

MARC SELWYN FINE ART

WILLIAM WEGMAN

Born 1943 in Holyoke, Massachusetts; Lives in New York and Maine

EDUCATION

- 1965 BFA, Massachusetts College of Art, Boston
1967 MFA, University of Illinois, Champaign Urbana

SELECTED SOLO EXHIBITIONS

- 2020 *William Wegman: Being Human*, Museod'arte della Svizzera Italiana, Lugano, Italy
William Wegman: Being Human, Fotomuseum den Haag, The Hague, Netherlands
- 2019 *William Wegman: Being Human*, National Gallery Victoria, Melbourne, Australia
William Wegman: Being Human, Christchurch Art Gallery, Christchurch, New Zealand
William Wegman: Stationary Figures, 23rd and 6th Ave, New York, NY, commissioned by MTA Arts & Design
William Wegman: Outside In, Shelburne Museum, Shelburne, VT
William Wegman: Il Mondo Animale, Galerie Klüser, Munich, Germany
- 2018 *William Wegman: Vogue*, Imago Galleries, Palm Desert, CA
Cinderella Polaroids, Galerie Met, Metropolitan Opera, New York, NY
Sit!, Moss Art Center, Virginia Tech, Blacksburg, VA
Being Human, Recontres d'Arles, Arles, France
Before/On/After: William Wegman and California Conceptualism, The Metropolitan Museum of Art, Fifth Avenue, New York, NY
Instant Miami, Williams Center Gallery, Lafayette College, Easton, PA
- 2017 *William Wegman: Improved Photographs*, Jepson Center, Telfair Museums, Savannah, GA
William Wegman: Please Stand By, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Eastman, PA
William Wegman: Reel to Real, Center for Maine Contemporary Art, Rockland, ME
William Wegman: Dressed and Undressed, Sperone Westwater Gallery, New York, NY
- 2016 *William Wegman*, Magenta Plains, New York, NY
William Wegman: Postcard Paintings, Sperone Westwater, New York, NY
William Wegman: Old and New Furniture, 1972 - 2015, Marc Selwyn Fine Art, Beverly Hills, CA
Artists Including Me: William Wegman, San Jose Museum of Art, San Jose, CA
William Wegman: Good Dogs on Nice Furniture, Barry Whistler Gallery, Dallas, TX
- 2015 *Artists Including Me: William Wegman*, Krannert Art Museum at the University of Illinois at Urbana-Champaign, Urbana and Champaign, IL
William Wegman: Good Dogs on Nice Furniture, Texas Gallery, Houston, TX
William Wegman: Good Dogs on Nice Furniture, Imago Galleries, Palm Desert, CA
William Wegman: Cubism and Other-Isms, Asheville Art Museum, Asheville, NC
William Wegman, Patrick de Brock Gallery; Knokke, Belgium
William Wegman: Good Dogs on Nice Furniture & Cubism and Other -Isms, Galerie Wouter van Leeuwen; Amsterdam, the Netherlands
- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, NY
Way up in Maine: The Works of William Wegman, Emery Flex Gallery, Farmington, ME
- 2013 *William Wegman: Photographs and Drawings from the 1970s*, Texas Gallery, Houston, TX
Punctum, Galerie Meyer Keiner, Vienna, Austria
Eureka: William Wegman Photographs 1970 - 1975, Craig F. Starr Gallery, New York, NY
AREA: The Exhibition, The Hole, New York, NY
Beyond Human, Peabody Essex Museum, Salem, MA

