

MARC SELWYN FINE ART

ROBERT BARRY

Born 1936 in New York, NY; Lives in New Jersey

EDUCATION

B.F.A., M.F.A., Hunter College, The City University of New York

SELECTED SOLO EXHIBITIONS

- 2019 *ROBERT BARRY, Paintings and Works on Paper from the 1960s*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2018 *ROBERT BARRY: NOT PERSONAL 1964 - PRESENT*, Gallery Shilla, Daegu, Korea
Robert Barry, Parra& Romero, Madrid, Spain
- 2017 *Cristina Guerra Contemporary Art*, Lisboa, Portugal
- 2016 *Robert Barry Works from 1964 to 2016*, Mary Boone Gallery, New York, NY
- 2015 *Bethlehem Baptist Church Installation*, Bethlehem Baptist Church, Los Angeles, CA
Robert Barry: Works 1962 until present, Galerie Greta Meert, Brussels, Belgium
- 2014 *Robert Barry*, Sfeir-Semler Gallery, Hamburg, Germany
Incomplete..., Gallery Alfonso Artiaco, Naples, Italy
- 2013 Galerie Greta Meert, Brussels, Belgium
One Billion Colored Dots, Montclair Art Museum, Montclair, NJ
- 2012 *Different Times, Different Works*, Galleria Massimo, Minini, Brescia, Italy
Robert Barry-Light and Dark, The Projections of Robert Barry 1967 - 2012, Galerie Yvon Lambert, Paris, France
Robert Barry, SoundPieces, Jan Mot, Mexico City, Mexico
- 2011 Silver Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Robert Barry: Recent Mirrorpieces, Sperone Westwater, New York, NY
- 2010 *Robert Barry. Recent Works*, Sfeir-Semler Gallery, Hamburg, Germany
- 2009 *RB 62-08*, Yvon Lambert, New York, NY
Word Lists, Yvon Lambert, Paris, France
- 2008 *It is, It isn't live performance*, Jan Mot, Brussels, Belgium
Works on Paper from the '70s, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2006 Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2005 Galerie Klemens Gasser & Tanja Grunert, Inc., New York, NY
Galerie Yvon Lambert Paris, France
Galleria Massimo Minimi, Brescia, Italy
Diptych, Window/Wallpiece, Montclair Art Museum, NJ
Klemens Gasser & Tanja Grunert, Inc., New York, NY
Robert Barry and Sol LeWitt, Yvon Lambert, Paris, France
- 2004 *A Minimal Future? 1958-1968*, Museum of Contemporary Art, Los Angeles, CA
New Mirrors. New Videos, Galerie Sfeir-Semler, Hamburg, Germany
Old Drawings - New Videos, Galerie Meert Rihoux, Brussels
- 2003 Galerie Meert Rihoux, Brussels, Belgium
Some places to which we can come: Robert Barry, Works 1963 to 1975, Kunsthalle Nürnberg, Nürnberg, Germany; traveled to Aargauer Kunsthau, Aarau, Switzerland
Reflection - New Mirrorpieces and a Wallpiece, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Galerie Yvon Lambert, Paris, France
- 2002 Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Galerie Yvon Lambert Paris, France
- 2001 *Robert Barry - Drei Wandzeichnungen*, Lenbachhaus, Munich, Germany
Klemens Gasser & Tanja Grunert Inc., New York, NY
Early Works, 1966 - 1973, McKinsey and Company, Düsseldorf, Germany

