisco, CA
Orange County Museum of Art, Newport Beach, CA
University Art Museum, University of California, Santa Barbara, CA
Pomona College Museum of Art, Pomona, CA
Long Beach Museum of Art, Long Beach, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Nora Eccles Harrison Museum, Utah State University, Logan, UT
Weatherspoon Art Museum, Greensboro, NC
The Birmingham Museum of Art, Birmingham, AL
The Contemporary Museum, Honolulu, HI
Honolulu Academy of Arts, Honolulu, HI
Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI