

MARC SELWYN FINE ART

KRISTEN MORGIN

Born 1968 in Brunswick, GA; Lives and works in Los Angeles, CA

EDUCATION

- 1997 MFA, Alfred University, School of Ceramics, Alfred, NY
- 1993 BA, California State University, Hayward, CA

SOLO EXHIBITIONS

- 2019 *Jennifer Aniston's Used Book Sale*, Felix Art Fair, Los Angeles, CA
- 2017 *There's No Need to Fear*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2016 *My Best to You, Little Girl – Boy*, Anthony Meier Fine Arts, San Francisco, CA
SO IT GOES, A-B Projects, Scripps College, Claremont, CA
- 2015 *Messages to My Twenty Year Old Self*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2014 *The Super Can Man and Other Illustrated Classics*, Zach Feuer, New York, NY
Things I Learned from Comic Books and Bumper Stickers, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
- 2013 *Kristen Morgin New Work*, Anthony Meier Fine Art, Park Avenue ADAA, New York, NY
- 2012 *The 21 Days Show*, University of Georgia, Lamar Dodd School of Art, Gallery 101, Athens, GA
Snow White in Evening Wear and Other Works, Marc Selwyn Fine Art, Los Angeles, CA
- 2010 *New York Be Nice*, Zach Feuer Gallery, New York, NY
Huckleberry Finn, Wattis Institute, San Francisco, CA
- 2009 *Cellos*, Marc Selwyn Fine Art, Los Angeles, CA
The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Art, Kent and Vicky Logan Galleries, California College of the Arts, San Francisco, CA
- 2008 *objects for everyone I have ever known*, Marc Selwyn Fine Art, Los Angeles, CA
- 2006 *Untitled Exhibition*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *The Third Movement*, Viento y Agua Gallery, Long Beach, CA
- 2001 *The Ticking Elephant and Other Surviving Excerpts of the Hope Symphony*, Cuesta College Art Gallery, San Luis Obispo, CA

GROUP EXHIBITIONS

- 2021 *Felix Art Fair 2021*, Hollywood Roosevelt Hotel, Los Angeles, CA
A Dead Reckoning: Navigating Contemporary Ceramics, Pensacola Museum of Art, Pensacola, FL
Psychosomatic, Various Small Fires, Los Angeles, CA
Possibility Made Real, Drawing and Clay, 12.26 Gallery, Dallas, TX
- 2020 *Total Collapse: Clay in the Contemporary Past*, Arizona State University Art Museum, Tempe, AZ
Have To Hold, LAUNCH LA, Los Angeles, CA
- 2019 *Total Collapse: Clay in the Contemporary Past*, The Rubin Arts Center at the University of Texas at El Paso, El Paso, TX
- 2018 *I Love to Ride My Bicycle*, San Diego State University Downtown Gallery, San Diego, CA
The Incongruous Body, American Museum of Ceramic Art, Pomona, CA
Conceptual Craft II, DENK Gallery, Los Angeles, CA
Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA
- 2017 *Interstitial*, Pasadena Museum of California Art, Pasadena, CA

- 2016 *Visions and Revisions: Renwick Invitational 2016*, Smithsonian American Art Museum, Washington, D.C.
The Treachery of Objects, Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, Astoria, NY
- 2013 *Reverberation*, Huntington Beach Art Center, Huntington Beach, CA
- 2012 *Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, MA
The Stumbling Present: Ruins in Contemporary Art, UCSB Art, Design & Architecture Museum, Santa Barbara, CA
Under the Table, Fort Worth Contemporary Arts, Fort Worth, TX
Fragile, Seattle Design Center, Seattle, WA
- 2011 *Untitled (12 TH Istanbul Biennial)*, Antrepo 3 & 5, Meclis-I Mebusan Caddesi, Liman Isletmeleri Sahasi, Istanbul, Turkey
Overthrown: Clay Without Limits, Denver Art Museum, Denver, CO
Breakdown, Chapman University, Guggenheim Gallery, Orange, CA
Exposed, American Museum of Ceramic Art, Pomona, CA
- 2010 *Huckleberry Finn*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Underground Pop, Parrish Art Museum, Southampton, NY
Even Better Than the Real Thing; The Art of the Uncanny, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
The End of The World, Biola University Art Gallery, La Mirada, CA
- 2009 *Wet and Letherhard*, Larimore Projects, Seattle, WA
Wide Angle 3: Discovered / Undiscovered, The Smog Shoppe and The University Art Museum, Long Beach, CA
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2008 *At The Brewery Project, 1993 – 2007: The Finale*, Armory Center for the Arts, Pasadena, CA
LA Now, Las Vegas Art Museum, Las Vegas, NV
The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Art, Kent and Vicky Logan Galleries, California College of the Arts, San Francisco, CA
- 2007 *Unmonumental: The object in the 21st Century*, The New Museum, New York, NY
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 *RAW*, Northern Clay Center, Minneapolis, MN
- 2005 *The 3rd World Ceramic Biennale: Trans-Ceramic-Art: Beyond Medium*, Icheon World Ceramic Center, Icheon, South Korea
Thing: New Sculpture from Los Angeles, Hammer Museum, Los Angeles, CA
61st Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2004 *Unscenery*, Raid Projects, Los Angeles, CA
Now Here, The Brewery Project, Los Angeles, CA
Because the EARTH IS 1/3 DIRT, Colorado University Art Museum & The Colorado Collection, Boulder, CO
Play Pause, SCA Gallery, Pomona, CA
- 2003 *Unscenery*, Cypress College Art Gallery, Cypress, CA
- 2002 *Faculty Biennial: Who Inspired You?*, University Art Museum, Long Beach, CA
The Body::Minded Problem in the 21st Century, Max L. Gatov Gallery, Long Beach, CA
New Territory, Belger Art District, Kansas City, MO
- 2001 *To Be Continued*, Cerritos College Art Gallery, Cerritos, CA
Menagerie at NCECA 2001, Gaston College Galleries, Dallas, NC
Menagerie: Animal Imagery in Contemporary Ceramics, Covivant Gallery, Tampa, FL
- 2000 *Long Beach 2000, Faculty Biennial*, University Art Museum, Long Beach, CA
Menagerie, Kirkland Arts Center, Kirkland, WA
- 1999 *Common Threads*, Diane Nelson Fine Art Gallery, Laguna Beach, CA
- 1998 *Five Sculptors / Figurative Work*, Diane Nelson Fine Art Gallery, Laguna Beach, CA

International Contemporary Ceramics: From the Igal and Diane Silber Collection, Laguna Art Museum, Laguna Beach, CA
1997 *MFA Thesis Exhibition*, Fosdick-Nelson Gallery, Alfred, NY

PUBLICATIONS AND EXHIBITION CATALOGUES

- Buhmann, Stephanie. *Los Angeles Studio Conversations, Sixteen Women Talk About Art*, Berlin, Germany: The Green Box, 2019. Print.
- Lilley, Clare. *Vitamin C: Clay and Ceramic in Contemporary Art*, New York, NY: Phaidon Press, 2017. Print.
- Atkinson, Nora, Suzanne Ramljack, and Anna Walker. *2016 Renwick Invitational: Visions and Revisions*, Washington D.C., Renwick Gallery of the Smithsonian American Art Museum, 2016. Print.
- Chanzit, Gwen Finkel and Donald Burton Kuspit. *Overthrown: Clay Without Limits*, Denver, CO: Denver Art Museum, 2011. Exhibition Catalogue.
- Pagel, David. *Underground Pop*, Water Mill, NY: Parrish Art Museum, 2011. Exhibition catalogue.
- Tourtillott, Suzanne J. E. *500 Ceramic Sculptures: Contemporary Practice, Singular Works*, New York, NY: Sterling Publishing Co., Inc. and Lark Books, 2009. Print.
- Flood, Richard. *Unmonumental: The Object in the 21st Century*, London, UK: Phaidon Press in association with The New Museum, New York, NY, 2007. Print.
- Barnard, Rob, Natasha Daintry and Clare Twomey. *Breaking the Mould: New Approaches to Ceramics*, London, UK: Black Dog Publishing Ltd., 2007. Print.
- The 3rd World Ceramic Biennale, 2005 Korea*, South Korea: Ceramics and Architecture, World Ceramic Exposition Foundation, 2005. Print.
- Chang, Aimee, James Elaine, Christopher Miles and Ann Philbin. *Thing: New Sculpture from Los Angeles*, Los Angeles, CA: Hammer Museum, 2005. Exhibition catalogue.
- Miles, Christopher. *2005 Scripps College 61st Annual Ceramics Exhibition*, Claremont, CA: Ruth Chandler Williamson Gallery, Scripps College, 2005. Exhibition catalogue.
- CU Art Museum. *Because the EARTH IS 1/3 DIRT*, Boulder, CO: University of Colorado at Boulder, 2004. Exhibition catalogue.

ARTICLES AND EXHIBITION REVIEWS

- Yerebakan, Osman Can, "Jennifer Aniston's Used Book Sale' Imagines the Tabloid Queen's Library," *Garage*, February 22, 2019.
- Ollman, Leah. "The Underdog on Post-it notes and other nostalgic bits, revived with a twist," *Los Angeles Times*, June 29, 2017.
- "Works of Painting and Sculpture at The Biennial of Cuenca," *El Tiempo Ecuador*, December 2, 2016.
- "PMCA Presents the Exhibition Interstitial," *Pasadena Independent*, November 21, 2016.
- Palmer, Alex. "This Game of Monopoly Is Made Entirely of Clay," *Smithsonian*, October 4, 2016.
- Elizalde, Molly. "Books Made of Clay! And Lots More," *Sweet*, February, 2016.
- "Conjuring Hazy Memories with Kristen Morgin's Trompe L'oeil Clay Sculptures," *Artsy*, May 3, 2016
- Helmke, Juliet. "Kristen Morgin." *Modern Painters*, February, 2016.
- Graver, David. "Kristen Morgin's 'My Best To You, Little Girl-Boy' at Anthony Meier Fine Arts," *Cool Hunting*, February 25, 2016.
- Robinson, Walter. "Hollywood's 'Walkers': A Museum Show on How Movies Make Us Zombies," *The New York Observer*, December 2, 2015.
- Johnson, Ken. "Kristen Morgin: 'The Super Can Man and Other Illustrated Classics,'" *The New York Times*, April 10, 2014.
- Johnson, Ken. "Going Solo Has Its Day, in a Hodgepodge of Styles," *The New York Times*, March 7, 2013.
- Kerr, Merrily. "Kristen Morgin, 'New York Be Nice,'" *TimeOut New York*, November, 2012.
- Pagel, David. "Art Review: Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art," *Los Angeles Times*, February 9, 2012.

Stern, Melissa. "Kristen Morgin: New York Be Nice," *cityARTS*, December 15, 2010, p. 11.

Helander, Bruce. "Artists to Watch," *The Art Economist*, January 2011, p. 68-70.

Amy, Michaël. "Nothing Outlives Mortality: A Conversation with Kristen Morgin," April 2011, p. 46-51.

Kerr, Merrily. "Kristen Morgin, "New York Be Nice," *TimeOut New York*, November, 2010.

Mangiardi, Katherine. "Interview with Kristen Morgin," *Whitehot Magazine*, November, 2010.

Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art," *LA Weekly*, December 30, 2009.

Wagley, Catherine. "Looking at Los Angeles: Against the Deluge," *Art: 21*, 30 December, 2009.

Hoffman, Jens. "The Exhibition Formerly Known as Passengers: 2.7 Kristen Morgin," *Wattis*, March, 2009.

"Art Review: Kristen Morgin at Marc Selwyn Gallery," *Los Angeles Times*, December 19, 2009.

Machida, Nico. "Objects for Everyone I have Ever Known," *ARTSlant*, July, 2008.

Pagel, David. "There's no glamour, just deep themes," *Los Angeles Times*, July 4, 2008, p. E20.

Ollman, Leah. "Kristen Morgin at Marc Selwyn," *Art in America*, October, 2006.

"World Contemporary Ceramics: Trans-Ceramic-Art," *ARTnews*, June 19, 2005, p. 84.

Chang, Richard. "Maybe the next big thing," *The Orange County Register*, March 6, 2005. p. 1, 4.

Knight, Christopher. "The next big 'Thing' in L.A.," *Los Angeles Times*, February 9, 2005. p. E1, E6.

Roug, Louise. "The (quirky) object's the thing for a fresh crop of sculptors," *Los Angeles Times*, January 2, 2005, p. E41, E48-E49.

Brumer, Andy. "Where clay gets a chance to make a big impression," *Los Angeles Times*. January 27, 2005, p. E21.

Harvey, Doug. "Good Thing," *LA Weekly*. February 4-10, 2005. pp.32-33.

Miles, Christopher. "The Idolaters' Revenge; New Los Angeles Sculpture," *Flash Art*, Vol. XXXVIII. No. 242. May-June 2005, p.104-108.

"World Contemporary Ceramics: Trans-Ceramic-Art," The 3rd World Ceramic Biennale, Korea, 2005.

"Thing: New Sculpture from Los Angeles," Armand Hammer Museum of Art and Cultural Center, 2005.

"Scripps College 61st Annual Ceramics Exhibition," Ruth Chandler Williamson Gallery, 2005.

"because the EARTH IS 1/3 DIRT," CU Art Museum, University of Colorado at Boulder, 2004.

TEACHING HISTORY

2018-2019 Visiting Professor and Ceramic Area Head at UCLA, Los Angeles, CA

2012-2013 Sabbatical Replacement (Ceramics), UCLA, Los Angeles, CA

2011-2012 Distinguished Lamar Dodd Chair
University of Georgia, Athens, GA

2000-2009 Associate Professor (Ceramics, and Sculpture)
California State University, Long Beach, CA

1999-2000 Lecturer (Ceramics)
California State University, Long Beach, CA

SELECTED VISITING ARTIST LECTURES

2020 CCA, San Francisco, CA

2012 Rhode Island School of Design, Providence, RI

2011 The Modern Art Museum of Fort Worth, Fort Worth, TX
University of Georgia, Athens, GA

2010 Syracuse University, Syracuse, NY
New York University, New York, NY
University of Montana, Missoula, MT
Chapman University, Orange, CA
University of California, San Diego, CA
Haystack Mountain School of Crafts, Deer Isle, ME

2009 Gettysburg College, Gettysburg, PA
Saddleback College, Mission Viejo, CA
Chaffey College, Rancho Cucamonga, CA
Pennsylvania State University, University Park, PA

California College of the Arts, Oakland, CA

AWARDS & ARTIST RESIDENCIES

2011 Lamar Dodd Professorship of Art, University of Georgia
2005 Joan Mitchell Award

COLLECTIONS

Alfred University, Alfred, NY
Dean Valentine
Diane and Igal Silber
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Lowell and Lucille Morgin
Orange County Museum of Art, Santa Ana, CA
Rubell Family Collection
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington D.C.