- Robert Barry. Old Paintings, New Sculpture*, Galerie Sfeir-Semler, Hamburg, Germany
Expression, Galerie Sfeir-Semler, Hamburg, Germany
- 2000 *Reactions*, Primo Piano, Rome, Italy
Four Yellow Pieces, Base: Progetti per L'Arte, Florence, Italy
- 1999 *Robert Barry: Stay Away*, Recent Installations, Holly Solomon Gallery, New York, NY
 Vous Etes Ici Editions, Amsterdam, Netherlands
Robert Barry: Paintings 1988-1994; Windowpiece 1996, Galerie Bugdhan und Kaimer, Düsseldorf, Germany
Robert Barry – It Can Be..., Drei Diaprojektionen, Neues Museum Weimar, Weimar, Germany
Monochrome, Salle des Expositions, École Supérieure Des Beaux-Arts De Nîmes, Nîmes, France
- 1998 Galerie Yvon Lambert, Paris, France
 The Box, Turin, Italy
 Galerie Sfeir-Semler, Hamburg, Germany
 Kunstraum Neue Kunst, Hannover, Germany
 Galerie Greta Meert, Brussels, Belgium
- 1997 Indianapolis Museum of Art, Indianapolis, IN
 Galerie Meert Rihoux, Brussels, Belgium
- 1996 Dum Umeni (House of Art) Brno, Czech Republic
 Galerie H.S. Steinek, Vienna, Austria
- 1995 *Robert Barry and Heinz Gappmayr*, Kunstraum, Vienna, Austria
 Galerie Meert Rihoux, Brussels, Belgium
 Galerie Bugdhan und Kaimer, Düsseldorf, Germany
 Galerie Klemens Gasser, Köln, Germany
- 1994 *Robert Barry and Haim Steinbach*, Yvon Lambert, Paris, France
 Holly Solomon Gallery, New York, NY
 Art & Public, Geneva, Switzerland
- 1993 Galerie H.S. Steinek, Vienna, Austria
Drawings, Wasserman Galerie, Munich, Germany
Robert Barry: Photo Drawings, Galleria Ugo Ferranti, Rome, Italy
Wallpiece and New Works, Galerie Bugdhan und Kaimer, Düsseldorf Germany
 Galerie Klemens Gasser, Bolzano, Italy
 Art & Project, Amsterdam, The Netherlands
- 1992 Galerie Bugdhan und Kaimer, Düsseldorf, Germany
 Art & Project, Amsterdam, The Netherlands
Robert Barry: Photo Drawings, Galleria Ugo Ferranti, Rome, Italy
- 1991 Galeria 57, Madrid, Spain
 Galerie Pierre Huber, Geneva, Switzerland
Diptychs New Works on Paper, Wasserman Galerie, Cologne, Germany
 Galerie Foskal, Warsaw, Poland
 Galeria Ugo Ferranti, Rome, Italy
 Le Consortium, Dijon, France
Details from 'not intended'. A new Projection, Holly Solomon Gallery, New York, NY
- 1990 Rena Bransten Gallery, San Francisco, CA
Words, Space, Sound, Time, Haags Gemeentemuseum, Den Haag, The Netherlands
 Holly Solomon Gallery, New York, NY
 Leo Castelli Gallery, New York, NY
 Salama-Caro Gallery, London, United Kingdom
 Galerie Yvon Lambert, Paris, France
Works 1967-1990, Galerie Meert Rihoux, Brussels, Belgium
- 1989 Holly Solomon Gallery, New York
 Leo Castelli Gallery, New York
Robert Barry Works 1967-1976, Julian Pretto Gallery, New York, NY
 Delfryd Celf Gallery, Wales, UK
 Thomas Solomon's Garage, Los Angeles, CA
Robert Barry: Lavori su Carta 1975-1989, Ugo Ferranti Gallery, Rome, Italy
 Centre National d'Art Contemporain, Grenoble, France
 Musée St. Pierre, Art Contemporain, Lyon, France
 Roy Boyd Gallery, Los Angeles, CA
- 1988 Delfryd Celf Gallery, Wales, UK

- Wasserman Edition E Gallery, Munich, Germany
 Sound Piece Variations Nr. 3- September 1987, Galeria Meert-Rihoux, Brussels, Belgium
The Art Cologne Wall Piece, Galerie Paul Maenz Gallery, Cologne, Germany
 Galerie Yvon Lambert, Paris, France.
 Holly Solomon Gallery, NEW YORK, NY.
 Sperone Westwater Gallery, NEW YORK, NY.
- 1987 Galerie Paul Maenz Gallery, Cologne, Germany
 Galeria Primo Piano, Rome, Italy
 Julian Pretto Gallery, New York, NY
 Defryd Celf Gallery, Wales, UK
 Gallerie Ghislain Mollet-Vieville, Paris, France
 Robert Barry & Lawrence Weiner, Galeria Christian Stein, Turin
- 1986 Closed Gallery & Marcuse Piece, Delfryd Celf Gallery, Lloyds Bank, Wales, UK
Robert Barry and Peter Downsbrough, Le Consortium, Dijon, France
- 1985 The Renaissance Society, University of Chicago, Chicago, IL
- 1984 *Robert Barry and Peter Downsbrough*, Le Consortium, Dijon, France
Robert Barry: Wallpiece, Galerie Yvon Lambert, Paris, France
 David Bellman Gallery, Toronto, Ontario, Canada
- 1983 Leo Castelli Gallery, New York, NY
 Art & Project, Amsterdam, The Netherlands
 Galerie Françoise Lambert, Milan, Italy
 Galerie L'Hermitte, Coutances, France
- 1982 *Robert Barry: Grafik und Installationen*, Ulmer Museum, Ulm, Germany
 Museum Folkwang, Essen, Germany
 Museum of Conceptual Art, San Francisco, CA
- 1981 Galerie Yvon Lambert, Paris, France
All the time, Leo Castelli Gallery, New York, NY
 Art & Project, Amsterdam, The Netherlands
 Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux, France
- 1980 *Wallpiece*, Leo Castelli Gallery, New York, NY
1-80 Series: Robert Barry, Joslyn Art Museum, Omaha, NE
Robert Barry: Colour Drawings, Galerie Paul Maenz, Köln, Germany
 Banco/Massimo Minini. Brescia, Italy
 Fêtes musicales De La Saint-Baume, Saint-Baume, France
- 1979 Galerie Paul Maenz, Köln, Germany
Robert Barry: New Drawings, Galerie Françoise Lambert, Milan, Italy
Again & Again, Leo Castelli Gallery, New York, NY
 Galerie Rolf Preisig, Basel, Switzerland
- 1978 *A Wall Drawing*, Leo Castelli Gallery, New York, NY
 Galerie MTL, Brussels, Belgium
 Folkwangmuseum Essen, Germany
 Museum of Conceptual Art, San Francisco, CA
Robert Barry: Prints, Drawings & Publications 1968-1978, Fine Arts Gallery, University of Colorado Museum, Boulder, CO
- 1977 Galerie Yvon Lambert, Paris, France
Almost, Galerie Paul Maenz, Köln, Germany
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
 Museum Folkwang, Essen, Germany
Endless Celebrations, Robert Self Ltd., London, United Kingdom
 Stedelijk van Abbemuseum. Eindhoven, Netherlands; traveled to Folkwangmuseum, Essen, Germany
Unless, Rudiger Schöttle, Munich, Germany
- 1976 Leo Castelli Gallery, New York, NY
 Rolf Preisig, Basel, Switzerland
 Galleria Gian Enzo Sperone, Rome, Italy
 Galerie Paul Maenz, Köln, Germany
Portrait, Part I, Julian Pretto Gallery, New York, NY
Portrait, Part II, P.S.1, Long Island City, New York, NY
- 1975 Galleria Gian Enzo Sperone, Rome, Italy

- Galerie Paul Maenz, Köln, Germany
Cusack Gallery, Houston, TX
- 1974 Galerie Yvon Lambert, Paris, France
Leo Castelli Gallery, New York, NY
Jack Wendler Gallery, London, UK
Galerie Paul Maenz, Köln, Germany
Galerie MTL, Brussels, Belgium
Art & Project, Amsterdam The Netherlands
Kunstmuseum Luzern, Lucerne, Switzerland
Galleria Gian Enzo Sperone, Turin, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Rhode Island School of Design, Providence, RI
- 1973 *Invitation Piece*, Galerie Yvon Lambert, Paris, France
Galleria Gian Enzo Sperone, Turin, Italy
Galerie Paul Maenz, Köln, Germany
Gian Enzo Sperone and Konrad Fischer, Rome, Italy
Jack Wendler Gallery, London, UK
Galeria Foksal, Warsaw, Poland
Im Kabinett fuer Aktuelle Kunst, Bremerhaven, Germany
- 1972 Leo Castelli Gallery, New York, NY
Invitation Piece, Jack Wendler Gallery, London, UK
Invitation Piece, Galerie Yvon Lambert, Paris, France
Invitation Piece, Leo Castelli Gallery, New York, NY
Slidepieces 1971-72, Bulletin 52, Tate Gallery, London, UK
Art & Project, Amsterdam, The Netherlands
- 1971 *10.4.71, Bulletin 37*, Art & Project, Amsterdam, The Netherlands
Robert Barry Presents Three Shows and a Review by Lucy R. Lippard, Galerie Yvon Lambert, Paris, France
Galerie Paul Maenz, Köln, Germany
Leo Castelli Gallery, New York, NY
Eugenia Butler Gallery, Los Angeles, CA
- 1970 *Closed Gallery Piece*, Eugenia Butler Gallery, Los Angeles, CA
Marcuse Piece, Galleria Gian Enzo Sperone, Turin, Italy
- 1969 Art and Projekt, Amsterdam, The Netherlands
- 1966 *Inert Gas Exhibition*, Seth Siegelau, Los Angeles, CA
Closed Gallery Piece, Bulletin 17, Art & Project, Amsterdam, The Netherlands
Closed Gallery Piece, Galleria Gian Enzo Sperone, Turin, Italy
- 1964 Westerly Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Living with gods. Peoples, places and worlds beyond*, British Museum, London, UK
The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2016 *Toda Percepcion es una Interpretacion: YOU ARE PART OF IT*, Cisneros Fontanals Art Foundation, Miami, FL
B Block Parts, arbara Krakow Gallery, Boston, MA
From the Collection: 1960-1969, The Museum of Modern Art, NEW YORK, NY
- 2015 *Cosa Mentale: Imaginary Telepathy in 20th Century Art*, Centre Pompidou Metz, Metz, France
Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990, Albright-Knox Art Gallery, Buffalo, NY
The Xerox Book, Paula Cooper Gallery, NEW YORK, NY
Grey would be the color if I had a heart, Marc Straus Gallery, NEW YORK, NY
Selections from the Kramarsky Collection, David Zwirner Gallery, NEW YORK, NY
Construe une Collection, Nouveau Musée National de Monaco, Monaco
Second Chances, Aspen Art Museum, Aspen, CO
Radiants, Bortolami Gallery, NEW YORK, NY
Conversations sur l'Invisible, Martine Aboucaya Gallery, Paris, France
SIGNS/WORDS, Sperone Westwater Gallery, NEW YORK, NY