- Looking Back - Photography in the Seventies*, Western Gallery, Bellingham, Washington
Masters of Modern & Contemporary Photography, Ikkan Art Gallery, Singapore
William Wegman: He Took Two Pictures/One Came Out, Marc Selwyn Fine Art, Los Angeles, CA
William Wegman: Hello Nature, Artipelag, Stockholm, Sweden
2012 *William Wegman: The Traveler*, Westport Art Center, Westport, CT
William Wegman, Galerie Alfa, Paris, France
William Wegman: Hello Nature, Bowdoin College Museum of Art, Brunswick, Maine
Drawings for a Better Tomorrow and a Worse Yesterday, Salon 94, New York, NY
2011 *Artists Including Me*, Sperone Westwater, New York, NY
William Wegman, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
William Wegman: A Thing or Two, Lisa Sette Gallery, Scottsdale, AZ
William Wegman: Do/Redo, Simon Fraser University Gallery, Vancouver, Canada
William Wegman: Strange But True, Carl Hammer Gallery, Chicago, IL
2010 *William Wegman*, Imago Gallery, Palm Desert, CA
William Wegman, Texas Gallery, Houston, TX
William Wegman and Fay, Senior and Shopmaker Gallery, New York, NY
William Wegman: Fay, Vero Beach Museum of Art, Vero Beach, FL
William Wegman: Family Combinations, City Art Centre, Edinburgh, UK
William Wegman: Inside/Outside, Panopticon Gallery, Boston, MA
William Wegman: Paintings, Photographs, Video, Chang Art, Beijing, China
William Wegman: Out of the Box, Hallmark Institute of Photography, Turners Falls, MA
2009 *William Wegman*, Artspace@Heutrans, Tanjon Pagar Distripark, Singapore
Unexpected Wegman, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
William Wegman, Fay, Akron Art Museum, Akron, OH
William Wegman, New York, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands
2008 *William Wegman, Dogs on Rocks*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
William Wegman, Paintings, Center for Maine Contemporary Art, Rockport, ME
William Wegman, Photographs, Maine Media Workshop, Rockport, ME
William Wegman, FAY, Allentown, PA
William Wegman Lisa Sette Gallery, Scottsdale, AZ
2007 *William Wegman*, Imago Galleries, Palm Desert, CA
William Wegman, New Paintings, Robilant and Voena, London, UK
Wegman Outdoors, Senior and Shopmaker Gallery, New York, NY
Around the Park, The Madison Square Park Conservancy, New York, NY
William Wegman, Marc Selwyn Fine Art, Los Angeles, CA
William Wegman, Sungkok Art Museum, Seoul, South Korea
2006 *William Wegman and no Dogs*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
William Wegman, Adamson Gallery, Washington D.C.
William Wegman, Black and White Photographs, Galerie Wouter van Leewen, Amsterdam, Netherlands
William Wegman: Funney/Strange, Organized by the Addison Gallery of American Art, Phillips Academy, Andover, MA, traveling to: Brooklyn Museum of Art, Brooklyn, NY; Smithsonian American Art Museum, Washington DC; Norton Museum of Art, West Palm Beach, FL
William Wegman, Imago Gallery, Palm Desert, CA
New & Improved (1974-2006), Sperone Westwater, New York, NY
2005 *William Wegman*, Senior & Shopmaker, New York, NY
William Wegman, Galerie Stephen Hoffman, Munich, Germany
Man's Best Friend: Photographs and Videos, Lisa Sette Gallery, Scottsdale, AZ
Strange But True, Hudson Guild, New York, NY
2004 *William Wegman*, Parco Museum, Tokyo, Japan
William Wegman, Douglas Udell Gallery, Vancouver, BC
William Wegman, Dunn and Brown Contemporary, Dallas TX
William Wegman, deprises et reprises :annotations, corrections et déplacements: 1969-2003, Domaine de Kerguehennec, Bignan, France
William Wegman, Recent Paintings, Imago Galleries, Palm Desert, CA
William Wegman, Recent Polaroids, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
2003 *William Wegman*, Charlotte Lund Gallery, Stockholm, Sweden

- William Wegman, Recent Polaroids*, Imago Galleries, Palm Desert, CA
William Wegman, Centro Jose Guerrero, Diputacion de Granada, Spain, Artium, Vitoria, Spain
William Wegman, Senior & Shopmaker Gallery, New York, NY
William Wegman, Winston Wacter, Seattle, WA
William Wegman, Galleria Cardi & Co, Milan, Italy
William Wegman, VB-valokuvakeskus photographic centre, Kuopio, Finland
William Wegman, Recent Polaroids, Grant Selwyn Fine Art, Los Angeles, CA
William Wegman, New Pigment Prints, Adamson Gallery, Washington D.C.
William Wegman, Paintings, Sperone Westwater, New York, NY
William Wegman, Reading Two Books, Pace/Macgill Gallery, New York, NY
- 2002 *William Wegman in the 59th Minute: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, NY
William Wegman: Indian in the Refrigerator and other printed works, Printed Matter, New York, NY
William Wegman, Recent Work, Dunn and Brown Contemporary, Dallas, TX
William Wegman, Roman Zenner, Stuttgart, Germany
William Wegman: Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001, The Art Gallery of Ontario, Toronto, Canada
William Wegman; Early Video / Recent Video, New Drawings / Earlier Paintings, Texas Gallery, Houston, TX
Photo + Drawing + Video = William Wegman, South Eastern Center for Contemporary Art, Winston-Salem, NC
William Wegman, Savage, Portland, OR
William Wegman: Early Drawings / Early Video, Recent Drawings / Recent Video, Gorney, Bravin & Lee, New York, NY
- 2001 *William Wegman: Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Spain
William Wegman: Fashion Photographs, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, FL
Drawings, Photographs and Videos: 1970 - 2000, University of Southern Florida Contemporary Art Museum, Tampa, FL
William Wegman: Fashion Photographs, Speed Art Museum; Louisville, KY
William Wegman: A Brief Survey of Earlier Work: Speed Museum, Louisville, KY
Fashion Photographs by William Wegman, Museum of Fine Art, Boston, MA
William Wegman: Early Works, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, WI
- 2000 Pillsbury Peters Gallery, Dallas, TX
William Wegman, The Orange County Museum of Art, Newport Beach, CA
William Wegman: The McKinney Ave Contemporary; Dallas, TX
Canis Ecclesiorum: The Cathedral of St. John the Divine, New York, NY
William Wegman: Photography, Video, Drawing and Painting, 1970 - 2000, The Fabric Workshop and Museum, Philadelphia, PA
William Wegman: Fashion Photographs, The Fabric Workshop and Museum, Philadelphia
Once Upon a Time: Contemporary Art for Children for Childrens Books, Cleveland Center of Contemporary Art, Cleveland, OH
William Wegman, Patrick De Brock Gallery, Belgium
- 1999 *Art in the News, The Tampa Tribune*, Tampa, FL
SOMA Gallery, La Jolla, CA
William Wegman: Drawing, Video Painting, Photography, Williams College Museum of Art, Williamstown, MA
Return of the Weimaraner, ACC Gallery Weimar, Germany
William Wegman, Durant-Dessert Gallery, Paris, France
William Wegman: Fashion Photographs, Birmingham Museum of Art, Birmingham AL
David Floria Gallery, Aspen, CO
David Adamson Gallery, Washington, D.C.
- 1998 *William Wegman*, Rooseum, Malmo, Sweden; Museet for Fotokunst, Brandts Klaedefabrik, Odense C, Denmark; Kiasma, Nykyaiteen Museo, Finland
William Wegman, PaceWildensteinMacGill, New York, NY
William Wegman, PaceWildensteinMacGill, Los Angeles, CA
Saks Project Art, Saks Fifth Avenue, New York, NY

- William Wegman, Recent Work*, Gerald Peters Gallery, Dallas, TX
Strange But True, Massachusetts College of Art, Boston and Springfield Museum, Springfield, MA
- 1997 *William Wegman: Fay's Fairy Tales*, Musee d'art Contemporain de Montreal, Canada
William Wegman, Isetan Museum of Art, Tokyo, Japan; Museum "EKI," Kyoto, Japan
William Wegman: Drawings 1973-1997, Fonds Regional d'Art Contemporain Limousin, Limoges, France
Lost and Found, Fraenkel Gallery, San Francisco, CA
 Gallery Art Point, Tokyo, Japan
 Galeria Juana de Aizpuru, Madrid, Spain
Six Scenic Scenes, The Atlantic City Convention Center, Atlantic City, NJ
 Galerie Bugdahn und Kaimer, Dusseldorf, Germany
 Jay Gorney Gallery, New York, NY
- 1996 *William Wegman: Paintings, Drawing, Photographs, Videotapes*, The Albrecht-Kemper Museum of Art, St. Joseph, MO; Boise Art Museum, Boise, ID; Contemporary Art Center, New Orleans, LA; San Jose Museum of Art, San Jose, CA; Arkansas Art Center, Little Rock, AR; Austin Museum of Art, Austin, TX; The Tennessee State Museum, Nashville, TN; Leigh Yawkey Woodson Art Museum, Wausau, WI; Quincy Art Center, Quincy, IL ; Art Center of Battle Creek, Battle Creek, MI (traveling 1996-1999)
William Wegman, Rencontres Internationales de la Photographie, Arles, France
 Galleri Larsen, Stockholm, Sweden, Ehlers Caudill Gallery, Chicago, IL
William Wegman, Montgomery Museum of Fine Arts, Montgomery, AL
Fay, New York, April 1994, Photokina 96, Leverkusen, Germany
- 1995 *A William Wegman Primer: Shapes, Numbers and Alphabet*, George Eastman House: International Museum of Photography and Film, Rochester, NY
William Wegman: Photographs, Aspen Art Museum, Aspen, CO
Weimar den Weimaranern, ACC Galerie Weimar, Germany
 Gerald Peters Gallery, Dallas, TX
 PaceWildenstein/MacGill, Los Angeles, CA
 Galerie Bugdahn und Kaimer, Dusseldorf, Germany
 Pace/MacGill Gallery, New York, NY
 Anderson Gallery, Pittsburgh, PA
 Kristina Wasserman Gallery, Providence, RI
 Campbell Contemporary Art Museum, Fort Worth, TX
 David Adamson Gallery, Washington, DC
 Fraenkel Gallery, San Francisco, CA
- 1994 Lisa Sette Gallery, Phoenix, AZ
 Edition Julie Sylvester, New York, NY
William Wegman, Art Metropole, Toronto, Canada
 Hamiltons, London, UK
 McIntosh/Drysdale Gallery, Washington D.C.
 Linda Cathcart Gallery, Los Angeles, CA
- 1993 *William Wegman's Cinderella*, Museum of Modern Art, New York, NY
William Wegman: Out of Doors, Atlantic Center for the Arts, New Smyrna Beach, FL
William Wegman, Museo de Monterrey, Mexico
Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood, The Baltimore Museum of Art, Baltimore, MD
 The Carnegie Museum of Art, Pittsburgh, PA
 The Columbus Museum of Art, Columbus, OH
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Ansel Adams Center for Photography, San Francisco, CA
 Museum of Contemporary Art, San Diego, CA
 Pace/MacGill Gallery, New York, NY
 Galerie Durand-Dessert, Paris, France
 Fraenkel Gallery, San Francisco, CA
- 1992 Galerie Andreas Binder, Munich, Germany
William Wegman: Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, CA
William Wegman Paintings and Drawings John Berggruen Gallery, San Francisco, CA
 Holly Solomon Gallery, New York, NY

- Fraenkel Gallery, San Francisco, CA
Pace/MacGill Gallery, New York, NY
Linda Cathcart Gallery, Los Angeles, CA
Sperone Westwater Gallery, New York, NY
- 1991 *Outdoor Photographs*, Neuberger Museum, State University of New York at Purchase, Purchase, NY
William Wegman: Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France
- 1990 Linda Cathcart Gallery, Los Angeles, CA
The History of Travel, The Taft Museum, Cincinnati; The Butler, Youngstown, OH
Galerie 36, Lucerne, Switzerland
Sperone Westwater Gallery, New York, NY
William Wegman: Paintings, Drawings, Photographs, Videotapes, Kunstmuseum, Lucerne, Switzerland; ICA, London, UK; Stedelijk Museum, Amsterdam, Netherlands; Frankfurt Kunstverein, Frankfurt, Germany; Centre Pompidou, Paris, France; ICA, Boston, MA; Ringling Museum, Sarasota, FL; Whitney Museum of American Art, New York, NY; Contemporary Arts Museum, Houston, TX
Holly Solomon Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
James Corcoran Gallery, Los Angeles, CA
Pace/MacGill Gallery, New York, NY
- 1989 *William Wegman*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France
Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View*, The Stuart Collection, University of San Diego, La Jolla, CA
Pace/MacGill Gallery, New York, NY
William Wegman: Polaroids and Videos, San Francisco Museum of Modern Art, San Francisco, CA
Thomas Soloman's Garage, Los Angeles, CA
William Wegman New Paintings Holly Solomon Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Dart Gallery, Chicago, IL
William Wegman, Photographs, G.H. Dalsheimer Gallery, Baltimore, MD
William Wegman, Man Ray Commemorative Prints, Solo Gallery, New York, NY
- 1987 McIntosh/Drysdale Gallery, Washington, D.C
- 1986 *William Wegman: Color Photographs*, Cleveland Museum of Art, Cleveland
Improved Photographs, Daniel Wolf Gallery, New York, NY
Holly Solomon Gallery, New York, NY
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, FL
- 1984 Holly Solomon Gallery, New York, NY
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, MA
William Wegman: Videoworks, Institute of Contemporary Art at the Virginia Museum, Richmond, VA
Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey, Newport Harbor Art Museum, Newport Beach, CA
\$19.84, Hallwalls, Buffalo, NY
Texas Gallery, Houston, TX
- 1982 Fraenkel Gallery, San Francisco, CA
McIntosh/Drysdale Gallery, Washington, D.C.
James Corcoran Gallery, Los Angeles, CA
Dart Gallery, Chicago, IL
Locus Solus, Geonoo, Italy
Wegman's World, Walker Art Center, Minneapolis; The Fort Worth Art Museum, Fort Worth, TX;
De Cordova & Dana Museum & Park, Lincoln, MA; The Contemporary Arts Center, Cincinnati, OH;
The Corcoran Gallery of Art, Washington, D.C.; Newport Harbor Art Museum, Newport Beach, CA
Holly Solomon Gallery, New York, NY
- 1980 *William Wegman: Selected Works 1970-79*, University of Colorado Art Galleries, Boulder, CO;
Aspen Center for Visual Arts, Aspen, CO
Holly Solomon Gallery, New York, NY

- 1979 Holly Solomon Gallery, New York, NY
Arnolfini Gallery, Bristol, England
Texas Gallery, Houston, TX
Konrad Fischer Gallery, Dusseldorf, Germany
- 1978 Rosamund Felsen Gallery, Los Angeles, CA
- 1977 Sonnabend Gallery, New York, NY
- 1976 The Kitchen, New York, NY
- 1975 Mayor Gallery, London, UK
Konrad Fischer Gallery, Dusseldorf, Germany
- 1974 112 Greene Street, New York, NY
Galleria Toselli, Milan, Italy
Texas Gallery, Houston, TX
- 1973 Galerie Sonnabend, Paris, France
Texas Gallery, Houston, TX
Francoise Lambert and Claire Copley Gallery, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
- 1972 Sonnabend Gallery, New York
Konrad Fischer Gallery, Dusseldorf, Germany
Situation Gallery, London, UK
- 1971 Pomona College of Art, Pomona, CA
Galerie Sonnabend, Paris, France

SELECTED GROUP EXHIBITIONS

- 2020 *The Polaroid Project: At the Intersection of Art and Technology*, MIT Museum, Cambridge, MA
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, IL
Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, FL
- 2018 *Before/On/After: William Wegman and California Conceptualism*, The Metropolitan Museum of Art, New York, NY
A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, NY
Artists and Their Books / Books and Their Artists, The Getty Research Institute, Los Angeles, CA
40 by 40: The Fortieth Anniversary Exhibition, University Art Gallery at Sonoma State University, Sonoma, CA
- 2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York, NY
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, NY
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, VT
A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, UK
- 2015 *Signs/Words*, Sperone Westwater, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
In Focus: Animalia, Getty Center, Los Angeles, CA
After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, OH
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Spain
FAPE's Original Print, Photography and Site-Specific Collections, The Museum at Guild Hall, East Hampton,
Some Collages, Texas Gallery, Houston, TX
- 2013 *Renaissance Reloaded*, Beck & Egging Düsseldorf, Düsseldorf, Germany,
When Attitudes Become Form, Fondazione Prada, Venice, Italy
- 2012 *It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Pomona, CA
In Focus: Los Angeles, 1945-1980, J. Paul Getty Museum, Los Angeles,

- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Orange County, CA; travelled to University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,
Untitled (Giotto's O), Sperone Westwater, Lugano, Switzerland
- 2011 *Inconscients! Artists and Psychoanalysis*, Galerie Alfa, Paris, France
- 2008 *Ileana Sonnabend: An Italian Portrait*, Peggy Guggenheim Collection, Venice, Italy
Lo and Behold, Patrick De Brock Gallery, Knokke, Belgium
SMACK, The Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
California Video, Getty Museum, Los Angeles, CA
- 2007 *Performance on Demand*, EAI viewing room at EFA Gallery, New York, NY
Hansel and Gretel, GalleryMet, New York, NY
Summer in the City '07, Galerie Wouter van Leeuwen, Amsterdam
Debut de Siecle, Centre National des Arts Plastiques, Paris, France
Everything, Dunn and Brown Contemporary, Dallas TX
Art Since the 1960's: California Experiments, Orange County Museum of Art, Newport Beach, CA
Summer in the City '07, Galerie Wouter Van Leeuwen, Rotterdam, The Netherlands
Creativetime The 59th Minute Retrospective Selections from 7 years of Video Art, Times Square, New York, NY
From Close to Home: Recent Acquisitions of Los Angeles Art, MOCA, Los Angeles, CA
Deep Comedy, Curated by Dan Graham with Sylvia Chivaranond, Ballroom Marfa, TX
Omission, Perry Rubenstein Gallery, New York, NY
- 2006 *Busy Going Crazy, Collection Sylvio Perlstein*, La Maison Rouge, Paris, France
Best In Show: The Dog in Art from the Renaissance to Today, The Museum of Fine Arts, Houston, TX
d'ombra, Papesse Centro Arte Contemporanea, Siena, Italy
Everybody Dance Now, EFA Gallery, New York, NY
neither Man nor Beast, Mesa Arts Center, Mesa, AZ
L'Amour des images, Musee de L'Image, Ville d'Epinal, France
Chers Amis, Domaine de Kerguehennec, Bignan, France
Le Mouvement des Images, Centre Pompidou, France
The Early Show: Video from 1969-1979, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2005 *Looking at Words, The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
Des deux cotes du Rhin, Museum Ludwig, Koln, Germany
Variety, De La Warr Pavillion, East Sussex, UK
ART = VIE = JEU, Frac Nord- Pas de Calais, France
The Space Between, Mixed Greens, New York, NY
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY
Un Art de Lecteurs, Universite Rennes, France
- 2004 *Animal Instincts*, Montalvo Gallery, Saratoga, CA
Maine in America: Photographs from the Collection, The Farnsworth Museum, Rockland, ME
Evidence of Impact: Art and Photography 1963-1978, Whitney Museum of American Art, New York, NY
100 Artists See God, Independent Curators International, curated by John Baldessari and Meg Cranston

