

MARC SELWYN FINE ART

ROBERT OVERBY

Born 1935 in Harvery, IL; Died 1993 in Los Angeles, CA

EDUCATION

- 1970 Chouinard Art Institute, Los Angeles, CA
- 1958 Art Center College of Design, Pasadena, CA
- 1953 The School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2016 *Robert Overby: Esquire Showcard*, Fredericks & Freiser, New York, NY
- 2015 *Robert Overby: Persistence. Repeated.*, curated by Alessandro Rabottini, Andrew Kreps Gallery, New York, NY
Robert Overby: Absence as Presence: Trace, Erasure, Eradication and Lack, Marc Selwyn Fine Art, Beverly Hills, CA
Robert Overby: See Robert, Cherry and Martin, Los Angeles, CA
- 2014 *Robert Overby, WORKS 1969-1987*, Centre d'Art Contemporain Geneve, travels to Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergen Kunsthall, Le Consortium, Dijon
- 2012 *Robert Overby: Paintings and Drawings from the 70's*, Marc Selwyn Fine Art, Los Angeles, CA
Robert Overby: Paintings from the 80's, Andrew Kreps Gallery, New York, NY
Robert Overby: Paintings from the 80's, Fredericks & Freiser Gallery, New York, NY
- 2011 *Robert Overby*, Rhona Hoffman Gallery, Chicago, IL
- 2005 *Robert Overby: Doors: 1970- 1972*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *Robert Overby: Black and Blue Binder and Other Works*, Fredericks & Freiser Gallery, New York, NY
Robert Overby: About When, Haunch of Venison, London, UK
Robert Overby: What Else is Important, Paintings 1981-1989, curated by Terry R. Myers, Luckman Gallery, Luckman Fine Arts Complex at California State University, Los Angeles, CA
- 2002 *Robert Overby: The Pigment Paintings 1977-1978*, Grant Selwyn Fine Art, Los Angeles, CA
Robert Overby, James Van Damme Gallery, Brussels, Belgium
- 2001 *Robert Overby: Stairwell, Paul's Place*, Grant Selwyn Fine Art, New York, NY
Robert Overby: Selected Works, Grant Selwyn Fine Art, The Armory Show 2001, New York, NY
Robert Overby: The ACX Series and Related Paintings, Fredericks & Freiser Gallery, New York, NY
- 2000 *Robert Overby: Parallel, 1978-1969*, curated by Terry R. Myers, UCLA Hammer Museum, Los Angeles, CA,(catalogue)
Robert Overby: Paul's Place, Grant Selwyn Fine Art, Los Angeles, CA
- 1998 *Robert Overby: The Barclay House*, Jessica Fredericks Gallery, New York, NY
- 1996 *Robert Overby: 1971-1985*, Jessica Fredericks Gallery, New York, NY
- 1995 *Robert Overby*, Burnett Miller Gallery, Los Angeles, CA

- 1994 *Robert Overby: Shadow of Its Former Self, 1970-1972 Castings*, Sue Spaid Fine Art, Los Angeles, CA
- 1989 *Robert Overby*, Jan Baum Gallery, Los Angeles, CA
- 1979 *Robert Overby: Paintings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Robert Overby: ACX*, John Gunn Gallery, Los Angeles, CA
- 1971 *Robert Overby: Odds and Ends*, Chouinard Gallery, Los Angeles, CA
- Robert Overby: Around the House and Across the Street*, Cirrus Gallery, Los Angeles, CA
- 1969 *Robert Overby*, Chouinard Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Menil Collection, Houston, TX
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA
Drawing in LA: The 1960s and 1970s, LACMA, Los Angeles, CA
Selections from the Permanent Collection: 1940 - 1980, Museum of Contemporary Art, Los Angeles, CA
- 2014 *Lucio Amelio. From the modern art agency to the genesis of terrae motus (1965-1982), documents, works, a story...* curated by Andrea Viliani, Museo d'arte contemporanea Donnaregina, Naples, Italy
Interior, Modern Art, London, England
- 2013 *The house of Seven Gables*, University Galleries at Illinois State University, Normal, IL
- 2012 *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL
Lost in LA, Los Angeles Municipal Art Gallery, Los Angeles, CA
Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport, Cherry and Martin, Los Angeles, CA
Lizzi Bougatsos, Michael DeLucia, Lizzie Fitch, David Gilbert, Robert Overby, Andra Ursuta, Andrew Rosen Gallery, NY
- 2011 *American Exuberance*, The Rubell Family Collection, Miami, FL
- 2009 *Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *Group Show*, Cherry and Martin Gallery, Los Angeles, CA
Angles in America, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Sculpture*, Grant Selwyn Fine Art, New York, NY
- 2002 *Summer 2002*, Fredericks & Freiser Gallery, New York, NY
- 2001 *The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium
Garden State, Fredericks & Freiser Gallery, New York, NY
New to the Modern: Recent Acquisitions from the Department of Drawings, curated by Gary Garrels, The Museum of Modern Art, New York, NY
- 2000 *Afterimage: Drawing Though Process*, curated by Cornelia H. Butler, Contemporary Arts Museum, Houston, TX
- 1999 *Surface <=> Structure*, curated by Sue Spaid, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA
Afterimage: Drawing Though Process, curated by Cornelia H. Butler, Museum of Contemporary Art, Los Angeles, CA
- 1998 *Rubber*, curated by Anna O' Sullivan, Robert Miller Gallery, New York, NY
- 1997 *Scene of the Crime*, curated by Ralph Rugoff, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- 1996 *The Palace of Good Luck*, Burnett Miller Gallery, Los Angeles, CA
- 1979 *Santa Barbara Artists Invitational: Part I*, Santa Barbara Museum of Art, 1120 Artist's Space, Santa Barbara, CA
- 1975 *Group Show*, Prints on Broxton, Los Angeles, CA
- 1971 *Opening 420 Building*, John Weber Gallery, New York, NY

PUBLICATIONS

- 2014 Robert Overby: Works 1969-1987, exhibition catalogue (Milan, Mousse Publishing).
- 2004 Terry R. Myers, *Robert Overby: About When*, exhibition catalogue (London: Haunch of Venison, 2004). Includes essay by David Rimanelli
- 2000 Terry R. Myers, *Robert Overby: Parallel, 1978-1969*, exh. cat. (Los Angeles: UCLA Hammer Museum, 2000). Includes memoir by Marty Neumeier.
- 1999 *Sue Spaid, Surface <=> Structure*, exh. cat. (Claremont, California: Peggy Phelps Gallery and East Gallery, Claremont Graduate University, 1999).
- Cornelia H. Butler, *Afterimage: Drawing Through Process*, exh. cat. (Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press, 1999).
- 1997 Ralph Rugoff, *Scene of the Crime*, exh. cat. (Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center; Cambridge: MIT Press, 1997).
- 1988 Robert Overby, *Robert Overby* (Glendale, California: Swansong Press, 1988).
- 1974 Robert Overby, *Robert Overby: 336 to 1, August 1973-July 1969* (Los Angeles: the artist, 1974).

SELECTED ARTICLES AND REVIEWS

- 2016 Miranda, Carolina. "9 ways in which Helen Molesworth's permanent collection show at MOCA is upending the story of art." *Los Angeles Times* (January 8, 2016)
- Hotchkiss, Sarah. "'Architecture of Life' and Optimistic Start for New BAMPFA." *KQED* (January 29, 2016)
- 2015 Brock, Hovey. "Robert Overby: Persistence. Repeated." *The Brooklyn Rail* (October 5, 2015)
- Hudson, Suzanne. "Critic's Picks: Robert Overby- Marc Selwyn Fine Art." *Artforum.com* (May 2015), p. 382
- Launay, Audre. "Robert Overby: Works 1969-1987." *02 Revue* (March 2015), p. 7-8
- Spaid, Sue. "A Festive Atmosphere." *H Art* (April 2015)
- 2014 Vaage, Nora S. "Perishable Matter." *Kunstkruttikk* (October 2014), *Kunstkruttikk.com*
- Tagliafierro, Marco. "Robert Overby." *Artforum* (September 2014), p. 391
- Øystein Hague, "Etter obduksjonen." *Kultur Og Debatt* (August 31, 2014), p. 46
- Ødegård, Ann Kristin. "Huser Overby." *PULSEN* (August 29, 2014), p. 46
- Hodne, Sigrun. "Lateks til glede og besvær." *Morgenbladet* (September 5-11, 2014), p. 38-39
- "Interior." *Time Out London* (July 29, 2014)
- Bombelli, Illaria. "Robert Overby." *domusweb.it* (June 4, 2014)
- Herbert, Martin. "Robert Overby - Centre d'Art Contemporain, Geneva." *Frieze* (May 2014), p. 207
- "Diary: Italia, BERGAMO - Robert Overby: Opere 1969-1987." *Mousse* 43 (April-May 2014)
- Nicolin, Paola. "Critic's Picks - Bergamo." *Artforum.com* (May 2014)
- Ricciardi, Nicola. "Robert Overby 'Works 1969-1987'." *Mousse* 41 (April-May 2014)
- 2013 Madison, Tobias. "Trouvaille: Artist Tobias Madison presents his selection of favourite publications." *Frieze* (September/October 2013), p. 30
- 2012 Mercurio, Franck. *Robert Overby*, *Time Out Chicago*, issue 357, December 29, 2011
- January 11, 2012, pg 54
- 2004 Stuart Comer, *Lost in Space*, *Art Review*, 2004, vol. 2 issue 5, p62-67. Martin Coomer, *Robert Overby*, *Time Out London*, no. 1748 (18-25 February 2004) pg 46.
- Ossian Ward, *Robert Overby Haunch of Venison Review*, *Flash Art*, May-June 2004
- Jan Tumlrir, *Robert Overby Luckman Review*, *Artforum*, Summer 2004, pg 255.
- Robert Overby*, *The New Yorker*, March 29, 2004, pg 17.
- 2001 *Goings on about Town: Galleries—Uptown*, *New Yorker*, 5 March 2001, pg 23.

- Ken Johnson, *Art Guide. Galleries 57th Street: Robert Overby*, New York Times, 23 March 2001, sec. B.
- S.E. Canning, *On the Loose in New York: a Monthly Guide. Goedhuis Going Great Guns*, Art Newspaper, no. 115 (June 2001), pg 79.
- Kirk Varnedoe, *New Acquisitions in Painting and Sculpture*, MoMA, The Magazine of The Museum of Modern Art, July-August 2001, 2-5.
- 2000 David Rimaneli, *Preview, Spring 2000: Robert Overby: Parallel, 1978-1969*, Artforum 38 (May 2000) pg 36-37.
- Doug Harvey, *Crazy Summer*, LA Weekly, vol 22, no. 33, 7-13 July 2000, pg 43.
- Christopher Knight, *He Scratches the Surface, but Little Else*, Los Angeles Times, 7 July 2000, sec. F pg 22.
- Peter Frank, *Afterimage: Drawing Through Process*. Museum of Contemporary Art, Los Angeles, Art on Paper; vol. 4, issue 1 (September/October 1999) p 61.
- Charles LaBelle, *Robert Overby*, Frieze, no. 55 (November-December 2000) pg 108.
- Giovanni Intra, *Robert Overby*, Artext, no. 71 (November 2000-January 2001) pg 81-82.
- 1999 Marty Neumeier, *Mentoring, Critique*, no. 10 (Winter 1999): pg 27-37. Jack Bankowsky, *Editor's Note*, Artforum 38 (December 1999): pg 28-29.
- 1998 Grace Glueck, *The Antithesis of Minimalism's Cool Geometry: Fleshy Rubber*, New YorkTimes, 13 February 1998, sec. E pg 40
- Kim Levin, *Short List: Rubber*, Village Voice, 17 February 1998. Carol Kino, *Rubber*, Time Out New York, 26 February 1998, pg 53.
- David A. Greene, *House Calls*, Village Voice, 21 April 1998, pg 99. *Goings on about Town: Galleries—Chelsea*, New Yorker, 27 April & 4 May 1998, pg 30
- Katie Clifford, *Rubber*, Art Papers 22 (May-June 1998) pg 54-55. *On View: Robert Overby*, New York, 4 May 1998, pg 152.
- 1997 *Art About Town*, The New Yorker, 13 January 1997, pg 16.
- David Rimaneli, *Robert Overby*, Artforum 36 (April 1997) pg 82-83. Terry R. Myers, *Scene of the Crime*, New Art Examiner 25 (November 1997) pg 51.
- Julie Joyce, *Scene of the Crime*, Art Issues, no. 50 (November-December 1997) pg 36.
- 1996 Peter Frank, *Robert Overby*, ARTNews 95 (March 1996) pg 119-20.
- David Pagel, *Lots of Luck*, Los Angeles Times, 25 July 1996, sec. F.
- Ina Blom, *Robert Overby*, Frieze, no. 28 (May 1996) pg 66-67. Michael Duncan, *Ruins and Replicas*, Art in America 84 (July 1996) pg 76-79.
- Robert Mahoney, *Robert Overby*, Time Out New York, no. 65-66 (19 December 1996-2 January 1997) pg 58.
- Roberta Smith, *Robert Overby, 1971-1985*, New York Times, 20 December 1996, sec. C.
- 1995 David Pagel, *The Dark Side*, Los Angeles Times, 12 October 1995, sec. F.
- Peter Frank, *Art Picks of the Week: Robert Overby, Linda Burnham & Lewis DeSoto*, Los Angeles Weekly, 27 October 27-2 November 1995, pg 150.
- 1994 Sue Spaid, *Chipper: An Extended Life, essay accompanying exhibition Robert Overby: Shadow of Its Former Self, 1970-1972 Castings*, Sue Spaid Fine Art, Los Angeles, July 1994.
- David Pagel, *The Unusual World of Robert Overby*, Los Angeles Times, 14 July 1994, sec. F.
- Peter Frank, *Art Picks of the Week: Robert Overby*, O'Keeffe-Slawson-Wallin, Los Angeles Weekly, 22-28 July 1994, pg 120.
- Terry R. Myers, *Robert Overby*, Art Issues, no. 34 (September-October 1994) pg 46.
- 1989 Suvan Geer, *Robert Overby*, Los Angeles Times, 15 September 1989.
- 1979 Marty Neumeier, *Robert Overby*, Communication Arts Magazine 20 (January-February), pg 32-42.
- 1971 William Wilson, *Art Walk: A Critical Guide to the Galleries*, Los Angeles Times, 24 December pt. 2.

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL

The Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, New York, NY

San Diego Museum of Art, La Jolla, CA

San Francisco Museum of Modern Art, San Francisco, CA

Weatherspoon Art Gallery, Greensboro, NC

Whitney Museum of American Art, New York, NY