- 2014 *There Will Never Be Silence: Scoring John Cage's 4'33*, The Museum of Modern Art, NEW YORK, NY
A Particular Kind of Solitude, Elizabeth Street Garden, NEW YORK, NY
- 2013 *Sol LeWitt. Wall Drawings From 1968 to 2007*, Centre Pompidou Metz, Metz, France
Amazing! Clever! Linguistic! An Adventure in Conceptual Art..., Generali Foundation, Vienna, Austria
- 2012 *Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, California.
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, IL
Materializing Six Years: Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY
Artlantic Wonder, Atlantic City, NJ
Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, UK
- 2011 *Le papier à l'oeuvre*, Musée du Louvre, Paris, France
Making Histories: Changing Views of the Collection, Stichting Stedelijk Museum, Amsterdam, The Netherlands
Art=Text=Art: works by Contemporary Artists University of Richmond Museum, Richmond, VA
20th Anniversary Exhibition, Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Germany
- 2010 *Double Bind/Stop Trying To Understand Me!*, Villa Arson, Nice, France
Less is More – Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled 1966-1978, Haus der Kunst, Munich, Germany
Just Love Me, Museum d'Art Moderne, Luxembourg, Belgium
The Original Copy: Photography and Sculpture, 1839 to Today, The Museum of Modern Art, NEW YORK, NY; traveled to Kunsthaus Zurich, Zurich, Switzerland
- 2009 *Voids, A Retrospective of Empty Exhibitions*, Centre Georges Pompidou, Paris, France
The Quick and The Dead, Walker Art Center, Minneapolis, MN
Plein Air – Sommergarten, Art Forum and Palais am Funkturm, Germany
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, NEW YORK, NY
In and Out of Amsterdam: Art and Project Bulletin, 1986-1989, The Museum of Modern Art, NEW YORK, NY
- 2008 *Un Coup de Des*, Generali Foundation, Vienna, Austria
Difference, What Difference?, Art Forum, Berlin, Germany
The Panza Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Imaginary Thing, Aspen Art Museum, Aspen, CO
MAXImin, Fundación Juan March, Madrid, Spain
...5 Minutes Later, Kunstwerke Institute for Contemporary Art, Berlin, Germany
- 2007 *Equinox: Permanent Collection Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles, CA
Lines, Grids, Stains, Words, The Museum of Modern Art, NEW YORK, NY
Learn to Read, Tate Modern, London, England
Performa 07: A spoken Word Exhibition, Swiss Institute, NEW YORK, NY
Lines, Grids, Stains, Words, The Museum of Modern Art, NEW YORK, NY
- 2006 *Art Metropole: The Top 100*, National Gallery of Canada, Ottawa, Canada
Plane/Figure: American Art from Swiss Collections, Kunstmuseum Winterthur, Winterthur, Switzerland
Le Mouvement des Images, Art Cinema, Musée National d'Art Moderne, Centre Pompidou, Paris, France
- 2005 *International Minimalist, Conceptual and Analytic Painting, 1960 to the Present – Collection Sigrid and Franz Wojda*, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
Not Done!, Museum van Hedendaagse Kunst, Antwerp, The Netherlands
Slide Show, Baltimore Museum of Art, Baltimore, MD
What's New, Pussycat?, Museum für Moderne Kunst, Frankfurt am Main, Germany
Un Coup de dés, Van Abbemuseum, Eindhoven, The Netherlands
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco, CA