- Brainstorming, topographie de la morale*, Centre d'Arte Contemporain de Vassiviere en Limousin, Limousin, France
- 2003 *Behind the Facts: Interfunktionen, 1968-1975*, Fundacio Joan Miro, Barcelona, Spain
- The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN
- Art, Lies, and Videotape: Exposing Performance*, The Tate Liverpool, Liverpool England, UK
- Looking at Photographs: 125 Masterpieces from the Museum of Modern Art*, The State Hermitage Museum, St. Petersburg, Russia
- Flip*, Dunn and Brown Contemporary, Dallas, TX
- Pour l'Amour des Chiens*, Savannah College of Art and Design, Paris, France
- Living with Duchamp*, The Tang Museum, Saratoga Springs, NY
- A Dog's Life, Images from Dürer to Wegman*, Davison Art Center, Wesleyan University, Middletown, CT
- On the Wall: Wallpaper and Tableau*, The Fabric Workshop and Museum, Philadelphia, PA
- Video Acts*, P.S. 1, Long Island City, NY
- 2002 *On the Wall: Wallpaper by Contemporary Artists*, The RISD Museum, Providence, RI
- Corps Sublimes*, Durand-Dessert, Paris, France
- Art Inside Out*, The Children's Museum of Manhattan, New York, NY
- Mütter Museum Photographs*, Ricco/Maresca Gallery, New York, NY
- Playground*, Institute of Contemporary Art at Maine College of Art, Portland, ME
- Constellation*, Center for Photography at Woodstock, NY
- Equivoques, Figures du corps en action*, Grandes Galeries -Aitre Saint-Maclou, Ecole Régionale Des Beaux-Arts de Rouen, France
- Past, Present, Future*, Center for Contemporary Art, Rockport, ME
- Naked (sic) in the Landscape*, Pace/Macgill Gallery, New York, NY
- From Pop to Now: Selections from the Sonnabend Collection*, The Tang Museum, Saratoga Springs, NY
- The First Decade: Video from the EAI Archives*, The Museum of Modern Art, New York, NY
- Outer & Inner Space: Video*, Virginia Museum of Fine Arts, VA
- 2001 *Coupe-colle vol.2*, Frac Limousin, Les Cooperateurs, Limoges, France
- Azerty*, Centre George Pompidou, Paris, France
- Bugs, Bugs, Bugs, Bugs....*, Pace Prints, New York, NY
- A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New York, NY
- Televisions*, Kunsthalle Wein, Vienna, Austria
- It Makes Me Sick*, Longwood Arts Project, New York, NY
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, NC
- Summer Readings Show*, Pace, New York, NY
- Il Contratto del Disegnatore* (with Raymond Pettibon, Alessandro Pessoli and Chris Hammerlein), In Arco, Torino, Italy
- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York
- Double-vie, Double-vue*, Durand-Dessert, Ville de Deippe, France
- Attention, Art: Concept*, Paris, France
- Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX
- Contemporary Art in Pasadena: 1960-1974*, The Armory Center for the Arts, Williamson Gallery at ArtCenter College of Design and the Norton Simon Museum of Art, Pasadena, CA
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA
- Great Buys: Recent Acquisitions from the Permanent Collection*, DeCordova Museum and Sculpture Park, Lincoln, MA
- Wild Things - Artist' Views of the Animal World*, John Berggruen Gallery, San Francisco
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, TX
- Water*, PaceWildenstienMacGill, New York, NY
- Nam June Paik, William Wegman*, Holly Solomon Gallery, New York, NY
- Image*, Lance Fung Gallery, New York, NY
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France
- Double vie double vue*, Fondation Cartier pour l'art Contemporain, Paris, France
- L'Art au Corps*, MAC, Galeries Contemporaines des Musees de Marseilles, Marseilles, France

- In Kunstlicht*, Kunsthhaus, Zurich, Germany
- 1995 *Reconsidering the Object of Art: 1965-1975*, The Museum of Contemporary Art, Los Angeles, CA
Dokumente 1968-1969-1971 Prospect, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Mainely Wegmans, Colby College Art Museum, Waterville, ME
Recent Drawings, Drawing Space, New York, NY
Multiple Exposure: The Group Portrait in Photography, Bruce Museum, Greenwich, CT
- 1994 *Animal Farm*, James Corcoran Gallery, Santa Monica, CA
Fables, Fantasies and Everyday Things: Children's Books by Artists, Whitney Museum of American Art at Champion, Stamford, CT
Wildlife, California Center for the Arts, Escondido, CA
- 1993 *Action/Performance and the Photograph*, Turner/Krull Galleries, Los Angeles, CA
Humor and Art, José Drudis-Biada Art Gallery, Los Angeles, CA
- 1992 *Greg Colson, Guillermo Kuitca, William Wegman*, Sperone Westwater, New York, NY
- 1991 *4e Semaine Internationale de Vidéo*, Geneva, Switzerland
Los Angeles 1970-75, Christine Burgin Gallery, New York; Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1990 *Photography Until Now*, The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland, OH
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI
Points of Departure: Origins in Video, The Carnegie Museum of Art, Pittsburgh, PA
Protection and Risk, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 *Image World*, Whitney Museum of American Art, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Painting Beyond the Death of Painting, USSR Artists Union, Moscow, Russia
Contemporary Art from New York, Yokohama Museum of Art, Yokohama, Japan
Photography Now, Victoria and Albert Museum, London, UK
- 1987 *Legacy of Light*, Institute of Contemporary Photography, New York, NY
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras) Phoenix Art Museum, Phoenix, AZ
The Real Big Picture, Queens Museum, Queens, New York, NY
Prospect '86, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *New Media II*, Malmo Kunsthall, Malmo, Sweden
Alibis, Centre Georges Pompidou, Paris, France
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum, Washington, D.C.
- 1983 *Big Pictures*, Museum of Modern Art, New York, NY
Funny/Strange, ICA, Boston, MA
Images Fabriques, Centre Georges Pompidou, Paris, France
Contemporary Self-Portraiture in Photography, Hayden Gallery, MIT, Cambridge, MA
Back to the U.S.A., Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart, Germany
- 1982 *Visions in Disbelief: The 4th Biennale of Sydney*, Sydney, Australia
"Arti Visive"—Aperto '82, "Artventure", Venice Biennale, Venice, Italy
Shift: L.A./N.Y., Newport Harbor Museum, Newport Harbor, CA; Neuberger Museum, Purchase, New York, NY
Faces Photographed, Grey Art Gallery, New York University, New York, NY
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Not Just for Laughs; The Art of Subversion, The New Museum, New York, NY
Drawing Distinctions; American Drawings in the Seventies, LA Museum of Modern Art, Denmark; Kunsthalle, Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany
- 1980 *Les Nouveaux Fauves/Die Neuen Wilden*, Neue Gallery, Sammlung Ludwig, Aachen, Germany
Kroller-Muller Museum, Otterlo, Netherlands
Ils se disent peintres, ils se disent photographes, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York, NY
20 x 24, Light Gallery, New York, NY
- 1978 *Robert Cumming—William Wegman*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

- Contemporary American Photo Works*, Museum of Fine Art, Houston, Texas; Museum of Contemporary Art, Chicago, IL
"Bad" Painting, The New Museum, New York, NY
1976 *Video Art: An Overview*, San Francisco Museum of Modern Art, San Francisco, CA
1975 *Matrix 9*, Wadsworth Atheneum, Hartford, CT
Dessins Contemporains, Maison de la Culture, Rennes, France
1973 *Some Recent American Art*, Sydney, Australia
Whitney Annual, Whitney Museum of American Art, New York, NY
1972 *Documenta V*, Kassel, Germany
10 Artists, Contemporary Arts Museum, Houston, TX
Spoletto Festival, Spoleto, Italy
1971 *Prospect '71*, Stadtische Kunsthalle, Dusseldorf, Germany
24 Young Los Angeles Artists, L.A. County Museum, Los Angeles, CA
11 Los Angeles Artists, Hayward Gallery, London, UK
1969 *When Attitudes Become Form*, Kunsthalle Bern, Switzerland
Other Ideas, Detroit Institute of Art, Detroit, MI
Plane und Projekte als Kunst, Bern, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, IL

VIDEOGRAPHY

- 2002 Video Segments for *Sesame Street*
2001 Video Segments for *Sesame Street*
2000 Video Segments for *Sesame Street*
1999 *Reel 9*
1998 Video Segments for *Sesame Street*
1997 *Reel 8*
Mother Goose
Video Segments for *Sesame Street*
1996 Video Segments for *Sesame Street*
1995 *Fay Presents Alphabet Soup*
Fay Presents Fay's Twelve Days of Christmas
Video Segments for *Sesame Street*
1994 *Henry Purcell's "Curtain Tune" from Timon of Athens*
Video Segments for *Sesame Street*
1993 Video Segments for *Sesame Street*
1992 Video Segments for *Sesame Street*
1989 Video Segments for *Sesame Street*
1988 *New Order's Blue Monday Music Video* (in collaboration with Robert Breer)
Introductions to Alive from Off Center
1985 *The World of Photography* (in collaboration with Michael Smith)
1983 *How to Draw* (in collaboration with Mark Magill)
1979 *Accident*
1978 *Man Ray, Man Ray*
1976 *World History*
Reel 7: Dr. Joke, Bad Movies, Drop It, Alarm A, Oh Boy Fruit, Night Song, Smoking, Baseball over Horseshoes, Fast, Piano Hands, Alphabet, Starter, House for Sale, Peck and Chuck, Alarm B
1975 *Reel 6: Ball and Can, The Reel, Eyes of Ray, Dog Duet, Tube Talk, Stereo System, Video, Joke, Furniture*
1974 *Gray Hairs*
1975 *Reel 5: Stalking, Nocturne, Audio Tape and Video Tape, Dancing Tape, Hobo on Train, Drinking Milk, Copyright, Buying a House, Lerch Hairpieces, Tammy and Can of Plums, Loves Water, Average Guy, Over for Drink, Marbles, Ball Drop, Treat Table*
1973 *Reel 4: Wake Up, Trip Across Country, Down Time, Laundromat, Saw Movies, Cocktail Waiter, Nail Business, Calling Man Ray, New and Used Car Salesman, On the Ball, Tails, Radar Screen, Air Travel, Criticize, Pyramids, Symbolize, The Letter, Snowflakes, Growl, Spelling Lesson*

- 1972 *Reel 3*: Stick and Tooth, Emperor and Dish, Lucky T-Shirt, Rage and Depression, Speed Reading, Born with No Mouth, Dual Function, Massage Chair, Raise Treat, Man Ray Do You Want To?, Crooked Finger/Crooked Stick, Deodorant, Bubble Up, 47 Seconds
- 1972 *Reel 2*: Sanforized, Coin Toss, Monkey Business, Same Shirt, Diving Board, Straw and String, Product, In the Cup, The Kiss, Treat Bottle
- 1970 *Reel 1*: Microphone, Pocketbook Man, Anet and Abtu, The Ring, Randy's Sick, Milk/Floor, Stomach Song, Happy Song, The Door, William Wegman in Chinese, Elbows, Dress Curtain, Hot Sake, Caspar, Handy, Out and In, Plunger Series, Nosy, Firechief, Come In, Hidden Utensil, Contract, Puppet, Shadows, Ventriloquism, Light Trails, Cape On
Spit Sandwich

