

ROBERT HEINECKEN

Born 1931 in Denver, CO; Died 2006 in Albuquerque, NM

EDUCATION

- 1959 BA University of California, Los Angeles
1960 MA University of California, Los Angeles

SELECT SOLO EXHIBITIONS

- 2016 *Robert Heinecken*, Petzel Gallery, New York, NY
2015 *Robert Heinecken*, Capitain Petzel, Berlin, Germany
2014 *Robert Heinecken: Lessons in Posing Subjects*, WIELS Contemporary Art Centre, Brussels, Belgium
Robert Heinecken: Object Matter, The Museum of Modern Art, New York, NY; Traveled to Hammer Museum, Los Angeles, CA
Robert Heinecken: Lessons in Posing Subjects, WIELS Contemporary Art Centre, Brussels, Belgium
2013 *Sensing the Technological Banzai*, Cherry and Martin, Los Angeles, CA
Newswomen Corresponding, Marc Selwyn Fine Art, Los Angeles, CA
Robert Heinecken: Le Paraphotographe, Musee d'art modern et contemporain, Geneva, Switzerland
2011 *Robert Heinecken: Copywork*, Friedrich Petzel, New York, NY
Robert Heinecken: Object Matter, Cherry and Martin, Los Angeles, CA and Marc Selwyn Fine Art, Los Angeles, CA
2008 *Robert Heinecken*, Marc Selwyn Fine Art, Los Angeles, CA
Robert Heinecken: Dream/Circles/Cycles, Rhona Hoffman Gallery, Chicago, IL
2007 *Robert Heinecken 1932–2006: Sex and Food, a Memorial Exhibition*, Museum of Contemporary Photography, Chicago, IL
Image as Object, Andrew Roth Gallery, New York, NY
2006 *Robert Heinecken: Magazines*, Smart Museum of Art, Chicago, IL
A Tribute to Robert Heinecken, UCLA Hammer Museum, Los Angeles
2002 *Robert Heinecken*, Galerie Cent8—Serge le Borgne, Paris
2000 *Media Amnesia, Robert Heinecken*, Les Rencontres, Aries, France
1999 *Robert Heinecken Photographer: A 35-Year Retrospective*, Museum of Contemporary Art, Chicago, IL (Traveled to: Los Angeles County Museum of Art)
Robert Heinecken: Editions, Suites, Portfolios, Artist Books, Magazines, Rhona Hoffman Gallery, Chicago, IL
1998 *John Baldessari, Robert Heinecken, Ed Ruscha*, Pace Macgill Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2018 *Acquisitions, Donations and Legacy 2016 – 2017*, Collection of the MAMCO, Geneva, Switzerland
2017 *Harry Callahan & Robert Heinecken: Figures in Transformation*, Marc Selwyn Fine Art, Beverly Hills, CA
Breaking News: Turning the Lens on the Mass Media, The Getty Center, Los Angeles, CA
Double Take, Skarstedt, London, UK
2015 *Richard Wright: Nine Chains to the Moon, Chapter 3*, Jörn Nötnagel and Yvonne Quirnbach, Berlin, Germany
2014 *The photographic Object 1970*, Le Consortium, Dijon, France
The Believable Lie: Heinecken, Polke and Feldman, The Cleveland Museum of Art, Cleveland, OH
Panopticum, Robert Miller Gallery, New York, NY

