

# MARC SELWYN FINE ART

## MICHELLE STUART

Born 1933 Los Angeles, CA; Lives and works in New York, NY, Amagansett, NY, and Carpinteria, CA

### EDUCATION

Chouinard Art Institute, Los Angeles

The New School for Social Research, New York

Lived for three years in Europe and has traveled and lectured extensively

### SOLO EXHIBITIONS

- 2019 *Earth as a Map of Time*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Michelle Stuart: Flight of Time*, Galeria Lelong & Co., New York, NY
- 2018 *Michelle Stuart: The Nature of Time*, Alison Jacques Gallery, London, UK
- 2017 *Michelle Stuart: Sayreville Strata Quartet*, Dia:Beacon, New York, NY  
*Michelle Stuart: Seed Gardens*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Michelle Stuart: Time/Trace/Site, Works from 1969-1981*, Leslie Tonkonow Artworks + Projects, ADAA The Art Show 2017
- 2016 *Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx Museum of the Arts, Bronx, NY
- 2015 *Field Notes*, Wave Hill, Bronx, NY  
*Michelle Stuart: Topographies: Drawings and Photographic Works 1968-2015*, Marc Selwyn Gallery, Los Angeles  
*Michelle Stuart: Trace Memory: Selected Works 1969-2015*, Parafin, London, UK
- 2014 *Michelle Stuart - Silent Movies*, Leslie Tonkonow Artworks + Projects, NY  
*Michelle Stuart, Drawn From Nature*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Michelle Stuart: Early Drawings*, Anthony Slayter-Ralph, Valley Glen, CA
- 2013 *Michelle Stuart, Drawn From Nature*, Djanogly Art Gallery, University of Nottingham, UK  
*Michelle Stuart, Drawn From Nature*, Parrish Art Museum, Watermill, NY
- 2012 *Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New York
- 2011 *Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow Artworks + Projects with Salomon Contemporary, New York
- 2007-08 *Michelle Stuart, Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston, MA
- 2006 *Michelle Stuart -Aurelian Variations*, The Drawing Room, East Hampton, NY
- 2002 *Michelle Stuart: Silent Fields*, Art Sites, NY  
*Orbs*, Gallery at Dieu Donne Papermill, NY
- 2000 *Michelle Stuart*, Locus Gallery, St Louis, MO
- 1999 *Michelle Stuart, Passages and Navigations*, John Weber Gallery, NY  
*Frog Pond*, Quartet Editions, Diane Villani Editions, NY
- 1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for Contemporary Art, Winston-Salem, NC\*  
*Michelle Stuart*, Glenn Horowitz, East Hampton, NY
- 1997 *Michelle Stuart: natural histories*, John Weber Gallery, New York City
- 1996 Bellas Artes, Santa Fe, NM\*
- 1995 *Botanica, Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
- 1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York City
- 1993 Bellas Artes, Santa Fe, NM
- 1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*The Elements*, Fawbush Gallery, New York City
- 1991 *Michelle Stuart*, B.R. Kornblatt Gallery, Washington D.C.
- 1989 Fawbush Gallery, New York City  
Galerie Marie-Louise Wirth, Zurich, Switzerland

- Paintings, Books & Prints*, B.R. Kornblatt Gallery, Washington D.C.  
*Michelle Stuart: The Architecture of Nature*, San Antonio Art Institute, TX  
*Small Sculpture*, Art Gallery, College of Wooster, Wooster, OH; \* Art Gallery, SUNY, Kent, OH\*
- 1988 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham, MA; ICA, Scottsdale, AR; Henry Gallery, University of Washington, Seattle, WA; Wadsworth Atheneum, Hartford, CT. (1989)  
*Paintings*, Max Protetch Gallery, New York City  
*New Work*, vanStraaten Gallery, Chicago
- 1987 B.R. Kornblatt Gallery, Washington D.C.  
Galerie Ueda-Ginza, Tokyo, Japan  
Galerie Aronowitsch, Stockholm  
*Navigating Coincidence: Paintings, Prints, Sculpture*, Galleriet, Lund, Sweden  
Galerie Thorden-Wetterling, Gotteborg, Sweden  
Toni Birckhead Gallery, Cincinnati, OH
- 1986 The Arts Club of Chicago  
*Paradisi: A Garden Mural*, The Grand Lobby, The Brooklyn Museum, NY  
Max Protetch Gallery, New York City  
Saxon-Lee Gallery, Los Angeles
- 1985 *Michelle Stuart, Voyages*, Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, NY; Everson Museum, Syracuse, NY; University of Colorado Art Gallery, Boulder, CO; State University, Binghamton, NY
- 1984 *Sacred Precincts: From Dreamtime to the South China Sea, including Nantucket Excavation*, Neuberger Museum, State University of New York, Purchase, NY  
Galerie Ueda Warehouse and Ginza, Tokyo, Japan  
Galerie Krista Mikkola, Helsinki, Finland
- 1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis, MN  
Haags Gemeentemuseum, The Hague, The Netherlands  
Galleriet, Anders Tornberg, Lund Sweden, Galerie Ahlner, Stockholm, Sweden  
Janus Gallery, Los Angeles
- 1982 Galerie Schmela, Dusseldorf  
Susan Caldwell Gallery, New York City
- 1981 Galerie Tanit, Munich
- 1980 Galleriet, Anders Tornberg, Lund, Sweden  
Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm  
Galerie Munro, Hamburg
- 1979 Droll/Kolbert Gallery, New York City  
Galerie Schmela, Dusseldorf  
Foster White Gallery, Seattle  
Institute of Contemporary Art, London  
Ehrensperger Gallery, Zurich  
Janus Gallery, Los Angeles
- 1978 *Michelle Stuart*, Centre d'Arts Plastiques Contemporaines de Bordeaux, France  
Fine Arts Gallery, Wright State University, Dayton, OH  
Galerie Farideh Cadot, Paris  
Zolla Lieberman Gallery, Chicago
- 1977 Galerie Munro, Hamburg  
Galerie Schmela, Dusseldorf  
Massachusetts Institute of Technology, Cambridge, MA  
Williams College Museum of Art, Williamstown, MA
- 1976 Galerie Schmela, Dusseldorf  
Galerie Farideh Cadot, Paris  
Max Hutchinson Gallery, New York City  
Gallery of Fine Arts, State University of New York at Stonybrook  
Zolla Lieberman Gallery, Chicago
- 1975 Max Hutchinson Gallery, New York City  
Fine Arts Center, State University of New York at Oneonta, NY
- 1974 Max Hutchinson Gallery, New York City  
Galerie Schmela, Dusseldorf

1973 Douglas College, Rutgers University, New Brunswick, NJ  
Windham College Art Gallery, Windham College, Putney, VT

## SELECTED GROUP EXHIBITIONS

- 2020 *Bound to Earth: Art, Materiality and the Natural World*, Museum of Contemporary Art San Diego, CA  
*The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2019 *Moon Shot*, Moody Center for the Arts, Rice University, Houston, TX  
*Shifting Terrain*, San Francisco Museum of Modern Art, San Francisco, CA  
*Power & Imagination: Conceptual Art*, National Gallery of Australia, Canberra, Australia  
*Another West*, Fraenkel Gallery, San Francisco, CA  
*Apollo's Muse: The Moon in the Age of Photography*, Metropolitan Museum of Modern Art, New York, NY  
*By Any Means: Modern and Contemporary Drawings from the Morgan*, The Morgan Library and Museum, New York, NY  
*The Sensation of Space*, The Warehouse, Dallas, TX
- 2018 *After Babel, part 2 of the trilogy, The Unwritten Library*, annexM, Megaron, The Athens Concert Hall, Athens, Greece  
*A Body Measured Against the Earth*, Museum of Contemporary Art Chicago, Chicago, IL  
*Territorios que Importan: Arte, género y ecología*, Centro de Arte y Naturaleza, Funcación beulas, Huesca, Spain  
*Summer Nocturne: Works on Paper form the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Cosmogonies, au gré des éléments*, Musée d'art modern et d'art contemporain, Nice, France  
*Virginia Woolf: An exhibition Inspired by Her Writings*, Tate St. Ives, Cornwall, UK; travelled to Pallant House Gallery, Chichester, UK; The Fitzwilliam Museum, Cambridge, UK  
*Paper→Pulp Transformation*, International Print Center New York, NY
- 2017 *Viva Arte Viva!*, 57<sup>th</sup> Venice Biennale, Venice, Italy  
*Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College*, Bowdoin College Museum of Art, Brunswick, ME  
*Gray Matters*, Wexner Center for the Arts, Columbus, OH  
*A Sense of Place*, Southampton Arts Center, Southampton, NY  
*Earth Muse: Art and the Environment*, Heckscher Museum of Art, Huntington, NY
- 2016 *Forty*, MoMA PS1, New York, NY  
*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth & Schimmel, Los Angeles, CA  
*Touch the Sky: Art and Astronomy*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Levy Gallery, New York, NY
- 2015 *You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Land/Sky*, Leslie Tonkonow Artworks + Projects,  
*Apparition: Frottages and Rubbings from 1870 to Now*, The Menil Collection, Houston, TX  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL  
*Apparitions: Frottages and Rubbings from 1870 to Now*, The Hammer Museum, Los Angeles, CA  
*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, Brunswick, ME

- 2014 *PaperWork*, Leslie Tonkonow Artworks + Projects, New York  
*Women and Print: A Contemporary View*, Ruth Chandler Williamson Gallery, Scripps College, CA  
*Heavenly Bodies*, Santa Barbara Museum of Art, CA  
*Beyond Earth Art – Contemporary Artists and the Environment*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Women Choose Women Again*, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Land Marks*, The Metropolitan Museum of Art, New York, NY  
*Life on the Moon: Trevor Paglen, Robert Smithson, Christopher Badger, Michelle Stuart*, VARIOUS SMALL FIRES, Los Angeles, CA  
*New Jersey as Non-Site*, Princeton University Art Museum, Princeton, NJ  
*The Annual: 2013*, National Academy Museum, New York, NY
- 2012 *Ends of the Earth: Land Art to 1974*, Los Angeles Museum of Contemporary Art, CA;  
*Ends of the Earth: Land Art to 1974*, Haus der Kunst, Munich, Germany  
*Baseball in the Bronx*, Bronx Museum of Art, Bronx, NY  
*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Alice in Wonderland*, Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Rovereto, Italy  
*Alice in Wonderland*, Hamburger Kunsthalle, Hamburg, Germany  
*Alice in Wonderland*, Tate Liverpool, Liverpool, England, UK
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Art, Chicago, IL  
*Plot:Plan:Process, Works on paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, NY
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY  
*Artpark: 1974-1984*, UB Art Gallery, State University of New York at Buffalo, Buffalo, NY  
*American Still Life: Treasures from the Parrish Art Museum*, Southampton, NY  
*Out of the Woods*, Leslie Tonkonow Artworks + Projects, curated with James Salomon, NY
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Mixed Greens*, The Parrish Art Museum, Southampton, NY  
*L'exposition des Collections*, Musee d'art de Toulon, France  
*Rare Editions: The Book as Art*, Lehman College Art Gallery, Bronx, NY  
*The Light of the Sufi's*, The Brooklyn Museum, NY  
*184th Annual: An Exhibit of Contemporary American Art*, 5/16-6/10, National Academy Museum, New York, NY
- 2008 *Decoys, Complexes and Triggers: Feminism and Land Art in the 1970's*, Sculpture Center, Long Island, NY  
*Metamorphosis*, Abington Art Center, Jenkintown, PA
- 2007 *Eyes on the Natural World*, The Drawing Room, East Hampton, NY  
*Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge, MA
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago, IL  
*La Collection en Trois Temps Quatre Actes*, Musee d'art Contemporain, Marseille, France  
*Grafica Americana*, Sala de Exposiciones, Cordoba: AYN Centro de Arte, Madrid, Spain  
*Peace Tower*, Whitney Museum Biennial, New York, NY  
*Guild Hall Collects Gifts in Honor of the 75th Anniversary*, Guild Hall Museum, East Hampton, NY
- 2005 *Disegno*, National Academy Museum, New York, NY  
*Affinities*, The Drawing Room, East Hampton, NY
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, NY  
*North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, NY  
*Works from the Collection*, National Collection of Australia, Canberra, Australia  
*New Prints/2004 Spring*, Selected by Barry Walker, IPCNY, New York, NY
- 2003 *Fine Lines*, from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy Museum, New York, NY

- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles, CA  
*Berliner Kunstprojekt*, Unforgettable, Berlin, Germany
- 2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donne Papermill, Kresge Art Museum, East Lansing, MI (traveling)  
*Marking Time/Making Memory*, Miami University Art Museum, Oxford, OH  
*No!art and the Aesthetics of Doom*, Block Museum of Art, Northwestern U., Evanston, IL (traveling)
- 2000 *Open Ends: Contemporary Art from 1960 to Now*, The Museum of Modern Art, New York, NY  
*Abundant Invention*, Wavehill, Bronx, NY  
*Botanica*, Contemporary Art & the World of Plants, Chicago Cultural Center, IL  
*Afterimage: Drawing Through Process*, Contemporary Art Museum, Houston, TX  
*Beyond the Mountains: The Contemporary American Landscape*, Boise Art Museum, ID (traveling)  
*American Academy Invitational*, Painting & Sculpture, American Academy of Arts & Letters, New York, NY
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA  
*Afterimage: Film + Video Program*, The Museum of Contemporary Art, Los Angeles, CA  
*Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC  
*Souvenirs: Collecting, Memory, and Material Culture*, Guild Hall Museum, East Hampton, NY  
*Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, NJ; Knoxville Museum of Art, KY  
*A Century for the Century: Fine Printed Books 1900-1999*, Grolier Club, New York, NY  
*Surroundings: Responses to the American Landscape*; San Jose Museum of Art, San Jose CA (a collaboration with works from the Whitney Museum of American Art Collection)  
*Book As Art XI*, The National Museum of Women in the Arts, Washington, DC  
*Radford Art Museum*, Selections from the Permanent Collection, Radford, Virginia \*
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, NY  
*Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, CT  
*New Nature: Recent Acquisitions of Works on Paper*, Allentown Art Museum, PA  
*Recent Publications by Diane Villani Editions*, Quartet Editions, NY  
*Matched Pairs: Sculptures and Drawings*, John Weber Gallery, NY
- 1997 *On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection*, MoMA, NY  
*Land Marks*, John Weber Gallery, New York, NY  
*Neuberger Museum of Art Biennial of Public Art*, Neuberger Museum of Art, Purchase, NY  
*The 172nd Annual Exhibition*, The National Academy Museum, New York, NY
- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis U. Waltham, MA  
*Under Glass*, Charles Cowles Gallery, Inc., New York, NY (traveling)
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO (traveling)  
*NO! art*, Neue Gesellschaft fur bildende Kunst e.V., Berlin, Germany  
*Printmaking in America: Collaborative Prints and Presses 1960-1990*, Museum of Fine Arts Houston, TX; Northwestern University, Evanston, IL; Zimmerli Museum, NJ; National Museum of American Art, Smithsonian, Washington, DC (traveling) \*  
*Framing the Future*, Recent Acquisitions, The Montclair Museum, Montclair, NJ  
*Monumental Propaganda*, ICI, Smithsonian Institution, Washington, DC  
*American Academy in Rome 1995*, Rome, Italy  
*Printmakers Workshop Collection*, The Cleveland Institute of Art, OH
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France

- 1993 *American Pavilion*, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)  
*Inspired by Nature*, Neuberger Museum of Art, Purchase, NY  
*US Pavilion*, Taejon International Exposition, Seoul, South Korea  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Transformed Realities*, Virginia Museum of Fine Arts, Richmond, VA  
 1992 *Women Artists' Books 1969-1979*, Printed Matter/Dia Center for the Arts, New York, NY  
*Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, SC  
*Breakdown!*, Rose Art Museum, Waltham, MA  
*The Language of Flowers*, Paul Kasmin Gallery, New York, NY  
*Intimate and Intense: Small Fiber Structures*, The Minneapolis Institute of Arts, MN  
*Form + Farbe*, Galerie Marie-Louise Wirth, Zurich, Switzerland  
 1991 *Departures: Photography 1923-1990*, ICI, curator Edmund Yankov (traveling)  
*Sticks & Stones: Ten Artists Work With Nature*, Katonah Museum, Katonah, NY  
*A Bestiary*, Paula Cooper Gallery, New York, NY  
*Presswork*, The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, DC  
*43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY  
 1990 Diane Villani Editions, Lorence Monk Gallery, New York, NY  
*The Transparent Thread: Asian Philosophy in American Art 1955-1985*, Hofstra Museum, New York, NY (traveling)  
*The Experience of the Landscape: Three Decades of Sculpture*, Whitney Museum of American Art, New York, NY  
*Terra Incognita: Contemporary Landscape Painting*, Museum of Art, RISD, Providence, RI  
*Botanica*, Tweed Museum of Art, Duluth, MN (traveling)  
*Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, Bronx, NY  
*11th British International Print Biennale*, Bradford Museum, Bradford, England  
*The (Un)Making of Nature*, Whitney Museum of American Art Downtown at Federal Plaza, NEW YORK, NY; Whitney Museum of American Art at Phillip Morris, CT  
*A Natural Order*, The Hudson River Museum, Yonkers, NY  
*Revered Earth*, Contemporary Arts Museum, Houston, TX (traveling)  
*The Transparent Thread*, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, NY  
 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York, NY  
*Portfolios and Projects: The 25th National Print Biennial*, The Brooklyn Museum of Art, Brooklyn, NY  
*Sounding Depths: 150 Years of American Seascape*, The American Federation of Arts, New York, NY (traveling)  
*First Impressions*, Walker Art Center, Minneapolis, MN (traveling)  
*Making Their Mark*, Cincinnati Art Museum, OH (traveling)  
 1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, IN  
*New Art on Paper*, Philadelphia Museum of Art, PA  
*Elemental Visions/Personal Landscapes*, Art Museum of South Texas, Corpus Christi, TX  
*Paperthick: Forms and Images in Cast Paper*, Erie Art Museum, PA; Art Museum of Santa Cruz, CA  
 1987 *Sacred Spaces*, Everson Museum of Art, Syracuse, NY  
*Standing Ground: Sculpture by American Women*, The Contemporary Art Center, Cincinnati, OH  
*The Tree Show: The Tree as Metaphor in Contemporary Art*, Massachusetts College of Art, Boston, MA  
*The Eloquent Object*, Philbrook Art Center, Tulsa, OK; Museum of Fine Arts, Boston, MA (traveling)  
 1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art, CA  
*Contemporary Primitivism*, Art Gallery, University of Colorado, Colorado Springs, CO  
*Paper Now: Bent, Folded and Manipulated*, Cleveland Museum of Art, OH \*  
*38th Annual Purchase Exhibition*, American Institute of Arts & Letters, New York, NY

- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, New York, NY  
*Contemporary American Prints: Recent Acquisitions*, The Brooklyn Museum, Brooklyn, NY  
*Livres D'Artistes*, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France  
*New American Paperworks*, The Chicago Public Library, Minnesota Museum of Art, St. Paul, MN  
*Nyforvarv 1980-1985 Acquisitions*, Moderna Museet, Stockholm  
*Tamarind: 25 Years 1960-1985*, University of New Mexico Art Museum, Albuquerque, NM  
*Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal and the Modern*, Museum of Modern Art, New York, NY  
*Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art*, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY; Cranbrook Academy Museum of Art, Detroit, MI  
*Inaugural Exhibition: Permanent Collection*, The Australian National Museum, Canberra, Australia  
*American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York, NY  
Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*Reflections: New Conceptions of Nature*, Hillwood Art Center, Long Island University, Long Island, NY  
*10 Years of Collecting*, Museum of Contemporary Art, Chicago, IL  
*Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland  
New Acquisitions, Albright-Knox Art Gallery, Buffalo, NY  
*Paper as Image*, Arts Council of Great Britain, London, England, UK (traveling)  
*Adamah La Terre*, Centre d'Exchanges de Perrache, ELAC-Lyon, France  
*New American Paperwork*, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Phillipines; National Museum of Art, Republic of Singapore (traveling)  
*Made in Omaha*, Joslyn Art Museum, Omaha, NE  
*Made on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*New York Linkoping*, Ostergot, Lansmuseum, Ostergota, Sweden
- 1982 *Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France  
*Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*New Acquisitions 1981-1982*, Haags Gemeentemuseum, The Hague, Netherlands  
*Making Paper: The Handmade Paper Book*, American Craft Museum, New York, NY  
*The New American Paperworks*, Birmingham Museum of Art, AL; Blaffer Gallery, Houston, TX (traveling)  
*New Directions*, Contemporary American Art from the Commodities Corporation Collection (traveling)
- 1981 The Australian National Gallery at The Australian National University, Canberra  
*New Dimensions in Drawing, 1950-1980*, Aldrich Museum, Ridgefield, CT  
*Kunst Heute Acquisitions*, Hamburger Kunsthalle, Hamburg, Germany  
*Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*General Mills Art Collection*, Lochhaven Art Center, Orlando, FL  
*Bookworks: New Approaches to Artists Books*, organized by Franklin Furnace, New York, NY (traveling)  
*Peintures/Sculptures Americaines*, Hotel de Ville, Venissieux, France  
*New Acquisitions*, Museum of Contemporary Art, Chicago, IL  
La Moderna Museet de Stockholm a Bruxelles, Palais de Beaux Arts, Brussels, Belgium  
*Artists Books*, Walker Art Center, Minneapolis, MN  
*With Paper/About Paper*, Albright/Knox Art Gallery, Buffalo, NY; Museum of Fine Arts, Springfield, MA

- Words As Images*, University of Illinois, Renaissance Society, Chicago, IL  
*Transitions II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY Old Westbury, NY  
*Re: Pages: An Exhibition of Contemporary American Bookworks* New England Foundation for the Arts
- 1980 *Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder, CO  
*Originals*, Graham Gallery, New York, NY  
 Selections from the Collection of Brutten and Herrick, William Patterson College, Newark, NJ  
*Paper As Medium*, University of Georgia, Athens, GA; Honolulu Academy, HI (traveling)
- 1979 *Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, NV  
*Paper As Medium*, Tyler Museum, Tyler, TX (traveling)  
*The Great Big Drawings Show*, Institute for Art & Urban Resources, P.S. 1 Contemporary Art Center, New York, NY  
*Visual and Sculptural Bookworks*, Montclair Art Museum, NJ  
*New York Now*, Phoenix Art Museum, Phoenix, AZ  
*The Presence of Nature 1978-79*, Whitney Museum of American Art Downtown, New York, NY
- 1978 *ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, New York, NY  
*Artists Books, USA*, Independent Curators, Inc. New York, NY (traveling)  
*Drawing Explorations 1930-1978*, Janus Gallery, Los Angeles, CA  
*The Book of the Art of the Artists Book*, Tehran Museum, Iran  
*Art on Paper, 1978*, Weatherspoon Gallery, University of North Carolina, Greensboro, NC  
*Book Forms*, Dayton Art Institute, Dayton, OH  
*Iran-Nature-12 Americans*, Iran-American Society, Tehran, Iran
- 1977 *Drawings of the Seventies*, Art Institute of Chicago, IL  
*Documenta 6*, Kassel, Germany  
*Primitivism*, Walters Hall Gallery, Douglas College, Rutgers, NJ  
*The Book as Art*, Fendrick Gallery, Washington, DC  
*Art 8'77 Basle Kunstmesse*, Basle, Switzerland (individual exhibit)  
*Painting 1975-77*, Sarah Lawrence College, Bronxville, NY; American Foundation for the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH  
*Artists' Bookworks*, Museum of Modern Art, New York, NY  
*Collection in Progress: Brutten*, Moore College of Art, Philadelphia, PA  
*Contemporary Women: Consciousness & Content*, Brooklyn Museum, NY  
*Maps*, Museum of Modern Art, New York, NY  
*3-D-Papier Systemes*, Galerie Optica, Montreal, Canada  
*The Power Gallery of Contemporary Art Acquisitions 1975-1977*, Museum of Contemporary Art, Sydney, Australia  
*Small Objects*, Whitney Museum of American Art Downtown, New York, NY  
*New Ways With Paper*, National Collection of Fine Arts, Renwick, Smithsonian, Washington, DC  
*Artists' Books*, Mandeville Art Gallery, University of California, San Diego, CA  
*Installation & Print Projects by Visiting Artists*, Wright State University, Dayton, OH  
*The Handmade Paper Object*, Oakland Art Museum, CA; Institute of Contemporary Art, Boston, MA; Jacksonville Museum of Art, FL; Herbert F. Johnson Museum, Ithaca, NY  
*Strata: Graves, Hesse, Stuart, Winsor*, Vancouver Art Gallery, Vancouver, BC, Canada
- 1976 *Handmade Paper*, Penthouse, Museum of Modern Art, New York, NY  
*Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art, PA  
*Handmade Paper Objects*, Santa Barbara Museum of Art, CA  
*Drawing Now: Ten Artists*, Soho Center for the Visual Arts, New York, NY
- 1975 *New York Abstractionists*, John Doyle Gallery, Chicago, IL  
*Young Americans*, Galerie Alexandra Monett, Brussels, Belgium  
*Artpark Art*, Hallwalls, Buffalo, NY  
*Collectors of the Seventies Part III: Milton & Helen Brutten*, Institute for Art & Urban Resources, The Clocktower, New York, NY  
*Report from Soho*, Grey Art Gallery, New York University, New York, NY  
*Acquisitions 1973-1975*, Power Institute of Contemporary Art, Sydney, Australia  
*New York Award Winning Painters*, Rockefeller Gallery, SUNY, Fredonia, NY



- 1974 *Abstraction Alive and Well*, Fine Art Center Gallery, SUNY Pottsdam, NY  
*Paperworks*, Penthouse, Museum of Modern Art, New York, NY  
*Four Americans*, John Doyle Gallery, Paris, France  
*Paperworks*, Rosa Esman Gallery, New York, NY  
*Painting and Sculpture Today*, Indianapolis Institute of Art, Indianapolis, IN; Taft Museum, Cincinnati, OH
- 1973 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT  
*Women Choose Women*, New York Cultural Center, New York, NY  
*Ten Artists*, Michael C. Rockefeller Gallery, SUNY Fredonia, NY  
*Contemporary Artists*, Wellesley College Museum, Wellesley, MA
- 1972 *Ten Artists*, The Kenan Center, Lockport, NY  
*Outsize Drawings*, Loeb Art Center, New York University, New York, NY

#### GRANTS. FELLOWSHIPS. AWARDS

- 2017 Anonymous Was a Woman
- 2009 The Peter S. Reed Foundation Grant for Painting
- 1997 Richard M. Recchia Memorial Prize, National Academy Museum, New York
- 1996 Academician of the National Academy
- 1995 American Academy in Rome, Residency, Rome
- 1992 American Academy & Institute of Arts & Letters Purchase Award
- 1990 New York City Art Commission Excellence in Design Award, Tabula  
The Birgit Skiold Memorial Trust Prize, 11th British International Print Biennale, England
- 1989 National Endowment for the Arts Grant, Painting  
Art Gallery of Western Australia and Curtin University of Technology, Grant, Australia
- 1987 New York Foundation for the Arts, Artist's Fellowship
- 1986-87 Printmaking Workshop, Guest Artist Grant, New York
- 1885 Finnish Art Association Fellowship, Helsinki, Finland
- 1980 National Endowment for the Arts Grant, Individual Artist
- 1977 National Endowment for the Arts Grant, Individual Artist
- 1975 John Simon Guggenheim Foundation Fellowship Grant  
National Endowment for the Arts Grant, Individual Artist  
New York State CAPS Grant (painting)
- 1974 Ford Foundation/Tamarind Institute Grant, Albuquerque  
MacDowell Fellowship

#### PERMANENT COMMISSIONED WORKS

- 1998 California Garden, Mountain Drive, Los Angeles, CA
- 1996-97 Garden for Seasons, Tochigi Prefecture Health Clinic, Tochigi, Japan, Kume Sekkei Architects
- 1989-92 Tabula, Stuyvesant High School, Battery Park, NY, Cooper/Robertson Architects
- 1990 Desert Pleasance, Newman House, Indian Wells, CA
- 1989 Dawn. Day. Dusk. Moonlight, IBM, Palisades, NY, Mitchell/Giurgola Architects
- 1988 Garden of the North I & II, Nutritional Center, Anchorage, AL  
Xochitl, Scheide Music Center, The College of Wooster, OH
- 1987 Desert Sunset, Security Pacific National Bank, Los Angeles, CA  
Blyth and Calico, Fairmont Hotel, San Jose, CA  
Desert Dawn, Union Central Life Insurance Co., Forest Park, OH  
The Four Seasons, Scheide Music Center Atrium, The College of Wooster, OH
- 1986 Minnesota Time Contour, State Building, St. Paul, MN  
Silver Pine, Ellis House, Brentwood, CA  
Cueva Pintada, Baldwin House, Emerald Bay, CA
- 1985 Portolan: Celestial Passage Chart, American Express, New York City

1979 Stone/Alignments/Solstice Cairns, Rowena Plateau, Columbia River Gorge, OR

#### NON-PERMANENT COMMISSIONED WORK

1997 Beechtree/Starfall, Neuberger Museum of Art, Purchase, NY  
1992 Star Chart: Constellations (Light /Sculpture Installation) Wanas Castle, Sweden  
Starmarker, Wanas Castle, Knislinge, Sweden  
1990-1 Derelict Tracts: An Observatory, Gottesman Hall, New York City Public Library  
1988 Ashes in Arcadia, (Audio visual installation) Rose Art Mus., Brandeis U. Waltham, MA.  
1986 Navigating the Sea... Reflecting the Stars, Ship Creek, Cook Inlet, Anchorage, AL  
On Part of Memory Being Alaska: Black Star...Sky Dome of the North, VACA, Anchorage, AL  
Paradisi: A Garden Mural, Grand Lobby, The Brooklyn Museum, NY  
1985 Night Passage Signaling Two Suns, Noto Island, Finland  
1984 Nantucket Excavation, Tom Nevers Head, Nantucket, MA  
1981 Correspondences, (audio visual installation), Joslyn Art Museum, Omaha, NE; St. Louis Art Museum, St. Louis, MO; Institute for Art and Urban Resources, PS I Museum, (1982), NY; Art Museum of the Atheneum, Helsinki, Finland (1983)  
1978 Incidents of Travel in Nature, University of New Mexico, Albuquerque, NM; Wright State University, Dayton, OH; University of California, Long Beach, CA  
1977 Color/Time/Landform/Transformations, (site and video work), Tomkins Cove, NY  
Incidents of Travel in Nature: A Space/Time Book and video project, Moore College of Art, Philadelphia (traveling)  
1976 East/West Wall Memory Relocated, Institute for Art and Urban Resources, PS I -NY  
1975 Niagara Gorge Path Relocated, Artpark, Lewiston, NY

#### SELECTED INTERVIEWS

*Interviews With Women in the Arts*. New York: School of Visual Arts, 1976.  
Kurtz, Bruce. "Paul Tschinkel's Artifacts." *Cable Channel J NY*, 1976.  
Beal, Graham W. J. "Interview." *Profile* 1983.  
----- "On Art and Artists: Michelle Stuart." Profile Series, Video Data Bank School of the Art Institute, Chicago, 1983.  
Horsfield, Kate. "On Art and Artists: Michelle Stuart." *Profile* 1983.  
Stoops, Susan L. "Michelle Stuart: Video Interview." March 1988.  
Crumplin, Colin. Artist Colin Crumplin interviews Michelle Stuart in her studio. Edited transcript, November 1996. Unpublished.  
Braderman, Joan. *The Heretics*. Joan Braderman, writer and director. Crescent Diamond, producer. No More Nice Girls Productions, 2009.

#### SELECTED BOOKS & TEXT BY MICHELLE STUART

"NO is an Involvement." *Artforum* (September 1963): 36-37.  
*In On or About the Premises* by Paul Blackburn. London: Cape Goliard Press, 1968. Illustrated by Michelle Stuart.  
*Interviews With Women in the Arts Part II*. New York: Tower Press, School of Visual Art, 1976. Illustrations, pp 37-39  
School of Visual Arts.  
*The Fall*. New York: Printed Matter, Inc., 1976.  
*16 Projects/4 Artists*, Fine Arts Gallery, Wright State University Dayton, OH (Anderson, Oppenheim, Stuart, Wegman) Incidents of Travel: A Space Time Book (text & unedited video) 1977-78. Wright State University Art Galleries, Dayton, OH.  
*A Complete Folk History of the United States at the Edge of the Century*. Dayton, OH: Wright State

