

MARC SELWYN FINE ART

KRISTEN MORGIN

Born 1968 in Brunswick, GA; Lives and works in Los Angeles, CA

EDUCATION

- 1993 BA, California State University, Hayward, CA
- 1997 MFA, Alfred University, School of Ceramics, Alfred, NY

SOLO EXHIBITIONS

- 2019 *Jennifer Aniston's Used Book Sale*, Felix Art Fair, Los Angeles, CA
- 2017 *There's No Need to Fear*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2016 *Kristen Morgin: My Best to You, Little Girl – Boy*, Anthony Meier Fine Arts, San Francisco, CA
Kristen Morgin: SO IT GOES, A-B Projects, Scripps College, Claremont, CA
- 2015 *Kristen Morgin: Messages to My Twenty Year Old Self*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2014 *Kristen Morgin: The Super Can Man and Other Illustrated Classics*, Zach Feuer, New York, NY
Kristen Morgin: Things I Learned from Comic Books and Bumper Stickers, GHP Exhibition, Jane Hartsook Gallery at Greenwich House Pottery
- 2013 *Kristen Morgin New Work*, Anthony Meier Fine Art, Park Avenue ADAA, New York, NY
- 2012 *The 21 Days Show*, University of Georgia, Lamar Dodd School of Art, Gallery 101, Athens, GA
Snow White in Evening Wear and Other Works, Marc Selwyn Fine Art, Los Angeles, CA
- 2010 *New York Be Nice*, Zach Feuer Gallery, New York, NY
Huckleberry Finn, Wattis Institute, San Francisco, CA
- 2009 *Cellos*, Marc Selwyn Fine Art, Los Angeles, CA
The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Art, Kent and Vicky Logan Galleries, California College of the Arts, San Francisco, CA
- 2008 *objects for everyone I have ever known*, Marc Selwyn Fine Art, Los Angeles, CA
- 2006 *Untitled Exhibition*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *The Third Movement*, Viento y Agua Gallery, Long Beach, CA
- 2001 *The Ticking Elephant and Other Surviving Excerpts of the Hope Symphony*, Cuesta College Art Gallery, San Luis Obispo, CA

GROUP EXHIBITIONS

- 2019 *Total Collapse: Clay in the Contemporary Past*, The Rubin Arts Center at the University of Texas at El Paso, El Paso, TX
- 2018 *I Love to Ride My Bicycle*, San Diego State University Downtown Gallery, San Diego, CA
The Incongruous Body, American Museum of Ceramic Art, Pomona, CA
Conceptual Craft II, DENK Gallery, Los Angeles, CA
Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA
- 2017 *Interstitial*, Pasadena Museum of California Art, Pasadena, CA
- 2016 *Visions and Revisions: Renwick Invitational 2016*, Smithsonian American Art Museum, Washington, DC
The Treachery of Objects, Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, Astoria, NY
- 2013 *Reverberation*, Huntington Beach Art Center, Huntington Beach, CA
- 2012 *Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, MA
The Stumbling Present: Ruins in Contemporary Art, UCSB Art, Design & Architecture Museum, Santa Barbara, CA
Under the Table, Fort Worth Contemporary Arts, Fort Worth, TX
Fragile, Seattle Design Center, Seattle, WA