- 2013 *Modern alchemy: Experiments in Photography*, The Hecksher Museum of Art, Huntington, NY
The Photographic Object 1970, Le Consortium, Dijon, France (forthcoming)
The Shaping of New Visions: Photography, Film, Photobook, Museum of Modern Art, NY
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI
Sinister Pop, Whitney Museum of American Art, New York, NY
- 2012 *60 from the 60s—George Eastman House International Museum of Photography and Film*, Rochester, NY
Figure and Form in Contemporary Photography—LACMA, Los Angeles, CA
Robert Heinecken & Edmund Teske: Experimental Montage, Robert Koch Gallery, San Francisco, CA
The Shaping of New Visions: Photography, Film, Photobook, Museum of Modern Art, New York, NY
LA RAW: Abject Expressionism in Los Angeles, 1945-1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art, Pasadena, CA
- 2011 *MOCA Permanent Collection: Masterworks 1945-1975*, Museum of Contemporary Art, Los Angeles, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, CA
Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976, Armory Center for the Arts, Pasadena, CA
Photography into Sculpture, Cherry and Martin, Los Angeles, CA
Social Media, Pace/MacGill Gallery, New York, NY
Polaroid (Im)possible: Masterpieces of Instant Photography, The WestLicht Collection, Vienna, Austria
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
Pure Photography, Post Production, and Mixed Media, Phoenix Art Museum, Phoenix, AZ
Commodity/Fetish, curated by Nicolas Guagnini, Miguel Abreu Gallery, New York, NY
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
Picture Industry (Goodbye to All That), curated by Walead Beshty, Regen Projects, Los Angeles, CA
Sunless (Journeys in Alta California since 1933) curated by Walead Beshty, Thomas Dance, London, UK
They Have Not the Art to Argue with Pictures, Cherry and Martin Gallery, Los Angeles, CA
A Relative Expanse, Renwick Gallery, A Relative Expanse, NY 2010
Starburst: Color Photography in America 1970-1980, Cincinnati Art Museum, Cincinnati, OH; Princeton University Art Museum, Princeton, NJ
In Numbers: Serial Publications by Artists since 1955, X Initiative, New York, NY
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX
Fashion Room: Photography from the F.C. Gundlach Collection, Städtische Galerie Iserlohn, Iserlohn
The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection, Los Angeles County Museum of Art, Los Angeles, CA
This Side of Paradise: Los Angeles, 1865-2008, Musée Nicéphore Niépce, Chalon-sur-Saône
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, NY
- 2009 *The Private Collection of Fern M. Schad*, Rick Wester Fine Art, New York, NY
Fashion Room: Photography from the F.C. Gundlach Collection, Museum für Angewandte Kunst, Frankfurt am Main
Phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada
USA Today, Museum of Contemporary Art, Chicago, IL
This Side of Paradise: Los Angeles, 1865-2008, Musée de l'Élysée, Lausanne
- 2008 *Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum of Art, New York, NY

- Making a Photograph: Iconic Images and their Origins*, Center for Creative Photography, University of New Mexico, Tucson, AZ
- A Mind at Play*, The Art Institute of Chicago, Chicago, IL
- 2007 *Beauty and Blonde*, Mildred Lane Kemper Art Museum, Washington University, St. Louis
- Die zweite Avantgarde*, Stiftung Moritzburg, Halle
- Kamera los das fotogramm*, Museum der Moderne, Salzburg
- Le Mouvement des Images*, Centre Georges Pompidou, Paris, France
- Sam Durant, Robert Heinecken, Cady Noland, and Richard Prince*, Rowley Kennerk Gallery, Chicago, IL
- 2006 *A Curator's Eye: The Legacy of Robert A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, CA
- Los Angeles 1955-1985, The Birth of an Artistic Capital*, Centre Pompidou, Paris, France
- kamera los. das fotogramm*, Museum der Moderne Salzburg
- 2005 *D'une image qui ne serait pas du semblant—La Photographie écrite, 1950-2005*, Passage de Retz, Paris
- Boxed Sets—Portfolios of the Seventies*, Center for Creative Photography, University of Arizona, Tucson, AZ
- 2004 *Le Printemps de Septembre 04—In extremis*, curated by Jean Marc- Bustamante, les Abattoirs de Toulouse, Toulouse, France
- Pieced Together: Photomontage from the Collection*, The Art Institute of Chicago, Chicago, IL
- 2003 *Some Assembly Required—Collage Culture in Post-War America*, Polk Museum of Art, Lakeland, FL (traveled to MMoCA—The Madison Museum of Contemporary Art, Madison, WI)
- Pictures from Within—American Photographs, 1958-2003*, Whitney Museum of American Art, New York, NY
- 2002 *Robert Heinecken, Robert Rauschenberg*, Pace Macgill Gallery, New York, NY
- Das zweite Gesicht—Metamorphosen des fotografischen Porträts*, Deutsches Museum, Munich
- 2000 *Making Light: Photography and Humor*, The Francis Lehman Loeb Art Center, Vassar College, New York
- 1999 *The Big G stands for Goodness: Corida Kent 1960s Pop*, Harriet and Charles Luckman Fine Arts Complex, Norton Simon Museum, Pasadena, CA
- Beyond the Photographic Frame*, The Art Institute of Chicago, Chicago, IL
- 1998 *John Baldessari, Robert Heinecken, Ed Ruscha*, Pace Macgill Gallery, New York, NY
- Photo Image: Printmaking 60s to 90s*, Museum of Fine Arts, Boston; and Baltimore Museum of Art
- 1997 *Beyond Seeing: American Photography in the Twentieth Century*, Colorado Springs Fine Art Center, Colorado Springs, CO
- L'Empreime (The Imprint)*, Musee National d'Art Moderne, Centre Georges Pompidou, Paris
- New Realities: Hand-Painted Photographs: 1839 to the Present*, University of Wyoming Art Museum, Laramie; Boise Art Museum, Boise, ID; James A. Michener Museum of Art, Doylestown, PA; De Cordova Museum and Sculpture Park, Lincoln, Mass.; and Yellowstone Art Museum, Billings, MT
- 1980 *Photographs*, Young-Hoffman Gallery, Chicago, IL
- 1979 *American Photography of the 70s*, The Art Institute of Chicago, Chicago, IL
- 1978 *Mirrors and Windows: American Photography Since 1960*, The Museum of Modern Art, New York, NY
- 1977 *Silver Lee*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1976 *100 Master Photographs*, Cleveland Museum of Art. From the collection and circulated by the Museum of Modern Art
- 1974 *Photography in America*, Whitney Museum of American Art, New York, NY
- 1972 *Unique/Multiple: Sculpture/Photographs*, Museum of Modern Art, New York, NY
- 1971 *The Second Sex*, Museum of Modern Art, New York, NY
- 1969 *USA In Your Heart*, The San Francisco Art Institute, San Francisco, CA
- 1968 *Photography As Printmaking*, Museum of Modern Art, New York
- 1967 *Photography for Collectors*, The Museum of Modern Art, New York

