

MARC SELWYN FINE ART

RICHARD MISRACH

Born 1949 in Los Angeles, CA; Lives and works in Berkeley, CA

EDUCATION

1971 BA, University of California, Berkeley, Berkeley, CA

SOLO EXHIBITIONS

- 2018 *Richard Misrach*, Marc Selwyn Fine Art, Beverly Hills, CA
2015 *Beings*, Fraenkel Gallery, San Francisco, CA
2014 *Richard Misrach*, Marc Selwyn Fine Art, Beverly Hills, CA
Petrochemical America, Pomona College Museum of Art, Claremont, CA
2013 *Richard Misrach*, Pace MacGill Gallery, New York, NY
2012 *Revisiting the South: Richard Misrach's Cancer Alley*, High Museum of Art, Atlanta, GA and travelling to Cantor Arts Center, Stanford University, Stanford, CA
2011 *Richard Misrach*, Marc Selwyn Fine Art, Los Angeles
1991: The Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach, Oakland Museum of California, Oakland, CA
1991: The Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach, Berkeley Art Museum, Berkeley, CA
Richard Misrach: Photographs from the Collection, Berkeley Art Museum, Berkeley, CA
2010 *UNTITLED [New Orleans and the Gulf Coast, 2005]*, New Orleans Museum of Art, New Orleans, LA
Richard Misrach: After Katrina, Houston Museum of Fine Arts, Houston, TX
Richard Misrach, Pace MacGill at Pace Wildenstein, New York, NY
2009 *On the Beach*, The High Museum of Art, Atlanta, GA
Richard Misrach, Fraenkel Gallery, San Francisco, CA
2008 *On the Beach*, Henry Art Gallery, Seattle, WA
On the Beach, The National Gallery of Art, Washington, D.C.
Richard Misrach, Marc Selwyn Fine Art, Los Angeles, CA
2007 *On the Beach*, The Art Institute of Chicago, Chicago, IL
On the Beach, The Contemporary Museum of Honolulu, Honolulu, HI
Richard Misrach: Night Photographs 1975-1977, Fraenkel Gallery, San Francisco, CA
Richard Misrach: 13 Dark Pictures, Pace/MacGill Gallery, New York, NY
2006 *Chronologies*, Fraenkel Gallery, San Francisco, CA
Chronologies, Pace MacGill at Pace Wildenstein, New York, NY
Chronologies, Museum of Contemporary Art, Denver, CO
2005 *On the Beach*, Marc Selwyn Fine Art, Los Angeles, CA
2004 *Richard Misrach: On the Beach*, Fraenkel Gallery, San Francisco, CA
Richard Misrach: On the Beach, Pace MacGill at Pace Wildenstein, New York, NY
2003 *Richard Misrach: On the Beach*, Grant Selwyn Gallery, Los Angeles, CA
2002 *Richard Misrach: Desert Scrubs*, Fraenkel Gallery, San Francisco, CA
Richard Misrach: Battleground Point, Robert Mann Gallery, New York, NY
Richard Misrach: Berkeley Work, Berkeley Art Museum, Berkeley, CA
The Pit, Galerie Sho, Tokyo, Japan
2001 *Richard Misrach, Golden Gate*, Photology, Milan, Italy
Richard Misrach, FIAC, Paris (Michael Hue-Williams Gallery)
Richard Misrach (Skies in large format, Heavenly Bodies, Night Skies), Curt Marcus, New York, NY
Golden Gate, G. Gibson Gallery, Seattle, WA
Golden Gate, Galerie Zur Stockeregg, Basel International Art Fair, Basel, Switzerland
Golden Gate: A Work in Progress, Jan Kesner Gallery, Los Angeles, CA
Cancer Alley, High Museum of Art, Atlanta, GA

- 1999 *Richard Misrach*, (Skies, Heavenly Bodies) Michael Hue-Williams Fine Art, London, UK
Golden Gate, Fraenkel Gallery, San Francisco, CA
Golden Gate Studies: The View from my Front Porch 1997-1999, Robert Mann Gallery, New York, NY
Desert Cantos del Desierto, Diputacion de Granada, Spain, traveled to Madrid, Bilbao and Valladolid
- 1998 *Nuclear Legacies*, Aidekman Arts Center, Tufts University, Boston, MA
Crimes and Splendors: The Desert Cantos of Richard Misrach, Contemporary Museum, Honolulu, HI and
San Jose Museum of Art, San Jose, CA
Richard Misrach, Catherine Edelman Gallery, Chicago, IL
- 1997 *New Work* (Heavenly Bodies), Fraenkel Gallery, San Francisco, CA
Crimes and Splendors: The Desert Cantos of Richard Misrach, The Museum of Contemporary Art, Chicago, IL
Skies/Heavenly Bodies, Curt Marcus Gallery, New York, NY
Selections from the Desert Cantos, Catherine Edelman Gallery, Chicago, IL
Selections from the Desert Cantos, Gail Gibson Gallery, Seattle, WA
- 1996 *Crimes and Splendors: The Desert Cantos of Richard Misrach*, Museum of Fine Arts, Houston, TX travels to
Center for Creative Photography, Tucson, AZ
Skies, Jan Kesner Gallery, Los Angeles, CA
Richard Misrach: 17 Photographs, Robert Mann Gallery, New York, NY
Paintings/Playboys, Curt Marcus Gallery, New York, NY
- 1995 *Pictures of Paintings*, Fraenkel Gallery, San Francisco, CA
Richard Misrach, International Festival for the Arts, Melbourne, Australia
Desert Canto XVIII: Skies, James Danziger Gallery, New York, NY
Desert Canto XII: Clouds (non-equivalents), Gail Gibson Gallery, Seattle, WA
Salt Flats/Clouds, Curt Marcus Gallery, New York, NY
Dead Animals, Westwood Gallery, New York, NY
- 1994 *Desert Canto XVIII: Skies*, Jan Kesner Gallery, Los Angeles, CA
Clouds, Robert Mann Gallery, New York, NY
Clouds, Fraenkel Gallery, San Francisco, CA
- 1992 *Desert Canto XII: Clouds (non-equivalents)*, Jan Kesner Gallery, Los Angeles, CA
Richard Misrach Photographs, Gail Gibson Gallery, Seattle, WA
Richard Misrach: The Playboys, Catherine Edelman Gallery, Chicago, IL
- 1991 *Desert Canto XI: The Playboys*, Fotomann, Inc., New York, NY
Richard Misrach: The Figure and the Landscape, Jan Kesner Gallery, Los Angeles, CA
Bravo 20, Ansel Adams Center, Friends of Photography, San Francisco, CA
Bravo 20, Blue Sky Gallery, Portland, OR
Bravo 20, California Museum of Photography, Riverside, CA
- 1990 *Bravo 20: A National Park Proposal*, University of Nevada, Reno, CA (traveling)
The Playboys, Fraenkel Gallery, San Francisco
Selections from the Desert Cantos, Jan Kesner Gallery, Los Angeles
The Pit, Les Rencontres d'Arles, Arles, France
The Pit, Parco Gallery, Tokyo, Japan (traveling)
Desert Canto VI: The Pit, The Photographer's Gallery, London, UK (traveling)
- 1989 *The Pit*, Matrix Gallery, University Art Museum, Berkeley, California Dominican College, San Rafael, CA
The Pit, University Art Museum, Berkeley, CA
The Pit, Fotomann, Inc., New York, NY
Richard Misrach: Photographs of the American Desert, Toledo Museum of Art, Toledo, OH
The Pit, Dominican College, San Rafael, CA
Mark Klett/Richard Misrach, University of New Mexico Art Museum, Albuquerque, New Mexico
- 1988 *Richard Misrach: Desert Cantos*, Art Institute of Chicago, Chicago, IL
Richard Misrach: Photographs of the American Desert, Cleveland Museum of Art, Cleveland, OH
Richard Misrach, Seibu Museum, Japan
Selections from Six Cantos, Carpenter Center, Harvard University, Boston, MA
Richard Misrach, Las Palmas Museum of Art, Palau Sollerik, Palma de Mallorca, Spain

- Desert Cantos*, National Gallery of Art, Wellington, New Zealand (traveling)
Richard Misrach: 1975-1987, Min Gallery, Tokyo, Japan
Richard Misrach: Photographs of the American Desert, Santa Barbara Museum of Art, Santa Barbara, CA
Desert Flood/Desert Seas, Jan Kesner Gallery, Los Angeles, CA
Richard Misrach: Photographs of the American Desert, Milwaukee Art Museum, Milwaukee, WI
Desert Cantos, Santa Monica College, Santa Monica, CA
Richard Misrach: Photographs of the American Desert, Sierra Nevada Museum of Art, Reno, NV
- 1987 *Richard Misrach*, Fraenkel Gallery, San Francisco, CA
Richard Misrach: Photographs of the American Desert, Oakland Museum (traveling)
Richard Misrach: Photographs of the American Desert, Palm Springs Desert Museum, Palm Springs, CA
Richard Misrach: Photographs of the American Desert, Philadelphia Museum of Art, Philadelphia, PA
- 1986 *Richard Misrach: Four Cantos*, Houston Center for Photography, The Watson Gallery, Houston, TX
- 1985 *Richard Misrach: Recent Work*, Fraenkel Gallery, San Francisco, CA
Richard Misrach: Recent Work, Light Gallery, New York, Martin Gallery, Washington, D.C.
- Film in the Cities*, Minneapolis, MN
Richard Misrach: Recent Work, Light Gallery, New York, NY
- 1984 *Richard Misrach: A Decade of Photography*, Friends of Photography, Carmel Honolulu Academy of Art, Hawaii, HI
Richard Misrach: Color Desert Landscapes, Etherton Gallery, Tucson, AZ
Blue Sky Gallery, Portland
Elizabeth Leach Gallery, Portland
- 1983 *Richard Misrach: Recent Desert Photographs*, Los Angeles County Museum of Art, Los Angeles, CA
Grapestake Gallery, San Francisco, CA
- 1982 *Guadalajara 82*, Madrid, Spain
- 1981 Grapestake Gallery, San Francisco, CA
- 1980 Young/Hoffman Gallery, Chicago, IL
G. Ray Hawkins Gallery, Los Angeles, CA
Paul Cava Gallery, Philadelphia
- 1979 *Richard Misrach: Night Desert Photographs*, Musee National d'Arte Moderne (the Beauborg), Paris, France
Camera Obscura Gallery, Stockholm, Sweden
Grapestake Gallery, San Francisco, CA
Cronin Gallery, Houston, TX
G. Ray Hawkins Gallery, Los Angeles, CA
- 1978 University of Oregon Art Museum, Eugene, OR
- 1977 *Richard Misrach: Night Work*, Oakland Museum, Oakland, CA
Richard Misrach: Night Photographs, ARCO Center for Visual Arts, Los Angeles, CA
- 1976 Madison Art Center, Madison, WI
- 1975 *Two Views from the West: Roger Minick and Richard Misrach*, International Center for Photography, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Border Cantos*, Crystal Bridges Museum, Bentonville, AR
Border Cantos, Pace/MacGill Gallery, New York, NY
- 2016 *Border Cantos*, Amon Carter Museum of Art, Ft. Worth, TX
Border Cantos, San Jose Museum of Art, San Jose, CA
Revolutionary Vision, Autry Museum of the American West, Los Angeles, CA

- 2015 *Sublime. Les tremblements du monde*, Centre Pompidou-Metz, France
Pyramids and Sphinxes, Cleveland Museum of Art
Southern Exposure, Museum of Contemporary Art, Jacksonville, FL
Terminal, Photographic Center North West, Seattle, WA
- 2014 *The Plot Thickens*, Fraenkel Gallery, San Francisco, CA
Time is of The Essence: Contemporary Landscape Art, Ashville art Museum, Ashville, NC
State of Emergency, Davidson College, Davidson, NC
Gorgeous, Asian Art Museum, San Francisco, CA
- 2013 *Callahan & Misrach*, Pace/MacGill Gallery, New York, NY
Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, CA
- 2012 *Petrochemical America: Project Room*, *Aperture Gallery*, New York, NY, *LOOK3 Festival of the Photograph*, Charlottesville, VA, *David Brower Center*, Berkeley, CA, *Perlman Teaching Museum*, Carleton College, Northfield, MN, *Pomona College Museum of Art*, Claremont, CA
- 2011 *Better a Live Ass than a Dead Lion*, Eli Ridgway Gallery, San Francisco, CA
Museum of Desires, Ludwig Museum, Vienna, Austria
Western American Art South of the Sweet Tea Line III, Booth Western Art Museum, Cartersville
The Life and Death of Buildings, Princeton University Art Museum, Princeton
Art Institute of Chicago, from the permanent collection, Chicago
HERE, Pier 24, San Francisco
Face of Our Time, San Francisco Museum of Modern Art, San Francisco
America Now + Here, traveling exhibition, curated by Erich Fischl
From the Collection of Randi and Bob Fisher, Pier 24, San Francisco
ECO-ART, Pori Art Museum, Pori, Finland
- 2010 *Disquieting Images*, Milano Triennale, Milano
LandsCapes: Glimpses of Everyday California, de Saisset Museum, Santa Clara University, Santa Clara
They Knew What They Wanted, Fraenkel Gallery, San Francisco
Imaginario Da Paisagem, Centro de Artes Visuais, Coimbra, Portugal
Starburst, *Color Photography in America 1970-1980*, Princeton University Art Museum, Princeton
In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art, Washington DC
The View From Here, San Francisco Museum of Modern Art, San Francisco
In the Vernacular, The Art Institute of Chicago, Chicago
- 2009 *An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself*; SF Camerawork, San Francisco
Tracks: The Railroad in Photographs from the George Eastman House Collection, The Trout Gallery, Carlisle
Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New York
- 2008 *Atomic Afterimage*, Boston University Art Gallery, Boston
Sand: Shifting Boundaries/Mutable Meanings, Parrish Art Museum, Southampton, New York
- 2007 *Art in Embassies*, United States Embassy Kuala Lumpur, Malaysia
Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection, LACMA, Los Angeles
An Eclectic Eye: Selections from the Dan Leach Collection, Tuscon Museum of Art, Tuscon
On The Beach, Photology, Milano, Italy
Hot + Bothered: Looking at the Landscape, Thinking About the World, Pace/MacGill Gallery, New York
The Show On Vegas, M + B Gallery, Los Angeles
Several Exceptionally Good Recently Acquired Pictures XIX, Fraenkel Gallery, San Francisco
- 2006 *Step Into Liquid*, Museum of Contemporary Art, Denver
Nothing Personal, Brighton Photo Biennial 2006, Brighton Museum & Art Gallery, Brighton, UK
Nothing and Everything, Peter Freeman Inc., New York & Fraenkel Gallery, San Francisco
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco
Revising Arcadia, *The Landscape in Contemporary Art*, Cornell Art Museum, Florida
- Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco

- The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now*, Sonoma Valley Museum of Art, Sonoma
- 2005 *Contemporary Desert Photography*, Palm Springs Desert Museum, Palm Springs
Landscape/Cityscape, Marlborough Gallery, New York
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York
The Altered Landscape: The Carol Franc Buck Collection, National Academy of Sciences, Washington D.C.
- 2004 *Seventies Color Photography*, Marianne Boesky Gallery, New York
Keeping Shadows: Photography at the Worcester Art Museum, a traveling exhibit
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Art, San Francisco, a traveling exhibit
- 2003 *The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now*, CCAC Wattis Institute for Contemporary Arts, San Francisco
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York
The Land Through a Lens: Highlights of the Smithsonian American Art Museum, a traveling exhibit
Masterworks of American Photography, Amon Carter Museum, Fort Worth
Pictures from Within: American Photographs, 1958-2002, The Whitney Museum of American Art, New York
By the Sea, Yossi Milo Gallery, New York
The Eye Club, Fraenkel Gallery, San Francisco (catalog)
- 2002 *Visions from American: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York
Art Downtown: An Unprecedented Art Event, Wall Street Rising, New York
SEGRAP (Several Exceptionally Good Recently Acquired Photographs), Fraenkel Gallery, San Francisco
- 2001 *In Response to Place*, The Corcoran Gallery of Art, Washington, DC, a traveling exhibit
- 2001 *The Wild West: Painting, Photography, Sculpture and Native American Art from the American West*
Arken Museum of Modern Art, Denmark
- 2000 *100 al 2000: il Secolo della Fotoarte*, Photology, Milan
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum at Philip Morris, New York
The Sea and the Sky, Beaver College Art Gallery, Philadelphia
Desert & Transit, Kunsthalle zu Kiel, Kiel, Germany
Desert & Transit, Museum der bildenden Künste, Leipzig, Germany
Looking @ Photographs, Lake Austin Fine Arts, Austin
Landscape 2000, University of Wyoming Art Museum
The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville
- 1999 *More than Meets the Eye*, Photographic Society, Hamburg, Germany
Into the 21st Century, Selections from the Permanent Collection, San Jose Museum of Art, San Jose
- 1998 *SEGRAP*, Fraenkel Gallery, San Francisco
Measure of Nature: Landscape Photographs from the Permanent Collection, The Art Institute of Chicago, Chicago
Light as Substance, Cypress College, Cypress
Works in Progress, The James Danziger Gallery, New York
The Paving of Paradise, Seattle Art Museum, Seattle, WA
- 1997 *The Warhol Look / Glamour Style Fashion*, The Whitney Museum of American Art, New York, NY
American Art Today: The Garden, The Art Museum of Florida International University, Miami, FL
The Heart Doesn't Break, It Stretches, a post-Valentine's Day gathering by Blind Spot, New York, NY

- Scene of the Crime*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- Under the Dark cloth: the View Camera in Contemporary Photography*, Museum of Photographic Arts, San Diego, CA
- Living with Photographs: Four Personal Perspectives*, Sotheby's, Los Angeles, CA
- The Great Outdoors*, Elizabeth Leach Gallery, Portland, OR
- 1996 *Perpetual Mirage: The Desert West in Photographic Books and Prints*, Whitney Museum of American Art, New York, NY
- Legacy of Light: Master Photographs from the Cleveland Museum of Art*, Cleveland Museum of Art, Cleveland, OH
- 1995 *Pulp Fact*, The Photographer's Gallery, London, UK
- Art Museum*, Center for Creative Photography, Tucson, AZ
- Seeing Things*, Fraenkel Gallery, San Francisco, CA (catalog)
- 1994 *Landscape as Metaphor*, Denver Art Museum, Denver, CO (catalog, traveling)
- After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection)*, The Henry Art Gallery, University of Washington, Seattle, WA (catalog)
- 1993 *From Destruction to Reclamation: Art and the Environment in the Nineties*, Southwestern Center for Contemporary Art, Nevada (Bravo 20 National Park installation)
- Between Heaven and Home*, National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalog, traveling)
- Konstruktion Zitat*, Sprengel Museum, Hannover, Germany (catalog)
- Mexico Through Foreign Eyes*, International Center for Photography, New York, NY (catalog)
- 1992 *This Sporting Life, 1878 - 1991*, High Museum of Art, Atlanta, GA
- 1991 Whitney Museum of American Art, New York, NY Biennial Exhibition
- Nuclear Matters*, Camerawork Gallery, San Francisco, CA
- 1990 Whitney Museum Annex, New York, NY (catalog)(1)
- Whitney Museum Annex, New York, NY (catalog)(2)
- Myth of the West*, Henry Art Gallery, Seattle, WA (catalog)
- 1989 *L'Invention d'un Art*, Musee d'Art Moderne, (Beaubourg), Paris, France
- Landscape as Thought, Lita Albuquerque and Richard Misrach*, California State University at Fullerton, Fullerton, CA (catalog)
- Picturing California: A Century of Photographic Genius*, Oakland Museum, Oakland, CA (catalog)
- Decade by Decade*, Center for Creative Photography, Tucson, AZ (catalog)
- George Eastman House, Rochester, New York, NY
- Fire Sites*, Columbia College, Chicago, IL
- 1988 *Queer Landscapes*, Fraenkel Gallery, San Francisco, CA
- 1987 *American Independents: New Color*, Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1986 *Visions of the West*, Etherton Gallery, Tucson, AZ (traveling)
- 1985 *An Eloquent Light: American Photography from 1845 - 1980*, Barbican Art Gallery, London, UK (traveling, catalog)
- Mark Klett/Richard Misrach*, University of New Mexico Art Museum, Albuquerque, NM
- Focus, Santa Barbara*, Contemporary Arts Forum, Santa Barbara, CA
- 1984 *New Acquisitions: Recent Color*, Museum of Modern Art, New York, NY
- Photography in California: 1945 - 1980*, San Francisco Museum of Modern Art, San Francisco, CA (traveling, catalog)
- Construire Les Paysages de La Photographie*, Metz, France Dalsheimer Gallery, Baltimore, MD
- 1982 *California Photography*, Rhode Island School of Design, Providence, RI
- Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink and Richard Misrach*, Rochester Institute of Technology, Rochester, NY
- American Landscape: Robert Adams, Paul Caponigro, Linda Connor and Richard Misrach*, University of Connecticut, Storrs, CT
- 1981 *Whitney Biennial*, Whitney Museum of Art, New York, NY (catalogue)
- Landscape Photographers and America's National Parks: A Symbiosis*, sponsored by the National Parks Foundation, Washington D.C. (traveling exhibition and catalogue)
- 1980 *Recent Color Photography*, Stewall Art Gallery, Rice University, Houston
- Richard Misrach/Debra Bloomfield*, The Photographer's Gallery, London, UK
- Photography's Recent Directions*, Decordova Museum, Lincoln