- 2011 *Untitled (12 TH Istanbul Biennial)*, Antrepo 3 & 5, Meclis-I Mebusan Caddesi, Liman Isletmeleri Sahasi, Istanbul, Turkey
Overthrown: Clay Without Limits, Denver Art Museum, Denver, CO
Breakdown, Chapman University, Guggenheim Gallery, Orange, CA
Exposed, American Museum of Ceramic Art, Pomona, CA
- 2010 *Huckleberry Finn*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Underground Pop, Parrish Art Museum, Southampton, NY
Even Better Than the Real Thing; The Art of the Uncanny, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
The End of The World, Biola University Art Gallery, La Mirada, CA
- 2009 *Wet and Letherhard*, Larimore Projects, Seattle WA
Wide Angle 3: Discovered / Undiscovered, The Smog Shoppe and The University Art Museum, Long Beach, CA
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2008 *At The Brewery Project, 1993 - 2007: The Finale*, Armory Center for the Arts, Pasadena, CA
LA Now, Las Vegas Art Museum, Las Vegas, NV
The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Art, Kent and Vicky Logan Galleries, California College of the Arts, San Francisco, CA
- 2007 *Unmonumental : The object in the 21st Century*, The New Museum, New York, NY
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 *RAW*, Northern Clay Center, Minneapolis, MN
- 2005 *The 3RD World Ceramic Biennale: Trans-Ceramic-Art: Beyond Medium*, Icheon World Ceramic Center, Icheon, Korea
Thing: New Sculpture from Los Angeles, Hammer Museum, Los Angeles, CA
61st Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2004 *Unscenery*, Raid Projects, Los Angeles, CA
Now Here, The Brewery Project, Los Angeles, CA
Because the EARTH IS 1/3 DIRT, Colorado University Art Museum & The Colorado Collection, Boulder, CO
Play Pause, SCA Gallery, Pomona, CA
- 2003 *Unscenery*, Cypress College Art Gallery, Cypress, CA
- 2002 *Faculty Biennial: Who Inspired You?*, University Art Museum, Long Beach, CA
The Body::Minded Problem in the 21ST Century, Max L. Gatov Gallery, Long Beach, CA
New Territory, Belger Art District, Kansas City, MO
- 2001 *To Be Continued*, Cerritos College Art Gallery, Cerritos, CA
Menagerie at NCECA 2001, Gaston College Galleries, Dallas, NC
Menagerie: Animal Imagery in Contemporary Ceramics, Covivant Gallery, Tampa, FL
- 2000 *Long Beach 2000, Faculty Biennial*, University Art Museum, Long Beach, CA
Menagerie, Kirkland Arts Center, Kirkland, WA
- 1999 *Common Threads*, Diane Nelson Fine Art Gallery, Laguna Beach, CA
- 1998 *Five Sculptors / Figurative Work*, Diane Nelson Fine Art Gallery, Laguna Beach, CA
International Contemporary Ceramics: From the Igal and Diane Silber Collection, Laguna Art Museum, Laguna, CA
- 1997 *MFA Thesis Exhibition*, Fosdick-Nelson Gallery, Alfred, NY

PUBLICATIONS AND EXHIBITION CATALOGUES

Overthrown: Clay Without Limits

Copyright 2011 by the Denver Art Museum.

Published by Overseas Printing Corporation, San Francisco, CA.

In conjunction with the exhibition, *Overthrown: Clay Without Limits*

Underground Pop

Copyright 2010 by DigiLink, Inc.

Published in conjunction with the exhibition

by the Parrish Art Museum, Southampton, NY.

500 Ceramic Sculptures

Copyright 2009 by Lark Books a Division of Sterling Publishing Co., Inc.
387 Park Avenue South, New York, NY 10016

Unmonumental: The Object in the 21st Century

Copyright 2007 by Phaidon Press Limited, London, N1 9PA
In association with The New Museum, 235 Bowery, New York, NY

Breaking the Mould: New Approaches to Ceramics

Copyright 2007 by Black Dog Publishing Limited,
Unit 4,4 Tea Building,
56 Shoreditch High St.
London, E1 6JJ

World Contemporary Ceramics: Trans-Ceramic-Art

The 3rd World Ceramic Biennale 2005, Korea

Copyright 2005 by the World Ceramic Exposition Foundation

Thing: New Sculpture from Los Angeles

Published by the Armand Hammer Museum of Art and Cultural Center

Copyright 2005 by the Regents of the University of California and the Fellows of Contemporary Art

2005 Scripps College 61st Annual Ceramics Exhibition

Published by the Ruth Chandler Williamson Gallery, Scripps College

Copyright 2005 by the Trustees of Scripps College

because the EARTH IS 1/3 DIRT

Published by the CU Art Museum, University of Colorado at Boulder

Copyright 2004 by the Regents of the University of Colorado/ CU Art Museum

ARTICLES AND EXHIBITION REVIEWS

Yerebakan, Osman Can, "Jennifer Aniston's Used Book Sale' Imagines the Tabloid Queen's Library,"
22 February, 2019.

"The Underdog on Post-it notes and other nostalgic bits, revived with a twist," Los Angeles Times, 29
June, 2017.

"Works of Painting and Sculpture at The Biennial of Cuenca," El Tiempo Ecuador, 2 December, 2016

"PMCA Presents the Exhibition Interstitial," Pasadena Independent, 21 November 2016.

Palmer, Alex. "This Game of Monopoly Is Made Entirely of Clay," Smithsonian, 4 October, 2016.

Elizalde, Molly. "Books Made of Clay! And Lots More." Sweet, February, 2016.

"Conjuring Hazy Memories with Kristen Morgin's Trompe L'oeil Clay Sculptures," Artsy, 3 May, 2016.

Helmke, Juliet. "Kristen Morgin." Modern Painters, February. Graver, David. "Kristen Morgin's 'My Best
To You, Little Girl-Boy' at Anthony Meier Fine Arts," Cool Hunting, 25 February, 2016.