SELECTED PRESS

Kushner, Rachel. "The Flametrowers," *The Paris Review*, Winter 2012, no 203, p. 208.

Yablonsky, Linda. "Artifacts | Robert Heinecken's 'Copywork,'" *The New York Times Magazine*, December 16, 2011.

Maine, Stephen. "Robert Heinecken," *Art in America*, February 1, 2012.

Drohojowska-Philp, Hunter. "Wallace Berman and Robert Heinecken: L.A. Postmodernism: Speaking in Tongues," *Artnet.com*, December 2011.

Doran, Anne. "Review: Robert Heinecken, 'Copywork,'" *Time Out New York*, December 7, 2011.

Viveros-Faune, Christian. "Robert Heinecken: The Anti Ad Man," *The Village Voice*, December 7, 2011.

"Goings On About Town: Robert Heinecken," *The New Yorker*, December 2011. Holte, Michael Ned. "REVIEWS: Photography into Sculpture," *Artforum*, December 2011, p. 264-264.

Smith, Roberta. Excerpt from "A New Pin On the Art Map: The Sprawling Exhibitions of 'Pacific Standard Time' Show California's Abundance," *New York Times*, November 13, 2011, p. AR 1, 22-23.

Ollman, Leah. "Now picture it again," *Los Angeles Times*, September 16, 2011, p. D23.

While, Chris. "Photography into Sculpture," *Critic's Picks*, *Artforum.com*, October 6, 2011.

Drohojowska-Philp, Hunter. Excerpt from "L.A. Confidential: Pacific Standard Time in Los Angeles Galleries," *Artnet.com*, October 2011.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
The Art Museum, Princeton University, Princeton, NJ
Baltimore Museum of Art, Baltimore, MD
Center for Creative Photography, University of New Mexico, Tucson, AZ
George Eastman House, Rochester, NY
High Museum of Art, Atlanta, GA
Los Angeles County Museum of Art, Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Kyoto, Japan
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Canada, Ottawa
Polaroid Collection, Cambridge, MA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Spencer Museum of Art, University of Kansas, Lawrence, KS
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University of New Mexico, Albuquerque, NM
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY