

BARRY LE VA

Born 1941 in Long Beach, California; Lives and works in New York, NY

EDUCATION

- 1960 California State University, Long Beach, CA
- 1963 Los Angeles College of Art & Design, Los Angeles, CA
- 1964 BFA, Otis Art Institute of Los Angeles County, Los Angeles, CA
- 1967 MFA, Otis Art Institute of Los Angeles County, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2020 Marc Selwyn Fine Art, Beverly Hills, CA
- 2019 *Barry Le Va*, Dia:Beacon, Beacon, NY (year-long survey, November 2019- November 2020)
Barry Le Va: Part One. Drawings 1967-2017, David Nolan Gallery, New York, NY
Barry Le Va: Sculptured Activities, Carolina Nitsch, New York, NY
- 2017 *Barry Le Va: Cleaved Wall*, David Nolan Gallery, New York, NY
Barry Le Va: Munich – Africa 1992-1995, Jahn and Jahn, Munich, Germany
- 2016 *Barry Le Va: Network*, David Nolan Gallery, New York, NY
- 2015 *Barry Le Va*, Hall Art Foundation, Schloss Derneburg, Germany
Barry Le Va, Akira Ikeda Gallery, Berlin, Germany
- 2014 *Barry Le Va*, Akira Ikeda Gallery, Tokyo, Japan
- 2013 *Silent Readings*, David Nolan Gallery, New York, NY
Barry Le Va/Large Scale Collages: 1985-1991, Marc Selwyn Fine Art, Los Angeles, CA
Barry Le Va: Early Installations, Sonnabend Gallery, New York, NY
- 2012 *The Floor Show: Gravity and Materials*, Gagosian Gallery, Beverly Hills
The Italian Project: Monica in Grey, Grey and Black, Sonnabend Gallery, New York
Barry Le Va: 3 drawings, 1974, The National Exemplar Gallery, New York
- 2010 *Ink on Paper, Cut and Glued to Ink on Paper: 1983 – 1988*, David Nolan Gallery, New York
Marc Selwyn Fine Art, Los Angeles
- 2009 *Sculptures and Drawings: 1966 – 2008 (Part 1)*, Nolan Judin Berlin, Berlin
Mary Boone Gallery, New York
Barry Le Va: Munich Diary – African Sketchbook, Galerie Fred Jahn, Munich
- 2008 *Voltage*, David Nolan Gallery, New York
Dwight Hackett Projects, Santa Fe, NM
- 2007 *Double Join*, Metropol Kunstraum, Munich
- 2006 *Zeichnungen und Collagen*, Galerie Fred Jahn, Munich
Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal
Mary Boone Gallery, New York
- 2005 Mary Boone Gallery (in cooperation with David Nolan), New York
Drawings and Sculpture, Danese Gallery, New York
9g-Wagner Diagrams, ICA Variations, Nolan/Eckman Gallery, New York
Accumulated Vision, ICA Philadelphia
- 2003 *A Survey of Drawings 1966-2003 and Two New Sculptures*, Galerie Judin, Zurich
Scrapbooks: Books to Drawings 1998-2003, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
Galerie Fred Jahn, Munich, Germany
- 2002 Nolan/Eckman Gallery, New York
- 2001 Texas Gallery, Houston, Texas
Black on Blue, Danese Gallery, New York
Recent Drawings/Early Works, Nolan/Eckman Gallery, New York
Drawings 1966-2000, Galerie Fred Jahn, Munich

- 2000 Galerie Fred Jahn, Munich
Nelly Aman Gallery, Tel Aviv, Israel
- 1999 *Diagrammatic Silhouettes: Large Scale Drawings from 1987*, Danese Gallery, New York
Catalogued Confined, Stephen Wirtz Gallery, San Francisco
Malmö Konsthall, Sweden
Richard Telles Fine Art, Los Angeles
- 1998 *Smattering: Works on Paper 1967-1998*, Sonnabend Gallery, New York
Staatliche-Kunstsammlungen, Dresden
Zeichnungen, Keramische Werkstatt Margaretenhöhe, Essen
- 1997 *Diagrams of Thought*, Nolan/Eckman Gallery, New York
Danese Gallery, New York
- 1996 Galerie Zell-am-See, Austria
Bunker Coagulations, Galerie Fred Jahn, Munich
Sculpture and Drawings, Galerie Georges-Philippe and Natalie Vallois, Paris
- 1995 *Barry Le Va: Pages from a Sketchbook - Japanese Lacquerware*, Nolan/Eckman Gallery, NY
Sonnabend Gallery, New York
- 1994 *Barry Le Va: Zeichnungen 1965-1993*, Staatlichen Graphischen Sammlung Munich
Städtischen Museum Leverkusen, Schloss Morsbroich, Germany
- 1993 *Barry Le Va: Collage and Drawing 1988-1993*, Nolan/Eckman Gallery, NY
Galerie Georges-Philippe Vallois, Paris
- 1992 Galerie Fred Jahn, Munich
- 1991 Sonnabend Gallery, New York
- 1990 *The Texas Variations*, David Nolan Gallery, NY
- 1989 *Woodblock Prints and Related Drawings*, David Nolan Gallery, NY
Sculpture, Daniel Weinberg Gallery, Los Angeles
Glass, Bullets, Cleavers, 1968-1970, Städtisches Museum Abteiberg, Mönchengladbach
Sculpture, Texas Gallery, Houston, TX
- 1988 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Sonnabend Gallery, New York
Barry Le Va 1966-88, Carnegie-Mellon University Art Gallery, PA; Newport Harbor Art Museum, CA; High Museum of Art, Atlanta, GA; Neuberger Museum, State University of New York, Purchase, New York
- 1987 Galerie Fred Jahn, Munich
- 1986 Daniel Weinberg Gallery, Los Angeles
Sonnabend Gallery, New York
- 1985 Texas Gallery, Houston, Texas
- 1983 Sonnabend Gallery, New York
- 1982 P.S. 1, Long Island City, New York
Beaver College, PA
Yarlow-Salzman Gallery, Toronto
Daniel Weinberg Gallery, Los Angeles and San Francisco
- 1981 Sonnabend Gallery, New York
The New Gallery, Cleveland
- 1980 Nigel Greenwood Gallery, London, England
Michelle Lachowsky, Brussels
Los Angeles Institute of Contemporary Art, Los Angeles
Otis Art Institute, Parsons School of Design, Los Angeles
- 1979 New Museum, NY
Hartnell College Gallery, Salinas
Sonnabend Gallery, NY
- 1978 Texas Gallery, Houston, TX
Sonnabend Gallery, New York
- 1977 Wright State University, Dayton, OH
- 1976 Sonnabend Gallery, New York

- Ricke Gallery, Cologne
 Sonnabend Gallery, Paris
 Texas Galley, Houston, TX
 Claire Copley Gallery, Los Angeles, CA
 Daniel Weinberg Gallery, San Francisco, CA
 1975 Daniel Weinberg Gallery, San Francisco, CA
 Claire Copley Gallery, Los Angeles, CA
 Bykert Gallery, New York
 Espace 5, Montreal, Canada
 Musee d'Art Contemporain, Montreal, Canada
 1974 Texas Gallery, Houston, TX
 Joseloff Gallery, Hartford Art School, Hartford, CT
 Bykert Gallery, New York
 Toselli Gallery, Milan, Italy
 1973 Felix Handshin Gallery, Basel, Switzerland
 Ricke Gallery, Cologne, Germany
 Zwirner Gallery, Cologne, Germany
 Bykert Gallery, New York
 1972 Ricke Gallery, Cologne, Germany
 Bykert Gallery, New York
 Ursula Wevers Gallery Projection, Cologne, Germany
 1971 Ricke Gallery, Cologne, Germany
 Nigel Greenwood Gallery, London, England
 University of Utrecht, The Netherlands
 1970 Ricke Gallery, Cologne, Germany
 1969 Walker Art Center, Minneapolis, MN
 Minneapolis Institute of Art, Minneapolis, MN
 Ohio State University, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2018 *Drawing Space: 1970-1983*, David Nolan Gallery, New York, NY
Orientation, Jack Shainman Gallery in conjunction with The Racial Imaginary Institute (TRII),
 New York, NY
Group Show 2018, Marc Selwyn Fine Art, Beverly Hills, CA
 2017 *Nagy / Libby / Le Va*, Magenta Plains, New York, NY
Plan View, Jahn and Jahn, Munich, Germany
Why Draw? 500 Years of Drawing at Bowdoin College, Bowdoin College Museum of Art,
 Brunswick, ME
 2016 *drawing ROOM*, Curated by Markus Dochantschi, David Nolan Gallery, New York, NY Forty,
 MoMA PS1, New York, NY Drawing Dialogues: The Sol Le Witt Collection, The Drawing Center,
 New York, NY
 2015 *UTOPIE documenta: Unrealized Projects from the History of the World Art Exhibition*,
 Stadtmuseum, Oldenburg, Germany
 Kassel Geschichtsturm, Kassel, Germany
Piece Work (organized by Robert Storr), Yale University School of Art, New Haven, CT
Greater New York, MoMA PS1, New York, NY Bold Abstractions: Selections from the DMA
 Collection 1966–1976, Dallas Museum of Art, Dallas, TX
 2014 *Post/Postminimal: Rolf Ricke Collection in Dialogue with Contemporary Artists*, Kunstmuseum
 St. Gallen, St. Gallen, Switzerland
Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross,
Rebecca Shore, David Nolan Gallery, New York, NY
Es ist schon alles gesagt, nur noch nicht von allen, Galerie Jaun, Munich, Germany

- 2013 *Le Va, Sandback, Taylor*, Galerie Fred Jahn, Munich
Jeff Koons, Robert Morris, Barry Le Va, Carlito Carvalhosa, Sonnabend, New York
Fragile? Curated by Mario Codognato, Le Stanze Del Vetro, Isola di San Giorgio Maggiore, Venice, Italy
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, Saint Louis, MO
Large Drawings, David Nolan Gallery, New York, NY
Body Language, Centre culturel suisse, Paris, France
The Floor Show: Gravity and Materials, Gagosian Gallery, Beverly Hills, CA
- 2011 *Arte Povera International*, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz, France
Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung, Pinakothek der Moderne, Munich, Germany
Works on Paper, Danese Gallery, New York, NY
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York, NY
- 2010 *Emerging Images: The Creative Process in Prints*, International Print Center, New York, NY
Summer Group Show, David Nolan Gallery, New York, NY
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Funktionen der Zeichnung, Museum für Moderne Kunst, Frankfurt, Germany
Works on Paper, Danese Gallery, New York, NY
- 2009 *Woodcuts Now*, Baltimore Museum of Art, Baltimore, MD
Sites, Whitney Museum of American Art, New York, NY
Compass in Hand: Selections From the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008 *Before and After Science*, Richard Telles Fine Art, Los Angeles, CA
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, New York, NY
Collage Effect, 1301 PE Gallery, Los Angeles, CA
Drawing Through It, David Nolan Gallery, New York, NY
- 2005 *Otis: Nine Decades of Los Angeles Art*, LA Municipal Art Gallery, Los Angeles, CA
Beuys and Le Va: Compare and Contrast, Sonnabend Gallery, New York, NY
- 2004 *Moved*, Hunter College/Times Square Gallery, New York, NY
Symmetries, Senior & Shopmaker Gallery, New York, NY
- 2002 *Phenomenal Bodies*, Drammens Museum, Norway
From Pop to Now, Wexner Center for the Arts, Columbus, OH
Five Sculptors Drawings: Drawings from the Seventies, Nolan/Eckman Gallery, New York, NY
- 1999 *After Image: Drawing Through Process*, Museum of Contemporary Art, Los Angeles, CA
Circa 1968, Fundacao de Serralves, Porto, Portugal
Walking, Danese Gallery, New York, NY
Barry Le Va, Kirsten Ortwed, Lawrence Weiner, Malmö Konsthall, Sweden
Drawings from the Sixties: Mel Bochner, Barry Le Va, Keith Sonnier, Richard Tuttle, Curt Marcus Gallery, New York, NY
- 1998 *Bill Jensen, Barry Le Va, Pat Steir*, Danese Gallery, New York, NY
Summer Group Show, Nolan/Eckman Gallery, New York, NY
- 1997 *Drawings*, Nolan/Eckman Gallery, New York, NY
Laying Low, Kunstnernes Hus, Oslo, Norway
- 1995 *1995 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Drawings from a Private Collection, Nolan/Eckman Gallery, New York, NY
Attitudes/Sculptures 1963-1972, CAPC Musee d'Art Contemporain, Bordeaux, France
- 1994 *Painterly Thought*, Raab Galerie, Berlin, Germany
- 1993 *European and American Drawings 1961-1969*, Nolan/Eckman Gallery, New York, NY
- 1992 *American Art: 1930-1970*, Lingotto, Torino, Italy
The New Museum Auction: 15th Anniversary Benefit Auction, New York, NY
- 1991 *New Editions*, Nigel Greenwood Inc., London, UK

- Mel Bochner, Carroll Dunham, Barry Le Va, Terry Winters, Galerie Faust, Geneva, Switzerland*
Immaterial/Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza Equitable Center, Phillip Morris, New York, NY
A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall, East Hampton, New York, NY
- 1990 *The New Sculpture 1965-1975: Between Geometry and Gesture, The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, CA*
Concept-Decoratif: Anti-formalist Art of the 70's, Nahan Contemporary, New York, NY
Conceptual Art, Conceptual Forms, Galerie 1900-2000, Paris, France Galerie Faust, Geneva, Switzerland (with Mel Bochner, Carroll Dunham, Terry Winters)
Grounded: Sculpture on the Floor, The University of Michigan, Museum of Art, Ann Arbor, MI
Geometric Abstraction, Greene Gallery, Bay Harbor Islands, FL
Between Geometry and the Gesture, Galerie Georges-Philippe Vallois, Paris, France
- 1989 *Works on Paper, Marc Richards Gallery, Los Angeles, CA*
A Decade of American Drawing: 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
New Works by Gallery Artists, Sonnabend Gallery, New York, NY
- 1988 *Sonnabend Collection, Centro de Arte Reina Sofia, Madrid, Spain; CAPC Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Musée d'Arte Moderna e Contemporanea, Trent, Italy, Musee Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan; Sonnabend Gallery, New York, NY*
Three Decades: The Oliver-Hoffman Collection, The Museum of Contemporary Art, Chicago, IL
Recent American Prints, Galerie Fred Jahn, Munich, Germany
- 1987 *1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, PA*
Drawings, Sulvia Cordish Fine Art, Baltimore, MD
Points of Contact, Laurie Ruben Gallery, New York, NY
Knoebel, Le Va, Nauman, Barbara Gladstone Gallery, New York, NY
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Early Concepts from the Last Decade, Holly Solomon Gallery, New York, NY
Fall Invitational, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Strong Statements in Black and White, James Goodman Gallery, New York, NY
- 1986 *American Eccentric Abstraction, Blum Helman Gallery, New York, NY*
Art from Two Continents, Bruce Helander Gallery, Palm Beach, FL
Between Geometry and the Gesture: American Sculpture 1965-75, Palacio De Velazquez Parque Del Retiro, Madrid, Spain
Europe/America, Museum Ludwig, Cologne, Germany
- 1985 *Margaret Roeder Gallery, New York University, New York, NY*
- 1984 *Summer Group Show, Sonnabend Gallery, New York, NY*
Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, CT
Minding Measure: Measuring Mind, Islip Art Museum, East Islip, New York, NY
Large Drawings: Le Va, Morris, Nauman, Serra, Renaissance Society, University of Chicago, IL
- 1983 *Object, Structure, Artifice, University of South Florida Art Galleries, Tampa, FL*
Language, Drama, Source & Vision, The New Museum of Contemporary Art, New York, NY
Sculptor as Draftsman, Whitney Museum of American Art, New York, NY
Drawing Conclusions, A Survey of American Drawings 1958 to 1983, Daniel Weinberg Gallery, Los Angeles & San Francisco, CA
Shift, Neuberger Museum, Purchase, New York, NY
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York
Young Talent Awards, Los Angeles County Museum of Art, Los Angeles, CA
- 1982 *Documenta (7), Kassel, Germany*
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
Abstract Drawings 1911-1981, Whitney Museum of American Art, New York, NY

- Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Beyond Measurement, DeCordova Museum, Lincoln, MA
Shift LA-NY, Newport Harbor Art Museum, Newport Beach, CA
20th Century Drawings, Daniel Weinberg Gallery, San Francisco, CA
- 1981 *Working Drawings*, Hunter College, New York, NY
Drawing Distinctions: Tendencies in American Drawings of the Seventies, Louisiana Museum, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie, Lenbachhaus, Munich, Germany
Variants: Drawings by Sculptors, Sewall Art Gallery, Rice University, Houston, TX
Schemes: A Decade of Installation Drawings, Elise Meyer Gallery, New York, NY
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
Summer Group Show, Sonnabend Gallery, New York, NY
Contemporary Drawings, Edward Thorp Gallery, New York, NY
Drawing Acquisition, Whitney Museum of American Art, New York, NY
- 1980 *Pittsburgh Plan for Art*, Pittsburgh, PA
Reasoned Space, Center for Creative Photography, University of Arizona, Tucson, AZ
Drawings: The Pluralist Decade, Venice Biennale, Venice, Italy ICA, Philadelphia, PA
Summer Group Show, Sonnabend Gallery, New York, NY
Ed Thorpe Gallery, New York, NY
- 1979 *Drawings About Drawing Today*, The William Hayes Ackland Memorial Art Center, Chapel Hill, NC
Traditions in Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1978 *Summer Group Exhibition*, Sonnabend Gallery, New York, NY
Installation, Tampa Bay Art Center, Tampa, FL
New York Now, Phoenix Art Museum, Phoenix, AZ
Corcoran Gallery of Art, Washington D.C.
Contemporary Drawing New York, University of California at Santa Barbara, Santa Barbara, CA
Documenta (6), Kassel, Germany
- 1977 *Andre, Le Va, Long*, Corcoran Gallery of Art, Washington D.C.
1977 Whitney Biennial, The Whitney Museum of American Art, New York, NY
Drawings (Barry Le Va, Sol Lewitt), Daniel Weinberg Gallery, San Francisco, CA
Installations (Andrea Blum Freya Hansell, Barry Le Va), The Renaissance Society, Chicago, IL
3 Installations (Vito Acconci, Mel Bochner, Barry Le Va), Sonnabend Gallery, New York, NY
- 1976 Renaissance Society, Chicago, IL
Suzanne Hilberry Gallery, Birmingham, MI
Group Exhibition, Broxton Gallery, Los Angeles, CA
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
Rene Block Gallery, Berlin, Germany
Line, Visual Arts Museum, Philadelphia College of Art, Philadelphia, PA
- 1975 *Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle*, The Contemporary Arts Center, Cincinnati, OH
Fourteen Artists, Baltimore Museum of Art, Baltimore, MD
U,S,A, Drawings III, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany
- 1974 *71st American Exhibition*, Art Institute of Chicago, Chicago, IL
Drawings: 70's, Hartford Art School, Hartford, CT
- 1973 *Options and Alternatives*, Yale University Art Gallery, New Haven, CT
American Drawings 1963-73, Whitney Museum of American Art, New York, NY
Drawings, Bykert Gallery, New York, NY
- 1972 *Documenta (5)*, Kassel, Germany
- 1971 *American Drawings*, Ricke Gallery, Cologne, Germany
Whitney Sculpture Annual, Whitney Museum of American Art, New York, NY
Seven Artists, 7 Works, Ricke Gallery, Cologne, Germany
Prospect, Kunsthalle, Dusseldorf, Germany
- 1970 *955,000*, Vancouver Art Gallery, Vancouver, Canada
Art in the Mind, Allen Art Museum, Oberlin, OH

- Projections*, La Jolla Museum of Art, San Diego, CA
Nine Artists, Nine Spaces, Minnesota State Arts Council, Minneapolis, MI
Information, Museum of Modern Art, New York, NY
- 1969 *Conception-Perception*, San Francisco Art Institute, San Francisco, CA
Appearing-Disappearing Object, Newport Center of Arts, Balboa, CA
Anti-Illusion: Procedure and Materials, Whitney Museum of American Art, New York, NY
557,087, Seattle Art Museum, Seattle, WA
- 1968 *2 Painters, 1 Sculptor*, California State College, Los Angeles, CA
- 1967 Lytton Center of Visual Arts, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2016 Staff, "Barry Le Va", *THE NEW YORKER*, 14 March 2016, p. 14.
 Miller, M.H., "The Anti-Museum Director: Alanna Heiss on the 40th Anniversary of PS1 Contemporary Art Center", *ARTNEWS.COM*, 14 July 2016.
- 2013 Nisbet, James, "Barry Le Va", *ARTFORUM*, October 2013, pp. 303-304.
- 2010 Staff, "Barry Le Va", *THE NEW YORKER*, 8 November 2010, p. 14.
- 2008 La Rocco, Ben, "Barry Le Va: Voltage", *THE BROOKLYN RAIL*, February 2008, p. 51.
- 2007 Ayers, Robert, "Barry Le Va/Mary Boone", *ART NEWS*, January 2007, pp. 132-133.
 Yablonsky, Linda, "Squat Fuzz", *THE VILLAGE VOICE*, 9 May 2007, p. 53.
- 2005 Schaffner, Ingrid, Rhea Anastas, Pamela M, Lee, and Paul Virilio. *Accumulated Vision*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2005
 Dunham, Carroll. "Black Whole", *Artforum* March 2005: 206-11
 Princenthal, Nancy. "Reconfiguring Barry Le Va", *Art in America* May 2005: 134-9 (cover illus: *Bunker Coagulation (Pushed from the Right)*)
 Friedman, Martin. "Barry Le Va's Secret Sculpture", *Art in America* May 2005: 140-3
 King, Elaine A. "Accumulated Vision: A Conversation with Barry Le Va", *Sculpture* September 2005: 34-41
 Johnson, Ken. "Barry Le Va: 9G-Wagner Variation II", *The New York Times* September 30, 2005: E29
 Staff. "Barry Le Va", *The New Yorker* October 10, 2005: 20
 Ayers, Robert. "Barry Le Va", *Art News* November 2005: 178
 Cohen, David. "Poetic Minimalism", *The New York Sun* November 3, 2005: 14
 Storr, Robert. "Best of 2005", *Artforum* December 2005: 242-3 (cover illus: *Shots from the End of a Glass Line*)
 Le Va, Barry. *Fictional Excerpts, Notes, Interviews, Scrapbooks, 1969-2003*, Rotterdam: Distributed Art Pub Inc, 2005
- 2004 Smith, Roberta. "The Man Who Made Sculpture Out of Meat Cleavers," *The New York Times* Septemer 12, 2004: 92
- 2000 Kertess, Klaus. *The Hugo Boss Prize*. New York: Guggenheim Museum, 2000
- 1999 Mac Adam, Alfred. "Barry Le Va", *ARTnews*, Nov 1999: 192-193
 Brennan, Michael. "Painter's Journal", *artnet.com* 29 Oct 1999
- 1997 Thorkildsen, Asmund and Kunstneres Hus. *Laying Low*. Oslo: Kunstneres Hus, 1997
 Ostrow, Saul. "Barry Le Va," *Bomb Magazine*, Summer 1997: 54-59
 Saltz, Jerry. "Barry Le Va", *Time Out New York* February 27 - Mar 6, 1997: 41
- 1995 *Attitudes/Sculptures: Barry Le Va*. Bordeaux: CAPC Musee d' Art Contmporary de Bordeaux, 1995
 Fineberg, Jonathan. *Art Since 1940 -Strategies of Being*. Englewood Cliffs, NJ: Prentice Hall, 1995

- Kertess, Klaus, et all. 1995 Whitney Biennial, New York: The Whitney Museum of American Art, Harry N. Abrams Inc, 1995
- Kimmelman, Michael. "A Quirky Whitney Biennial," The New York Times, Mar 24 1995: C1+
- Schjeldahl, Peter. "One Man Show: Klaus Kertess's Biennial Moya Sensuel," The Village Voice, Apr 4, 1995: 72-73
- Francblin, Catherine. "Barry Le Va: Art Work in Expansion," Artpress Sep 1995: E9+
- 1994 Le Va, Barry. Munich Diary: African Sketchbook. Rotterdam: Distributed Art Pub Inc, 1994.
- Zevi, Adachiara. "Barry Le VA: il principio distributivo del caso/ distributive principle of the case," L'Architettura Cronache e Storia Jan 1994: 55-8
- 1992 Kirili, Alain, "Who's Afraid of Abstract Modeling?" Tema Celeste Apr 1992: 54-7
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- Le Va, Barry. Barry Le Va: Dreaded Intrusions -Institutional Templates. Munich: Verlag Fred Jahn, 1992
- 1990 Wheeler, Daniel. Art since Mid-Century: 1945 to the Present, The Vendome Press: New York, 1990
- Tallmer, Jerry. "Look Back at New Ideas," New York Post March 2, 1990: 30
- Smith, Roberta. "Sculpture, But Not Strictly So," The New York Times March 3, 1990: 11
- Smith, Roberta. "Sculpture at the Whitney: The Radical Years," The New York Times March 9, 1990: C1+
- Larson, Kay. "Starting Over," New York Magazine, Mar 19, 1990: 81-82
- The New Sculpture 1965-1975: Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro, New York: The Whitney Museum of American Art, 1990
- 1989 Barry Le Va: Glas, Geschosse, Beile, 1968-1970. Monchengladbach: Städtisches Museum, 1989
- Morgan, Robert C. "Barry Le Va at Sonnabend," Flash Art, Jan/ Feb 1989: 125
- Smith, Roberta. "Barry Le Va," The New York Times, Feb 17, 1989
- Knight, Christopher. "Le Va's Puzzles Create Chaos Out of Order," Los Angeles Herald Examiner, Feb 5, 1989
- Welish, Marjorie. "Barry Le Va," Art News, 1989 March: 172
- Pagel, David. "Barry Le Va," Arts Magazine, May 1989: 95
- Tong, Darlene and Carl E. Loeffler. Performance Anthology: Source Book of California Performance Art. San Francisco: Last Gap, 1989
- 1988 Kertess, Klaus and Elaine A. King. Barry Le Va: 1966-1988. Pittsburgh: Carnegie Mellon University Press, 1988
- Homisak, Bill. "Le Va's Minimalist Moments in Time," Philadelphia Tribune, Nov 13, 1988
- 1986 Between Geometry and the Gesture: American Sculpture 1965-1975. Madrid: Palacio de Velazquez, Parque del Buen Retiro, 1986
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- Cohen, Ronny. "A New Look At Big Drawing," Drawing Sep/Oct 1986
- Ellis, Stephen. "At Order's Edge," Art in America Jul 1986: 98-107
- 1984 Lichtenstein, Therese. "Works on Paper," Arts, Jan 1984
- Harrison, Helen A. "Trying to Bridge the Gap between Seeing and Knowing," The New York Times Feb 5, 1984
- 1983 Kertess, Klaus. "Barry Le Va's Sculpture: Ellipsis and Ellipse," Artforum Jan 21, 1983: 58-64
- Zimmer, William. "Before and After Look From," The New York Times Oct 30, 1983
- 1982 Zucker, Barbara. "Barry Le Va Sonnabend," Art News Mar 1982: 131
- 1981 Selections from the Chase Manhattan Bank Art Collection. Amherst: University Gallery Amherst University of Massachusetts, 1981
- New Dimensions in Drawing 1950-1980. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1981
- Raynor, Vivien. "Art: 'Twisted Chains' from Barry Le Va," The New York Times, 13 March 1981
- Chernow, Burt. "New Dimension in Drawing," Art News May 1981
- 1977 Barry Le Va -Accumulated Vision: Extended Boundaries. Dayton, OH: Wright State Universities Art Galleries, 1977

- Pincus-Witten, Robert. Post-minimalism. New York: Out of London Press, 1977
- 1976 200 Years of American Sculpture. New York: Whitney Museum, 1976
 Andre, Le Va, Long. Washington, DC: Corcoran Gallery of Art, 1976
 Bourdon, David. "Is This a Geometry Class?" Village Voice Jan 26, 1976
 Foote, Nancy. "Barry Le Va, Sonnabend Gallery" Artforum 1976: 66-67
 Russell, John. "200 Years of Sculpture Honors Nation," The New York Times March 17, 1976
 Tatransky, Valentin. "Vito Acconci/ Mel Bochner/ Barry Le Va," Arts Jan 5, 1976: 27
- 1975 Le Va, Barry. "Notes by the Artist", in Bochner, Le Va, Rockburne, Tuttle. Cincinnati, OH: The Contemporary Arts Center, 1975
 Goodman, Scott. "Barry Le Va at Weinberg Gallery," Art in America Sep 1975: 76
 Perrone, Jeff. "Barry Le Va at Weinberg Gallery," Artforum May 1975: 83-4
- 1974 Art Now '74: A Celebration of the American Arts. Washington, D.C.: John F. Kennedy Center for the Performing Arts, 1974
 Plagens, Peter. Sunshine Muse: Contemporary Art on the West Coast New York: New York Praeger, 1974
 Gilbert-Rolfe, Jeremy. "Barry Le Va, Bykert Gallery Downtown," Artforum, Sep 1974: 79-80
- 1973 American Drawings, 1963-1973, Whitney Museum of American Art, New York 1973
 Baker, K. "Barry Le Va At Bykert Gallery," Art in America, Sep 1973: 117- 122
 Boice, Bruce. "Barry Le Va, Bykert Gallery Downtown," Artforum, Jun 1973: 82
 Frank, Peter. "Reviews and Previews," Art News, May 1973: 83
 Kerber, Bernhard. "Rudolf Zwirner und Rolf Rieke: Ausstellung," Art International, Summer 1973: 81-2
 Mayer, Rosemary. "Group Show, Bykert," Arts, March 1973: 72
- 1971 Le Va, Barry. "Notes on a Piece by Barry Le Va: Extended Vertex Meetings: Blocked, Blown Outward", Studio International, Nov 1971: 178-179
 Bear, Liza and Willoughby Sharpe, "Discussions with Barry Le Va," Avalanche, Fall 1971: 62-75
 Nemser, Cindy. "Subject-Object Body Art," Arts, Sep 1971: 41-2
- 1970 Contemporary American Sculpture. New York: Whitney Museum of American Art, 1970.
 Sharpe, Willoughby. "New Directions in Southern California Sculpture," Arts Summer 1970: 35-8
- 1969 Anti-Illusion: Procedures, Materials. New York: Whitney Museum of American Art, 1969
 Rosing, Larry. "Barry Le Va and The Nondescript Distribution," Art News Sep 1969: 52-3.
 Rose, Barbara. "The Politics of Art -Part III," Artforum May 1969: 46-51
 Livingston, Jane and Peter Sels. "Two Generations in L. A." Art in America Jan/Feb 1969: 92-7.
 Morris, Robert. "Notes on Sculpture-Beyond Objects," Artforum Apr 1969: 50-4.
- 1968 Le Va, Barry. Drawings 1967-77. Salinas, CA: Hartnell College Gallery, 1968
 Danieli, Fidel. "Some New L.A. Artists," Artforum Mar 1968: 47
 Livingston, Jane. "Barry Le Va: Distributional Sculpture," Artforum Nov 1968: 50

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Art Institute of Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Bowdoin College Museum of Art, Brunswick, ME
 Boston Museum of Fine Arts, Boston, MA
 Centre Pompidou, Paris, France
 The Chase Manhattan Bank, New York, NY
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, CO
 Essl Museum, Vienna, Austria
 Fotomuseum Winterthur, Switzerland
 Graphische Sammlung Munich, Germany
 Kupferstichkabinett Berlin, Germany

Kupferstichkabinett Dresden, Germany
Kunstpalaſt Erlangen, Germany
Kunſtmuseum Liechtenſtein, Vaduz, Germany
Kunſtmuseum St. Gallen, St. Gallen, Switzerland
Los Angeles County Muſeum of Art, Los Angeles, CA
Minneapolis Inſtitute of Arts, Minneapolis, MN
The Morgan Library & Muſeum, New York, NY
The Muſeum of Modern Art, New York, NY
Muſeum Moderner Kunſt Stiftung Ludwig Wien, Vienna, Austria
Muſeum Ludwig, Cologne, Germany
Muſeum of Contemporary Art, Los Angeles, CA
Muſeu Serralves: Muſeum of Contemporary Art, Porto, Portugal
Muſeo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy
The National Gallery of Art, Washington, D. C.
Newport Harbor Art Muſeum, Newport Beach, CA
The Ohio State University, Wexner Center for the Viſual Arts, Columbus, OH
The Parrish Art Muſeum, Southampton, New York, NY
Sammlung Deutsche Bank, Frankfurt, Germany
Städtiſche Sammlung Erlangen, Germany
Walker Art Center, Minneapolis, MN
Whitney Muſeum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

AWARDS

2000 Finaliſt for the Hugo Boſs Prize, Guggenheim Muſeum, New York, NY
1976 National Endowment for the Arts Fellowship
1974 Guggenheim Fellowship for Sculpture
1968 Young Talent Grant, Los Angeles County Muſeum, Los Angeles, CA