Robinson, Walter. "Hollywood's 'Walkers': A Museum Show on How Movies Make Us Zombies," The
New York Observer, 2 December, 2015.

Johnson, Ken. "Kristen Morgin: 'The Super Can Man and Other Illustrated Classics.'" The New York
Times, April, 2014.

Johnson, Ken. "Going Solo Has Its Day, in a Hodgepodge of Styles," The New York Times, 7 March,
2013.

Kerr, Merrily. "Kristen Morgin, 'New York Be Nice.'" TimeOut New York, November, 2012.

Pagel, David. "Art Review: Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art". *The Los Angeles
Times*. February 9, 2012

Stern, Melissa. "Kristen Morgin: New York Be Nice." cityARTS, 14 December 2010 - 11 January 2011, p.
11.

Helander, Bruce. "Artists to Watch." The Art Economist January 2011, p. 68-70.

Amy, Michael. "Nothing Outlives Mortality: A Conversation with Kristen Morgin," April 2011, p. 46- 51.

Kerr, Merrily. "Kristen Morgin, 'New York Be Nice.'" TimeOut New York November, 2010.

Mangiardi, Katherine. "Interview with Kristen Morgin." Whitehot Magazine November, 2010.

Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art". *LA Weekly*. December 30, 2009.

Wagley, Catherine. "Looking at Los Angeles: Against the Deluge." *Art*: 21, 30 December, 2009.

Hoffman, Jens. "The Exhibition Formerly Known as Passengers: 2.7 Kristen Morgin." *Wattis*, March,
2009.

"Kristen Morgin at Marc Selwyn." The Los Angeles Times 19 December, 2009.

Machida, Nico. "Objects for Everyone I have Ever Known." ARTslanT, July, 2008.
 Pagel, David. "There's no glamour, just deep themes." *The Los Angeles Times*, July 4, 2008, E20.
 Ollman, Leah. "Kristen Morgin at Marc Selwyn." *Art in America*, October, 2006.
 Chang, Richard. "Maybe the next big thing". *The Orange County Register*. March 6, 2005. pp. 1, 4.
 Knight, Christopher. "The next big 'Thing' in L.A.". *The Los Angeles Times*. February 9, 2005. pp. E1, E6.
 Roug, Louise. "The (quirky) object's the thing for a fresh crop of sculptors". *The Los Angeles Times*. January 2, 2005. pp. E41, E48-E49.
 Brumer, Andy. "Where clay gets a chance to make a big impression". *The Los Angeles Times*. January 27, 2005. pp. E21.
 Harvey, Doug. "Good Thing". *LA Weekly*. February 4-10, 2005. pp.32-33.
 Miles, Christopher. "The Idolaters' Revenge; New Los Angeles Sculpture". *Flash Art*. Vol. XXXVIII. No. 242. May-June 2005. pp.104-108.
 "World Contemporary Ceramics: Trans-Ceramic-Art." The 3rd World Ceramic Biennale, Korea, 2005.
 "Thing: New Sculpture from Los Angeles." Armand Hammer Museum of Art and Cultural Center, 2005.
 "Scripps College 61st Annual Ceramics Exhibition." Ruth Chandler Williamson Gallery, 2005.
 "because the EARTH IS 1/3 DIRT."CU Art Museum, University of Colorado at Boulder, 2004

TEACHING HISTORY

2011-2012 Distinguished Lamar Dodd Chair
 University of Georgia, Athens, GA
 2000-2009 Associate Professor (Ceramics, and Sculpture)
 California State University, Long Beach
 1999-2000 Lecturer (Ceramics)
 California State University, Long Beach
 1996-1997 Student Assistant (Ceramics and Drawing)
 Alfred University

SELECTED VISITING ARTIST LECTURES

2012 Rhode Island School of Design
 2011 The Modern Art Museum of Fort Worth, Fort Worth, TX
 University of Georgia
 2010 Syracuse University
 NYU
 University of Montana
 Chapman University
 University of California, San Diego
 Haystack Mountain School of Crafts, Deer Isle, Maine
 2009 Gettysburg College
 Saddleback College
 Chaffey College
 Pennsylvania State University
 California College of the Arts

AWARDS & ARTIST RESIDENCIES

2011 Lamar Dodd Professorship of Art, University of Georgia
 2005 Joan Mitchell Award

COLLECTIONS

Alfred University, Alfred, NY

Dean Valentine
Diane and Igal Silber
Los Angeles County Museum of Art, Los Angeles, CA
Lowell and Lucille Morgin
Rubell Family Collection
San Francisco Museum of Modern Art
Hammer Museum, Los Angeles, CA