- Fast nichts – minimalistische Werke aus der Flick Collection*, Hamburger Bahnhof, Museum für Gegenwart, Hamburg, Germany
- Not a drop but a fall". Le Consortium, Dijon, France. "Before the End (The Last Painting Show)*, Künstlerhaus Bremen, Bremen, Germany
- 2004 *A Minimal Future? Art As Object 1958-1969*, Museum of Contemporary Art, Los Angeles, CA
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA
Beyond Geometry: Experiments in Form, 1940s-1970s, Los Angeles County Museum of Art, Los Angeles, CA
The Snow Show, Lapland, Finland
- 2003 *Selections from the Collection of Museion: Museo d'Arte Moderna e Contemporanea*, Bolzano, Bologna Museum of Modern Art, Bologna, Italy
Livres Imprimés et Maquettes, Livres d'Artistes des Editions Incertain Sens, Bibliothèque National de France, Paris, France
- 2002 *Conceptual Art 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum, Amsterdam, The Netherlands
- 2002 *Multiplés objets du désir*, Musée des Beaux-Arts de Nantes, Nantes, France
Sans Commune mesure, Musée d'Art Moderne Lille Métropole, Lille, France
The Seventies: Art in Question/Les Années 70: l'art en cause, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
L'Art Mol et Raide... Nouvelle présentation de la collection, Musée d'art contemporain de Lyon, Lyon, France
- 2001 *Extra Art, A Survey of Artists' Ephemera 1960-1999*, California College of Arts and Crafts, San Francisco, CA
In Tunis lügen die Palmen. Zeichnungen, Aquarelle, Collagen und Verwandtes. Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany
Probation Area/Versuchsfeld. Arte Povera, Conceptart, Minimal Art, Land-Art. Die Sammlung Marzona, Museum für Gegenwart im Hamburg Bahnhof, Berlin, Germany
- 2000 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, NY
La Collection de Photographie d'agnes b., Centre National de la Photographie, Paris, France
Tempus Fugit, Nelson-Atkins Museum of Art, Kansas City, MO
Silver Shining, The Box, Turin, Italy
Flashing into the Shadows: The Artist's Film after Pop and Minimalism, 1966- 1976, Whitney Museum of American Art, New York, NY
- 1999 *Searchlights: Consciousness at the Millennium".* California College of Arts and Crafts, San Francisco, CA
Les Instruments de la Passion, Cloître des Jésuites, Nimes, France
- 1998 *La Collection Yvon Lambert*, Yokohama Museum of Art, Yokohama, Japan
Sans Titre à Dix Ans, Musée d'Art Moderne Lille Métropole, Lille, France
Meteore, The Box, Turin, Italy
- 1997 *Forms du Simple – exercices d'Associations*, Villa du Parc, Annemasse, Switzerland
Laying Low, Kunsternes Hus, Oslo, Norway
New Jersey Arts Annual, Fine Arts: Choosing New Jersey, Newark Museum, Newark, NJ
Artists – 50 Video Portraits/50 Works, Kunsthau Bregenz, Bregenz, Austria
- 1996 *foto text text foto*, Frankfurter Kunstverein, Frankfurt am Main, Germany
Travaux Publics (Public Works), Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Itinerant Texts, Camden Arts Centre, London, England
- 1995 *On the Line: Selections from the LeWitt Family Collection*, Wadsworth Athenaeum, Hartford, CT
Le Fragments du Désir, Palais Royal, Brussels, Belgium
En voyage: 45 Degrés Nord et Longitude 0, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Murs du Son, Villa Arson, Nice, France
1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, CA
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
Wall to Wall, Serpentine Gallery, London, England
From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, DC
- 1994 *Werke aus der Sammlung Paul Maenz*, Schlossmuseum Weimar, Weimar, Germany

- Pictures of the Real World*, Le Consortium, Dijon, France; Hara Museum of Contemporary Art, Tokyo, Japan
- 1993 *Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts*, Kunsthalle Wien, Vienna, Austria; traveled to Frankfurter Kunstverein and Steinernes Haus, Frankfurt am Main, Germany
- 1992 *Knowledge, Aspects of Conceptual Art*, University Art Museum, Santa Barbara, CA
Uit de eigen collectie: Weiner, Barry, Kosuth, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Vorhut aus dem Hinterland, Museum Weserburg, Bremen, Germany
Open Mind: The LeWitt Collection, Wadsworth Athenaeum, Hartford, CT
- 1991 *Acconci, Barry, Bender, Bloom, Hill, Funakoshi*, Houston Contemporary Arts Museum, Houston, TX
8 Young Artists, Then + Now, 1964-199, Leubsdorf Art Gallery, Hunter College, NEW YORK, NY
Buchstäblich, Wort und Bild in der Kunst heute, Von-der-Heydt Museum, Wuppertal, Germany
Aussenraum - Innenstadt, Sprengel Museum, Hannover, Germany
- 1990 *Concept Art, Minimal Art, Arte Povera, Land Art - Sammlung Marzona*, Kunsthalle Bielefeld, Bielefeld, Germany
L'Artiste L'Oeuvre L'Autre, Galerie du Cloître, École Régionale des Beaux Arts, Rennes, France
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, CT
Word as Image, American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Houston Contemporary Arts Museum, Houston, TX
Vom Verschwinden der Ferne, Telekommunikation und Kunst, Deutsches Postmuseum, Frankfurt am Main, Germany
- 1989 *Prospect '89*, Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany
Pas à Coté, Pas n'Importe ou 4, Centre National des Arts Plastiques, Villa Arson, Nice, France
Une Autre Affaire, Musée des Beaux Arts, Dijon, France
L'Art Conceptuel - Une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1988 *Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Modes of Address: Language in Art since 1960, Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
 CAPC Musée d'Art
Übrigens sterben immer die anderen. Marcel Duchamp und die Avant-Garde seit 1950, Contemporain de Bordeaux, Bordeaux, France. "I"
 Museum Ludwig, Köln, Germany
- 1987 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
 Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy.
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
Individuals: A Selection of Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY
Mehr Licht, Kunsthalle Hamburg, Hamburg, Germany
 Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France. "L'Art et le Temps, Regards sur la Quatrième Dimension". 1984
Acquisition 1984: Art Contemporain, Musée Saint Pierre, Lyon, France
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, The Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver, Canada
- 1984 *1984 - Im Toten Winkel*, Kunsthaus Hamburg, Hamburg, Germany; Göteborgs Konstmuseum, Göteborg, Sweden
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC.
Selections from the Collection of Sol LeWitt, University Art Museum, California State University, Long Beach, CA
- 1982 *Antiform et Arte Povera: Sculptures 1966-1969*, CAPC Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France