University; New York: Droll/Kolbert Gallery, 1978. (Images only)  
*From the Silent Garden* (introduction by Lucy Lippard). Williamstown, MA: Williams College, 1979.  
*Stone Alignments/Solstice Cairns*, Prologue, volume 1, number 2, September 1979. Lobster Quadrille Press, Portland, OR.  
 "Projects, Michelle Stuart." *Artforum* 18.6 (February 1980): 70-73. "Correspondences: Words as Images." *White Walls: A Magazine of Writings by Artists*, issue #5  
 (Winter 1981): 96-99. "Books in Review: *American Frontiers: The Photographs of Timothy H. O'Sullivan, 1867-1874*." *Print Collector's Newsletter* 13.3 (1982). "Books." *Artforum* (December 1982): 69-70. *I-80 Series: Michelle Stuart*, exhibition catalogue. Omaha: Joslyn Art Museum, 1981. "Logbook for Disgrace." *Heresies No. 13*, "Feminism & Ecology" issue 4.1 (1981). "Project from *Derelict Tracts: An Observatory*." *Bomb Magazine* 33 (Fall 1990): 82-83.  
*Sacred Precincts: From Dreamtime to the South China Sea...with the Addition of the Nantucket Excavation...The Mariners Temple and Burial Cache of the White Whale*. Neuberger Museum, 1984 (folded, illustrated, text).  
*Ashes in Arcadia*. Rose Art Museum, Brandeis University, Waltham, MA 1988.  
*A Bestiary* by Bradford Morrow. New York: Grenfell Press, 1990. Prints by various artists.  
 Rumi, Jalaluddin Mohammad. *Divan E Shams*. Zahra Partovi, trans. New York: Vincent Fitzgerald & Company, 1996. Illustration  
*Butterflies & Moths*. New York: Dadadog Press, 2006.  
*Michelle Stuart: Sculptural Objects, Journeys In & Out of the Studio*, text by Lucy Lippard, journals by the artist. Milan: Edizione Charta, 2011.

## SELECTED PUBLIC COLLECTIONS

Addison Museum of American Art, Phillips Academy, Andover, MA  
 Alaska State Museum, Anchorage, AL  
 Albright-Knox Art Gallery, Buffalo, NY  
 Allen Memorial Art Museum, Oberlin, OH  
 Allentown Art Museum, Allentown, PA  
 Amerada-Hess, New York, NY  
 American Academy of Design, New York, NY  
 American Express, New York, NY  
 Art Institute of Chicago, Chicago, IL  
 The Bank of America, Los Angeles, CA  
 The Brooklyn Museum, Brooklyn, NY  
 The Chase Manhattan Collection, New York, NY and Cincinnati, OH  
 Cincinnati Art Museum, Cincinnati, OH  
 The College of Wooster Art Museum, Wooster, OH  
 Chemical Bank, New York, NY  
 The Contemporary Museum Honolulu, HI  
 Covington and Burling, Washington D.C.  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
 Dayton Museum of Natural History, Dayton, OH  
 The Detroit Institute of Art, Detroit, MI  
 Dewey Ballantine, New York, NY  
 Equitable Life Assurance Society, New York, NY  
 Exxon Office Systems Company, Stamford, CT  
 Frac Lorraine, Metz, France  
 General Mills, Minneapolis, MN  
 Haags Gemeentemuseum, The Hague, The Netherlands  
 Hallmark Fine Art Collection, Kansas City, MO  
 Heckscher Museum, Huntington, NY  
 Honeywell Inc, Minneapolis, MN  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 Hospital Corporation of America, Nashville, TN

IBM, Palisades, NY  
International Paper Company, New York, NY  
Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
Joslyn Art Museum, Omaha, NE  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kunsthalle, Hamburg, Germany  
The Library of Congress, Washington D.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
Musée d'Art Contemporaine, Marseille, France  
Malmö Museum, Malmö, Sweden  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
The Minneapolis Institute of Art, Minneapolis, MN  
Moderna Museet, Stockholm, Sweden  
Monchengladbach Städtisches Museum, Germany  
Montclair Art Museum, Montclair, NJ  
Musée d'Art Contemporain, Marseille, France  
Musée d'Art de Toulon, Toulon, France  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Academy Museum, New York, NY  
National Gallery of Australia, Canberra, Australia  
National Gallery of Art, Washington D.C.  
Neuberger Museum, Purchase, NY  
New Mexico Museum of Art, Santa Fe, NM  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University Art Museum, Princeton, NJ  
Prudential Life Insurance Company, Newark, NJ  
Quaker Oats, Chicago, IL  
Radford University Art Museum, Radford, VA  
The Rose Art Museum, Brandeis, Waltham, MA  
Sydney Lewis Collection, Richmond, VA  
Salt River Project, Phoenix, AR  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
SBC Communications, Inc., Dallas, TX  
Sidley and Austin, Chicago, IL  
Southeast Banking Corporation, Miami, FL  
Spencer Museum of Art, Lawrence, KS  
State Building, Saint Paul, MN  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Swiss Bank, New York, NY  
Swiss National Print Collection, Basel, Switzerland  
The Tehran Museum of Contemporary Art, Farah Pahlavi Collection, Tehran, Iran  
Tweed Museum, Duluth, MN  
Museum of Contemporary Art, Tehran, Iran  
Union Center Life Insurance Company, Forest Park, OH  
Walker Art Center, Minneapolis, MN  
Warner Brothers Studio, Burbank, CA  
Williams College Museum of Art, Williamstown, MA  
Weatherspoon Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