

MARC SELWYN FINE ART

MATT LIPPS

Born 1975; Lives and works in San Francisco & Los Angeles, CA

EDUCATION

- 2004 MFA Studio Art, University of California, Irvine
1998 BFA Photography, California State University, Long Beach

SOLO EXHIBITIONS

- 2020 *The Body Wants to Live*, Marc Selwyn Fine Art, Beverly Hills, CA (forthcoming)
Solve for X, Yancey Richardson, New York, NY (forthcoming)
2019 *Where Figures Become Ground*, Jessica Silverman Gallery, San Francisco, CA
Selections, 2008-2016, Euclid Gallery at HGA Architects, Los Angeles, CA
2017 *AnObjectAnImage*, Klemm's, Berlin, Germany
2016 *Looking Through Pictures*, Marc Selwyn Fine Art, Los Angeles, CA
2015 *Library*, Danziger Gallery, New York, NY
Figures, Art in General, New York, NY
2014 *Special Problems*, Josh Lilley Gallery, London, UK
The Populist Camera, Jessica Silverman Gallery, San Francisco, CA
2013 *Library*, Marc Selwyn Fine Art, Los Angeles, CA
2012 *HORIZON/S*, University of California Riverside, Museum of Photography, CA
Matt Lipps, Josh Lilley Gallery, London, UK
2011 *HORIZON/S*, Silverman Gallery, San Francisco, CA
HORIZON/S, Marc Selwyn Gallery, Los Angeles, CA
Untitled (Women's Heads), billboard project on La Cienega Blvd., LAXART, Los Angeles, CA
2010 *Matt Lipps: HOME*, Silverman Gallery, San Francisco, CA
2008 *Horses*, The Office, Huntington Beach, CA
2006 *Cut*, Harvey Levine Gallery, Project Room, Culver City, CA

GROUP EXHIBITIONS

- 2019 *Likenesses*, Haines Gallery, San Francisco, CA
2018 *Uncanny Memories*, Sophia Contemporary, London, UK
Cut! Paper Play in Contemporary Photography, The Getty, Los Angeles, CA
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago, Chicago, IL
The Poetry of Silence, PHOTOFAIRS, San Francisco, CA
Kinship, Jessica Silverman Gallery, San Francisco, CA
2017 *les vases communicants*, Cammie Staros, Los Angeles, CA
Indecisive Moment, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
Found, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Insights, PHOTOFAIRS, San Francisco, CA
2016 *Indecisive Moment*, Gyeonggi Arts Center, Suwon, South Korea
An Uncanny Order, Jessica Silverman Gallery, San Francisco, CA
California and the West: Photography from the Campaign for Art, SF MoMA, CA
New Builds, Josh Lilley Gallery, London, UK
2015 *Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico
Imagine Reality/Specific Inventory, Galerie Eva Meyer, Frankfurt, Germany
The Magic Medium, LACMA, Los Angeles, CA

- The Human Apparatus*, Klemm's, Berlin, Germany
- Under Construction: New Positions in American Photography*, Pioneer Works, Brooklyn, NY
- 2014 *Geometriks*, Galeria Impakto, Lima, PE
- Specific Inventory*, Galerie Eva Meyer, Paris, FR
- Under Construction: New Positions in American Photography*, FOAM Museum, Amsterdam, NL
- Ones and Zeroes*, di Rosa, Napa, CA
- Secondhand*, Pier 24, San Francisco, CA
- The Thing Itself*, Yancey Richardson Gallery, New York, NY
- Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
- Soft Target*, M + B, Los Angeles, CA
- Unsparing Quality*, curated by Farrah Karapetian, Diane Rosenstein Fine Art, Los Angeles, CA
- Inaugural Group Show: Gallery Artists*, Marc Selwyn Fine Art, Los Angeles, CA
- 2013 *Staking a Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
- Masquerade*, High House Gallery, Oxfordshire, UK
- Reality Check*, 44AD artspace, Bath, UK
- 2012 *SET-UP*, Stephen Hepworth, Curator, Galerie Jousse Entreprise, Paris, FR (Nov.)
- Battleground States*, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, UT
- Art Faculty Exhibition*, Fine Arts Gallery, San Francisco State University, CA
- Daegu Photo Biennale: Photography is Magic!*, Charlotte Cotton, Curator, Daegu, South Korea
- Figure and Form in Contemporary Photography*, Los Angeles County Museum of Art, CA
- Out of Focus: Photography*, Saatchi Gallery, London, UK
- Tilt/Shift: New Queer Perspectives on the Western Edge*, Darin Klein, Curator, Luis De Jesus Los Angeles, Los Angeles, CA
- 2011 *US EST*, Soo Kim, curator, Pepin Moore Gallery, Los Angeles, CA
- Greater L.A.*, Benjamin Godsill, Joel Mesler, Eleanor Cayre, Curators, New York, NY
- ASSEMBLY*, Edward Robinson, Curator, Fred Torres Collaborations, New York, NY
- As Yet Untitled: Artists & Writers in Collaboration*, SF Camerawork, San Francisco, CA
- 2010 *Cutters 2010: An Exhibition of International Collage*, Pool Gallery, Berlin, Germany
- FotoFest 2010 Biennial, Assembly: 8 Emerging Photographers from Southern California*, curated by Charlotte Cotton & Edward Robinson, Houston, TX
- After Image*, School 33 Art Center, Baltimore, MD
- 2009 *Cutters*, James Gallagher, Curator, Cinders Gallery, Brooklyn, NY
- Related Work*, New Wight Gallery, UCLA, Los Angeles, CA
- Living History II: Asad Faulwell & Matt Lipps*, works selected by Marc Selwyn & Dean Valentine, Marc Selwyn Fine Art, Los Angeles, CA
- Tainted Love*, Steven Lam & Virginia Solomon, Curators, La MaMa La Galleria, New York, NY
- Inside of You*, PHIL gallery, Los Angeles, CA
- The Banality of Good*, Chris Christion, Curator, Claremont Graduate Univ. Gallery, Claremont, CA
- 2008 APhF:08 | Athens Photo Festival, Hellenic Centre for Photography, Athens, Greece
- Matt Lipps/Caroline May*, The Apartment, Athens, Greece
- BUMP: Recent+Rarely Seen Explicit Videos from So. California Artists*, LACE, Los Angeles, CA
- 2007 *Off Hours*, The New Wight Gallery, University of California, Los Angeles
- SHOW*, curated by Heather Cantrell, Jail Gallery, Los Angeles, CA
- Rainbow Goblins*, curated by Darin Klein, The Advocate and Gochis Galleries, Los Angeles, CA
- 2006 *Photography Unbound*, curated by Heather Murray, California State University, San Bernardino
- Libertine Society presents: The Nature of Excess*, L2kontemporary, Los Angeles, CA
- Great American Nude*, curated by Matt Wardell, Harvey Levine Gallery, Culver City, CA
- Organica*, curated by Autumn Beck and Chloe Flores, enView Gallery, Long Beach, CA
- 2005 *Come Together*, enView Gallery, Long Beach, CA
- Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York, NY
- 2004 *Rendering Gender*, Truman State University Art Gallery, Kirksville, MO
- SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists*, ArtCenter College of Design, Pasadena, CA