FILM

- 1995 *The Hardly Boys in Hardly Gold*
1986 *Dog Baseball*

FILM AND VIDEO FESTIVALS

- 2002 FFF Video Show, The Centraal Museum, Utrecht
- 2001 Impakt Festival, The Netherlands
World Wide Video Festival, The Netherlands
- 2000 The Kitchen, NY
- 1998 MATRIX/Berkeley: 20 Years, University of California, Berkeley Art Museum and
Pacific Film Archive, Berkeley, CA
Kid-Vid, Dallas Video Festival, Dallas Theater Center, Dallas
Virginia Kids Film Festival, Richmond, VA
New Genre Festival, Living Arts Exhibition and Performance Space, Tulsa, OK
- 1999 BAM Children's Film Festival, Brooklyn, NY
Reflections, Video Installation, Saks Fifth Avenue Project Art, New York & Dallas
Checkerboard Foundation Short Film Festival
- 1997 Chicago International Children's Film Festival, Facets Multimedia, Chicago
World Premiere of Mother Goose
New York International Children's Film Festival, The Children's Aid Society, New York
7th International Children's Film Festival, Pacific Film Archive, Berkeley, CA
Fact and Fiction - Film d'Artista, Comune di Milano, Milan, Italy
Sprockets, Toronto International Film Festival for Children, Toronto
Museum of Modern Art: *The Digital Video Wall*, New York
- 1984 *After Dark*, De Appel, Amsterdam, Holland
Sundance Film Festival, Park City, Utah
Florida Film Festival, Maitland, Florida
Jerusalem Film Festival, Jerusalem, Israel
Portland International Film Festival, Portland, Oregon
Texas Film Festival, College Station, Texas DeCordova Museum, Boston Viennale, Vienna, Austria
- 1983 Toronto International Film Festival, Toronto, Canada
London Film Festival
Olympia Film Festival, Olympia, Washington
Short Circuit Film Festival, Paris, France Cinefest
The Sudbury Film Festival, Ontario, Canada
Peachtree International Film Festival, Atlanta, Georgia
USA Film Festival, Dallas, Texas
- 1982 Impakt Festival, Utrecht, The Netherlands
James River Festival of the Moving Image

BOOKS AND CATALOGUES

- 2017 *Being Human*, William Ewing and William Wegman, Chronicle Books
 2006 *William Wegman: Funney Strange*, Yale University Press, New Haven, CT
 2004 *Dress Up Batty*, Hyperion, New York
 2004 *Field Guide to North America and to Other Regions*, Art le Havre, France
 2003 *Chip Wants A Dog*, Hyperion, New York
William Wegman, Centro Jose Guerrero, Granada, Spain
 2002 *Polaroids*, Harry N. Abrams, New York
How Do You Get to MoMaQns?, The Museum of Modern Art, New York
William Wegman, Roman Zenner, Stuttgart
 2001 *Wegmanology*, Hyperion, New York
 2000 *Surprise Party*, Hyperion, New York
The Night Before Christmas, Hyperion, New York
 1999 *William Wegman*, Nykytaiteen Museo, Kiasma
What Do You Do? Hyperion, New York
Pups, Hyperion, New York
Fay, Hyperion, New York
William Wegman: Fashion Photographs, Harry N. Abrams, New York
 1998 *William Wegman*, Rooseum, Malmö
Strange but True: William Wegman, Massachusetts College of Art, Boston
My Town, Hyperion, New York
 1997 *William Wegman*, APT International, Japan
Farm Days, Hyperion, New York
Puppies, Hyperion, New York
 1996 *Mother Goose*, Hyperion, New York
 1995 *William Wegman*, ACC Galerie Weimar, Germany
1,2,3, Hyperion, New York
Triangle, Circle, Square, Hyperion, New York
 1994 *ABC*, Hyperion, New York
 1993 *Cinderella*, Hyperion, New York
Little Red Riding Hood, Hyperion, New York
 1991 *William Wegman: Photographic Works: 1969-76*, F.R.A.C. Limousin Limoges, France
 1990 *William Wegman*, Sperone Westwater, New York
William Wegman: Paintings, Drawings, Photographs, Videotapes, Harry N. Abrams, Inc., New York
 1989 *William Wegman*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne
 1984 *\$19.84*, C.E.P.A., Buffalo, New York
Everyday Problems, Brightwater Press, New York
 1982 *Man's Best Friend*, Harry N. Abrams, Inc., New York

AWARDS AND GRANTS

- 2011 Pratt Institute Legends Award
 1999 New York Foundation for the Arts Honor
 1999 Bailey House Key Honor
 1986 Guggenheim Fellowship
 1985 National Endowment for the Arts
 1979 Creative Artists Public Service (video)
 1976 National Endowment for the Arts
 1975 Guggenheim Fellowship

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Albright-Knox Gallery, Buffalo, NY
 Australian National Gallery, Canberra, Australia
 The Brooklyn Museum, New York, NY

Carnegie Institute, Museum of Art, Pittsburgh, PA
F.R.A.C. Limousin, Limoges, France
The Corcoran Gallery of Art, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Kunstauss, Zurich, Switzerland
Minneapolis Institute of Art, Minneapolis, MN
Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
De Menil Collection, Houston, TX
Newport Harbor Museum of Art, Newport Beach, CA
Sammlung Ludwig, Aachen, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Saint Louis Museum of Modern Art, St. Louis, MO
Stuart Collection, Univ. of California, San Diego, CA
Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY