

MARC SELWYN FINE ART

CHANNING HANSEN

Born 1972 in Los Angeles, CA; Lives in Los Angeles, CA

EDUCATION

- 2008 Mountain School of Art, Los Angeles, CA
1997 San Francisco Art Institute, San Francisco, CA

SELECTED SOLO AND GROUP EXHIBITIONS/PERFORMANCES

- 2019 *Entanglements*, Marc Selwyn Fine Art, Beverly Hills, CA
Pattern Recognition, Simon Lee Gallery, Hong Kong, China
Thread, Long Beach Museum of Art, Long Beach, CA
It's All Black and White, Frederick R. Weisman Museum, Pepperdine University, Malibu, CA
- 2018 *Inherent Structure*, Wexner Center for the Arts, Columbus, OH
Alan Shields Project, Van Doren Waxter, New York, NY
Textile Abstraction, Casas Riegner, Bogotá, Colombia
Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
Morphogenesis, Stephen Friedman Gallery, London, UK
Fluid Dynamics, Marc Selwyn Fine Art, Beverly Hills, CA
- 2017 *Knowledges*, Mount Wilson Observatory, Pasadena, CA
Brass Tacks, Anat Egbi Gallery, Los Angeles, CA
Intertwined, The Institute of Fine Arts, New York University, New York, NY
Channing Hansen, Stephen Friedman Gallery, London, UK
99 Cents of Less, Museum of Contemporary Art, Detroit, MI
Self Portraits, CRG Gallery, New York, NY
- 2016 *K²*, Marc Selwyn Fine Art, Beverly Hills, CA
20th Anniversary Show, Hosfelt Gallery, San Francisco, CA
Intertwined, The Institute of Fine Arts, New York University, New York, NY
Artists on Artists: Channing Hansen on Barbara Kasten, performance at the Museum of Contemporary Art, Los Angeles, CA
- 2015 *The Slow Burn*, Ditch Projects, Springfield, OR
When the Sun Hits, The Pit, Los Angeles, CA
Warp and Weft, Chain Stitch and Pearl: Textiles in the Ahmanson Collection, Fieldsted & Company, Los Angeles, CA
- 2014 *Made in LA*, Hammer Museum, Los Angeles, CA
The Word Today, Supportico Lopez, Berlin, Germany
- 2013 *Forêt Intérieure/Interior Forest*, 18th Street Arts Center, Santa Monica, CA
An Annotated Exhibition, Hilary Crisp Gallery, London, UK
- 2012 *Womb-Womb Room*, Night Gallery, Los Angeles, CA
Organic/Synthetic, Glendale College Art Gallery, Glendale, CA
- 2002 *Intersticies*, Solway Jones, Los Angeles, CA
- 2000 *Beck & Al Hansen: Playing With Matches*, Performance with Beck Hansen, Yoko Ono Piano Drop, Schloss Moyland Museum, Joseph Beuys Institute, Bedburg-Hau, Germany
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's *Elegy for the Fluxus Dead*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's *Elegy for the Fluxus Dead*, Cheekwood Botanical Garden and Museum of Art, Nashville, TN

- 1999 *Beck & Al Hansen: Playing With Matches*, performance of Al Hansen's *Elegy for the Fluxus Dead*, Art Beatus, Vancouver, Canada
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's *Elegy for the Fluxus Dead*, LaForet, Tokyo, Japan
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's *Elegy for the Fluxus Dead*, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's *Elegy for the Fluxus Dead*, Power Plant, Toronto, Canada
- 1998 *Beck & Al Hansen: Playing With Matches*, performance of Al Hansen's *Elegy for the Fluxus Dead*, Santa Monica Museum of Art, Santa Monica, CA
Beck & Al Hansen: Playing With Matches, performance, *Yoko Ono Piano Drop*, Track 16, Santa Monica, CA
Beck & Al Hansen: Playing With Matches, performance, Thread Waxing Space, New York City, NY
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's *Elegy for the Fluxus Dead*, Plug, In, Winnipeg, Canada
- 1996 *Hansen on Happenings*, performance, Kölnisches Stadt Museum, Cologne, Germany
- 1991 *Untitled Happening*, The Other 45 Minutes, Los Angeles, CA
Untitled Happening, Café Troy, Los Angeles, CA

ARTICLES AND EXHIBITION REVIEWS

- 2019 [Vitamin T: Threads and Textiles in Contemporary Art](#), Phaidon
- 2018 [Andy Campbell on Channing Hansen](#) by Andy Campbell, Artforum
[Handbreien met een algoritme](#) by Dorothe Swinkels, Textiel Plus
[In Channing Hansen's Knitted Artworks, Some of the Credit Goes to the Sheep](#) by Leah Ollman, Los Angeles Times
- 2017 [Channing Hansen: 'Fluid Dynamics'](#) by Jody Zellen, Art Now LA
[Channing Hansen Knits Anew](#) by Hunter Drohojowska-Philp, Art Talk on KCRW
[Channing Hansens's Fluid Dynamics](#) by Lorraine Heitzman, Art and Cake
[Hand-knit Paintings Weave DNA into Algorithms](#) by Kevin Holmes, Vice
[Cosmic Thing](#) by Travis Diehl, Artforum
[Channing Hansen at Stephen Friedman Gallery](#) by Emily Gosling, Creative Boom
[The Art of Knitting Pictures](#) by Paul Carey-Kent, FAD Magazine
[ArtMuseums in NYC This Week](#) by Roberta Smith, New York Times
[Where the stars and art align](#) by Carolina Miranda, Los Angeles Times
[Could Channing Hansen Bring Painting Back from the Dead?](#) By Blake Gopnik, artnet.com
- 2016 [Critic's Choice: Channing Hansen Knits Restless Webs of Line and Color](#) by Leah Ollman, Los Angeles Times
[Channing Hansen at Marc Selwyn Fine Art](#) by Hunter Drohojowska-Philp for Art Talk on KCRW
- 2015 [Q&A With Los Angeles Artist Channing Hansen](#) with Paul Lester and Stephen Sigloff, The Agency
[Rough and Tumble Rambunctiousness at The Pit Gallery](#) by David Pagel, Los Angeles Times
- 2014 ['Made in L.A. 2014': Channing Hansen's Quantum Paintings are Really Knit](#) by Lyle Zimskind
['Made In L.A. 2014': To Walk Amongst Giants Or To Jam Out Alone?](#) by Priscilla Frank, Huffington Post
['Made in L.A.' focuses on emerging artists from City of Angels](#) by Richard Chang, Orange County Register
['Made in L.A.' biennial art survey taps a social undercurrent](#) by Christopher Knight, Los Angeles Times
[Made in L.A. 2014 Curator Michael Ned Holte on SoCal Cultural Microclimates](#) by Maxwell Williams KCET.org
[Made in L.A. 2014: Channing Hansen](#), Los Angeles I'm Yours: Mini Profiles.
[Art Matters | A Biennial in, and About, Los Angeles](#) by Su Wu, New York Times
- 2012 [This Is Art—These People Are Artists: Pacific Standard Time, Conceptual Art, and Other Momentous Events from a Local Point of View](#) by Connie Butler, Art Journal, Spring

Night Terrors by Jared Baxter ArtSlant Womb-Womb Room Review.
2006 Total Bequest Live, review of *3rd Rail Revisited—An Evening of Al Hansen Performance* at Andrea Rosen Gallery, Art Forum Diary by David Velasco.

ARTIST LECTURES

2000 Agnes Etherington Art Centre, Queen's University, Kingston, Canada

COLLECTIONS

The Ahmanson Foundation, Los Angeles, CA
The Frederick R. Weisman Foundation, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Stedelijk Museum, Amsterdam, Netherlands
Various private collections