- Documenta 7*, Museum Fridericianum, Kassel, Germany
Sans Titre, Musée de Toulon, Toulon, France
Livres d'Artistes, Musée d'Art Contemporain, Montreal, Canada
The Aldrich Museum, Ridgefield, Connecticut. "Postminimalism".
- 1981 *Westkunst. International Kunst nach 1939*, Museum Ludwig, Köln, Germany
- 1980 *XXXIX Biennale di Venezia*, Giardini della Biennale, Venice, Italy
Sammlung Panza di Biumo, Stedelijk Museum, Amsterdam, The Netherlands; traveled to
Städtische Kunsthalle, Düsseldorf, Germany
- 1979 *Une Exposition d'Artistes Invités par Ian Wilson*, Halle für International Neue Kunst, Zurich,
Switzerland. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
73rd American Exhibition, The Art Institute of Chicago, Chicago, IL
Artists and Books: The Literal Use of Time, Ulrich Museum of Art, Wichita State University,
Wichita, KS
- 1978 *Audio Works*, Artists Space, New York, NY
- 1977 *Words: A Look at the Use of Language in Art 1967-1977*, Whitney Museum of American Art,
Downtown Branch, New York, NY
Words at Liberty, Museum of Contemporary Art, Chicago, IL
Documenta 6, Museum Fridericianum, Kassel, Germany
Works from the Collection of Herbert & Dorothy Vogel, University of Michigan Museum of Art,
Ann Arbor, MI
Bookworks, The Museum of Modern Art, New York, NY
18 Artists, Fruitmarket Gallery, Edinburgh, UK
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, Athens,
GA
Drawing USA, Fruitmarket Gallery, Edinburgh, UK
- 1976 *Ideas on Paper 1970-1976*, The Renaissance Society at the University of Chicago, Chicago, IL
- 1975 *Work Image Number*, Sarah Lawrence Gallery, Bronxville, NY
Language & Structure in North America, Southern Alberta Art Gallery, Alberta, Canada
*Painting, Drawing & Sculpture of the 60s and the 70s from the Collection of Dorothy & Herbert
Vogel*, The Clocktower, New York, NY; traveled to Institute of Contemporary Art, Philadelphia,
PA; The Contemporary Art Center, Cincinnati, OH
- 1974 *Art Now*, John F. Kennedy Center for the Performing Arts, Washington, DC
Projekt '74: Kunst bleibt Kunst. Aspekte internationaler Kunst am Anfang der 70er Jahre,
Kunsthalle Köln, Kölnischer Kunstverein, and Wallraf-Richartz- Museum, Köln, Germany
Concept Art, Kunstverein Braunschweig, Braunschweig, Germany
- 1972 *Notes and Scores for Sounds*, Mills College, Oakland, CA
Documenta 5, Museum Fridericianum, Kassel, Germany
'Konzept'-Kunst, Kunstmuseum Basel, Basel, Switzerland
Windham II, Windham College, Putney, VT
Art Without Limit, Memorial Art Gallery, Rochester, NY
XXXVI Biennale di Venezia, Giardini della Biennale, Venice, Italy
Kunst als Boek, Stedelijk Museum, Amsterdam, The Netherlands
Das Konzept ist die Form, Westfälischer Kunstverein, Münster, Germany
Art & Project, Amsterdam, The Netherlands.
- 1971 *Project: Pier 18*, The Museum of Modern Art, New York, NY
Conceptual Art, Sir George Williams University, Montreal, Canada
At the Moment, Kunsthalle Zagreb, Zagreb, Yugoslavia
Artist, Theory and Work, Kunsthalle Nürnberg, Nürnberg, Germany
Concept Art, Westfälischer Kunstverein, Münster, Germany
Art Systems, Centro e Arte y Comunicación & Museum of Modern Art, Buenos Aires, Argentina
Zieme Biennale de Paris, Bois de Vincennes, Paris, France
Prospect '71, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Projections: Anti-Materialism, La Jolla Museum of Art, La Jolla, CA
Conceptual Art and Conceptual Aspects, Cultural Center, New York, NY
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Information, The Museum of Modern Art, New York, NY
Summer Exhibition, Art & Project, Amsterdam, The Netherlands
Nirvana, Kyoto Municipal Museum of Fine Arts, Kyoto, Japan