BIBLIOGRAPHY

- 2019 PhotoFairs. "In Focus: Matt Lipps | The Craft of Constructed Photography" *PhotoFairs*. December 2019
- Gwen, Allen. "Matt Lipps", Artforum, September 27, 2019
- 2017 Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Queer Archaeology; Queer Abstraction.'" *The New York Times*. August 23, 2017.
- Lutz, Leora. *Artist Migrations From SF to LA are Shaping West Coast Aesthetics and Identity*. *Artslant*. June 23, 2017.
- 2016 Tom Seymour, "Human Apparatus Pushes at Boundaries of Photography at Paris Photo," *British Journal of Photography*, November 7, 2016
- Emanuela Mirabelli, "Camera con Vista," *Marie Claire Italian Edition*, Oct. 2016, p. 284-289.
- 2015 Cotton, Charlotte. *Photography is Magic*. New York: Aperture Foundation, 2015. Print
- Contributing Artist, cover photograph, *The New York Times Magazine*, July 19, 2015
- "Carte blanche à...Matt Lipps," *Número Magazine*, Issue 164, June/July 2015
- Schuman, Aaron. "Construction Sight," *Frieze Magazine*, Issue 170, April 2015
- 2014 Secondhand, exhibition catalog, Pier 24, San Francisco, CA
- Akel, Joseph. "In Focus: Matt Lipps," *Frieze Magazine*, Issue 163, May 2014
- Willard Sachs, Danica. "The Populist Camera: Review," *Art Practical*, April 22, 2014
- Lautamo, Mikko. "Matt Lipps @ Jessica Silverman Gallery," *SquareCylinder.com*, access date April 14, 2014
- Chaillou, Timothée. "Nouvelle Scène Californienne," *Numéro Magazine*, April 2014. 92-96
- Wallace, Ian. "On Giving the History of Photography a Dramatic Stage," *Artspace*, April 14, 2012
- Chun, Kimberly. "Artist Looks at Our Relationship with Photography," *San Francisco Chronicle*, March 26, 2014
- Hotchkiss, Sarah. "Collecting Images with the Populist Camera," *KQED*, April 1, 2014
- Zellen, Jody. "Matt Lipps: Library Review," *AfterImage: The Journal of Media Arts and Cultural Criticism*, March 2014.
- Zizek, Andrew & Danio, Blaise. "Profile of the Artist/Matt Lipps," *The Seen*, access date: January 13, 2014
- 2013 Ollman, Leah. "Review: Matt Lipps' 'Library' of photographic images," *Los Angeles Times*, November 19, 2013
- Cotton, Charlotte, "Nine Years, A Million Conceptual Miles," *Aperture*, 210 Spring, p. 38-39
- 2012 CA Home and Design, Print and online
- Ewing, William A. *Out of Focus: Photography*, Saatchi Gallery exhibition catalog
- Labong, Leilani, "10 to Watch: Rising Stars of the Art World," *CA Home + Design*, April 2012, p. 58
- 2011 Curcio, Seth. "HORIZON/S: An Interview with Matt Lipps," *DailyServing.com*, 19 November 2011
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- Gavin, Francesca. "Artist Profile: Matt Lipps," *Twin Bi-Annual Style Book*, 2011
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- As Yet Untitled: Artists & Writers in Collaboration*, SF Camerawork, Exhib. Catalog
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- Winant, Carmen. "Art Review: HORIZON/S," *KQED Arts*, 25 July 2011
- Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel," *New York Times*, 31 May 2011
- Aletti, Vince. "Goings On About Town: Art," *The New Yorker*, Issue 809, 11 April 2011
- 2010 Sussman, Matt. "Year In Art," *San Francisco Bay Guardian*, 21 December 2010
- "Hot Shots: A Selection from Photography's New Guard," *Modern Painters*, November 2010
- Yury, Carrie. "Reinventing Photography: Hybrid Photographic Forms," *HuffingtonPost.com*, Nov.
- Dykstra, Jean. "Dispatches from the Brink," *Art In America*, June-July 2010: p. 80
- Watriss, Wendy, guest editor. *European Photography*, No. 87, Summer 2010: p. 28-29
- Gannon, Victoria. "HOME," *ArtPractical.com*. 18 May 2010
<http://www.artpractical.com/review/home/>
- Hamilton, Julia E. "The Great Indoors," *Artslant.com*. 5 June 2010
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p. 446
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Hargreaves, Kathryn. "Off Hours," Artillery, Nov/December 2007, p. 39.
Gavin, James. "Baring the Truth," OUT Magazine, July 2007, p. 56-60
Clark, Chad. "Horses," Frontiers Magazine, 27 February 2007, p. 102.
- 2006 Klein, Darin, editor. THING: New Penis Art in America, (artist book)
- 2005 Higgs, Matthew. "Best of 2005," Artforum, December 2005, p. 258.
Cotter, Holland. "Art in Review: Log Cabin" New York Times, January 28, 2005.
- 2004 Summers, Robert. "In Excess," catalog essay, SUPERSONIC: 1 Windtunnel, 8 Schools, 120
Artists, (12 June, 2004), Art Center College of Design

COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA
The J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Pilara Foundation Collection / Pier 24, San Francisco, CA
Saatchi Collection, London, UK
The San Francisco Museum of Modern Art, San Francisco, CA
UCLA Armand Hammer Museum, Los Angeles, CA