- Critic's Choice*, New York State Council of the Arts, New York, NY
Software, The Jewish Museum, New York, NY; traveled to Smithsonian Institution, Washington, DC
December 1970, Art & Project, Amsterdam, The Netherlands
- 1969 *Live in Your Head: When Attitudes Become Form (Works- Concepts-Processes-Situations-Information)*, Kunsthalle Bern, Bern, Switzerland; traveled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, UK
18'6" x 6'9" x 11'2 1.2" x 47' x 11 3/16" x 29' 8 1/2" x 31' 9 3/16, San Francisco Art Institute, San Francisco, CA
May 19 - June 19, Simon Fraser University, Vancouver, Canada.
Op Losse Schroeven, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Museum Folkwang, Essen, Germany
Prospect '69, Kunsthalle Düsseldorf, Düsseldorf, Germany
557,087, Seattle Art Museum Pavilion, Seattle, WA
Konzeption/Conception, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Groups, School of Visual Arts Gallery, New York, NY
995,000, Vancouver Museum of Art, Vancouver, Canada
- 1968 Film Festival, Hunter College, New York, NY
1966 *Systemic Painting*, Solomon R. Guggenheim Museum, New York, NY
1964 *Eight Young Artists*, Hudson River Museum of Westchester, Yonkers, NY; traveled to Bennington College, Bennington, VT
The Square in Painting, American Federation of Arts, New York, NY

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Musée Saint Pière, Lyon
Museum Ludwig Sammlung Ludwig Cologne
Museum Moderner Kunst, Stiftung Ludwig Vienna
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Gent
National Gallery of Art Washington, DC
Sprengel Museum, Hannover
Stedelijk Museum, Amsterdam
Stedelijk van Abbemuseum, Eindhoven
Albright Knox Gallery, Buffalo, N.Y
Australian National Gallery, Canberra
Chase Manhattan Bank, New York
Collezione Panza Di Biumo, Varese
Kunstmuseum Basel Musée D'Art Moderne et Contemporain, Geneva
Musée des Beaux-Arts, Toronto
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Musée Royoux des Beaux-Arts de Belgique, Brussels