- Phoenix Art Museum, Phoenix
- 1979 *Attitudes*, Santa Barbara Museum of Art, Santa Barbara
American Images: New Work by Twenty American Photographers, Corcoran Gallery of Art, Washington, D.C.
(traveling exhibition and catalogue)
Color: A Spectrum of Recent Photography--Part II: The Romantic Vision and Beyond, Milwaukee Art Center, Milwaukee
Beyond Color, San Francisco Museum of Modern Art, San Francisco
- 1978 *Mirrors and Windows*, Museum of Modern Art, New York (traveling exhibition and catalogue)
Photographers in Mexico, Museo Nacional de Historia y de Antropología, Mexico City
- 1977 *Night Landscape*, Oakland Museum, Oakland
Young American Photography, Kalamazoo Institute of the Arts, Kalamazoo (traveling exhibition and catalogue)
Contemporary West Coast Photography, Australian Center for Photography, Australia (traveling exhibition)
- 1976 *Contemporary Photography*, Fogg Art Museum, Cambridge
- 1973 *Places*, San Francisco Art Institute, San Francisco

PUBLICATIONS, GROUP ANTHOLOGIES, ARTICLES, AND BROADCASTS

- 2011 "Art in the Aftermath", Bay Area News Group, TimeOut, October 13, 2011, pp. D1
"See Oakland Hills Firestorm Through a 20-year Lens", San Francisco Chronicle, October 19, 2011, pp. F-3
"In the fire's aftermath", LA Times, September 25, 2011, pp. E2
"Photographers A-Z", Hans-Michael Koetzle, pp. 272
"The Life and Death of Buildings, On Photography and Time", Joel Smith, pp. 21
"Richard Misrach with Peter Brown", interview in Spot Magazine, pp. 20, Sprint 2011
"Immagini Inquietanti", by Gremano Celant and Melissa Harris, La Triennale di Milano
- 2010 "Christmas Book Round-up", Destroy This Memory selected as the best book of the year by Geoff Dryer, Financial Times London, November 26, 2010
"America: Nowandhere" a multimedia by E. L. Doctorow, pp. 66, Aperture 200, Fall 2010 Bookforum, Vol 17, Issue 3, by Alberto Mobilio (review of Destroy This Memory)
"Destroy This Memory", book review by Lynell George on LA Times, September 5, 2010
"Landscapes of Destruction", Houston Chronicle, August 7, 2010, pp. E2
"Wallpaper", Bright, pp. 79, August/September 2010, Vol. 6
"Night Photography", by Lance Keimig, pp. 23, 24, Focal Press
"Paisajes Silenciosos/Silent Landscapes", Exit, Issue 38, pp. 81, 83
"Starburst, Color Photography in America 1970-1980", by Kevin Moore, Hatje Cantz
"Richard Misrach", The New Yorker, pp. 12
"Richard Misrach: Pastorals and Politics", The 34th Annual Ruth K. Shartle Symposium (opening address)
"Photography Exhibit Shed Light on the Darkroom", by Leigh Finnegan, February 18, Vox Populi, Georgetown's blog of record
- 2009 "An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself"; Chuck Mobley (editor), SF Camerawork
"The Essential Guide", The Art Institute of Chicago, pp. 285
"American Selections from the Samuel P. Harn Museum of Art", University of Florida, pp. 153
"The Contact Sheet", Ammo, edited by Steve Crist
"La Photographie n'est pas l'Art", by Régis Durand and David Rosenberg, Les Musées de la Ville de Strasbourg, pp. 188
"Photography After Frank" by Philip Gefter, Aperture, pp. 87
"Matrix/Berkeley: A Changing Exhibition of Contemporary Art", UC Berkeley Art Museum and Pacific Film Archive, pp.262
"The Banham Lectures, Essays on Designing the Future", edited by Jeremy Aynsley and Harriet Atkinson, Berg, pp. 69
- 2007 "Inside Outside" by Petra Blaisse, Nai Publishers, pp. 503
"The nocturnal side of reason," Salzburger Festspiele, January, pp. 14,15,21
- 2006 "Dia Repubblica delle Donne," Issue 488, pp.139

- "Desert America: Territory of paradox," Actar, pp. 44
- "Destruction" Exit 24 "Ruins", 2006, pp. 110-113
- "The Poor Man's Air Force," Harper's Magazine, October 2006, pp.17
- "Seeing & Writing 3," by Donald and Christine McQuade, Bedford St. Martin's, 2006, pp. 139-149
- "The Eight Flashing Lances," by Khenpo Tsultrim Gyamtso, Buddhadharma: The Practitioner's Quarterly, Winter 2006, pg. 24
- "Mies in Miami," by Philip Nobel, The New York Times, December 17
- "What's New in Photography: Anything but Photos," by Philip Gelter, The New York Times, December 3
- "Beauty as Firebomb in the war on Nature," by Philip Gelter, The New York Times, February 19
- Portfolio: *Messaggi Dall'Oceano*, La Repubblica Delle Donna, February
- "Photo Books," by Vince Aletti, Photograph, January/February
- 2006 *Reading Culture: Contexts for Critical Reading and Writing*, (edited by) Diana George and John Trimbur, Pearson Longman
- Criticizing Photographs: An Introduction to Understanding Images*, by Terry Barrett, McGraw Hill
- 2005 "Coating on photographs: Materials, techniques, and conservation," (edited by) Constance McCabe, 2005, pp.346
- No 1: First Works by 362 Artists, (edited by) Francesca Richer and Matthew Rozenweig, Distributed Art Publishers Inc.
- Il Momento Anticipato: Joel Meyerowitz and Richard Misrach*, by Francesco Zanot, Edizioni della Meridiana (Italy)
- "Call of the Epic," by Christopher Reynolds, *Los Angeles Times*, December 20
- "Life Pieced Together from Floating Images," by David Pagel, *Los Angeles Times*, December 16
- "Picture These," by Jori Finckle, *Art Auction*, December
- "Presents at the Creation," by Jonathon Keats, *Art Auction*, December
- "Portfolio: Desert Cantos XI: The Playboys," Topic 8, December
- "Portfolio: At Sea," New York Times Magazine, July 17
- "Dirt," Blind Spot, Issue 29
- "Life pieced together from floating images," by David Pagel, *Los Angeles Times*, December 16
- "Call of the Epic," by Christopher Reynolds, *Los Angeles Times*, December 30
- "Seeing is believing," by Kenneth Baker, *San Francisco Chronicle*, San Francisco, CA, December 18
- "Remembrance: Kim Zorn Caputo," by Richard Misrach, *Aperture* 180, Fall
- Portfolio: *Untitled (On the Beach)*, *Esopus* 5, Fall
- Keeping Shadows: Photography at the Worcester Art Museum*, by David Acton
- Landscape/Cityscape*, catalog, Marlborough Gallery
- 2004 "Architecture and Arts, 1900-2004", Skira Editore S.p.A., pp. 615
- "Why Photography has Supersized Itself," by Philip Gelter, *The New York Times*, New York, NY, April 18
- "Bay Area Photographer Misrach Revisits Turf That Painters Charted First," Kenneth Baker, *San Francisco Chronicle*, San Francisco, CA, March 20
- "On the Beach," by Richard Misrach, *Aperture* 174, Spring
- "Photographs from 'On the Beach', with an essay by Geoff Dyer, *Modern Painters*, London, UK, Spring
- "Likeness: Portraits of Artists by Other Artists", Catalog, CCA Wattis Institute, San Francisco, CA
- "To the Ends of the Earth," by James Crump, *ArtReview*, London, UK, October
- "Cancer Alley," in ROY: Architecture of Risk
- 2003 "How Cupid lost His Head," by Jonathon Keats, *ArtNews*, March
- "Eye in the Sky," by Ann Herold, *Los Angeles Times Sunday Magazine*, Los Angeles, CA, June 8
- Portfolio: "Bravo 20," *Exit_6*, Spring/Summer
- "Space is the Place," by Geoff Dyer, *Tate Arts and Culture*, London, UK, May/June
- "Sky Sand Water Moon," by Tessa DeCarlo, *The New York Times*, New York, NY, July 20
- American Photography*, by Miles Orvell, Oxford University Press, Oxford, UK
- 2002 *American Visionaries: Selections from the Whitney Museum of American Art*, The Whitney Museum of American Art, New York, NY, Harry N. Abrams

- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York, NY
- "America Unbound," by Geoff Dyer, *Prospect*, London, UK, March 2002
- "Battleground Point #20," reproduction and review, Goings on about Town, The New Yorker, New York, NY, March 25, 2002 and April 1
- "Richard Misrach," review of Battleground Point by Rex Weil, ARTnews, May 2002
- "Snap Judgments: Exploring the Winograd Archive," by Raphael Rubinstein, Art in America, February 2002
- "Richard Misrach at Fraenkel Gallery," by Mark Van Proyen, Artweek, July/August 2002
- "Epicenter: San Francisco Bay Area Art Now", edited by Mark Johnstone and Leslie Aboud Holzman, Chronicle Books
- "Artist's Gaze turns to iconic Golden Gate," by Kenneth Baker, San Francisco Chronicle, San Francisco, CA, August 24
- 2002 "Richard Misrach's Bay Area," by Jack Fisher, San Jose Mercury News, San Jose, CA, September 8
- "A True View-Master," by Robert Taylor, Contra Costa Times, August 18
- "Golden Gate," by Nancy Brokaw, (book review) *Photo Review*, Vol.25, No.3, Summer
- "The Morning Show," TV interview on BAM exhibit and book, KRON, San Francisco, San Francisco, CA, August 18
- "A Critic's Notebook: A Citywide Treasure Hunt for Photographs with Vision," by Sarah Boxer, The New York Times, October 24
- 2001 "Richard Misrach at Robert Mann," review by Phyllis Tuchman, *Art In America*, November
- Photography*, Henry Horenstein and Russell Hart, Prentice Hall
- "Blown Away: Wars visible and Invisible in Richard Misrach's Desert Cantos," by John Beck, European Journal of American Culture, Volume 19, Number 3, Bristol, UK
- In Response to Place: Photographs from the Nature Conservancy's Last Great Places*, Bulfinch Press/The Nature Conservancy, Boston, MA
- "From the Dark Room", Michael Hue-Williams Fine Art, London, UK
- "The Hot Shots: The latest collecting boom in contemporary photography," by David Schonauer, Worth magazine, July/August
- "A Lens on the Land: The Nature Conservancy marks its 50th Anniversary with photographs celebrating its last great places," by Diane M. Bolz, Smithsonian, September
- "Richard Misrach: Golden Gate," one of ten holiday books selected by Kenneth Baker, San Francisco Chronicle, San Francisco, CA, November 18
- "Misrach's light motif," by Kenneth Baker, San Francisco Chronicle, San Francisco, CA December 16
- "The Importance of Being", by Christopher Felver, Arena Editions
- "Richard Misrach" (portfolio), Blind Spot, Issue 19
- 2000 "Golden Site: Richard Misrach shoots a famed bridge from his front porch", by Logan Ward, American Photo, May-June
- "Landscape 2000", University of Wyoming Art Museum, Laramie, WY
- "The Swamp: On the Edge of Eden", Harn Museum of Art, University of Florida, Gainesville, FL
- "Misrach looks to the Heavens", by Jane Gottlieb, Photo District News, December
- "The Angle of Repose: Four American Photographers in Egypt", Lasalle Bank Photography Collection catalogue
- "Richard Misrach: Curt Marcus Gallery", review of sky exhibit by Justin Spring, Artforum, November
- "Evening News", TV interview on the Golden Gate work, KPIX, San Francisco, CA.
- "How Worshippers too, can Denature Nature", by Vicky Goldberg, The New York Times, New York, NY, September 8
- "Photography", by Andy Grundberg, The New York Times, New York, NY, December 3
- 1999 "The American Century, Part II", The Whitney Museum of American Art, New York, NY
- "The American Art Book", Phaidon
- "Contemporary Masterworks", Edited by Colin Naylor, St. James Press
- "Local Color: The Di Rosa Collection of Contemporary California Art", Chronicle Books
- "About This Life" (cover), Barry Lopez, The Harvill Press
- "Golden Gate", Photographs by Richard Misrach, Orion Magazine, Autumn
- "View from my Front Porch", Photographs by Richard Misrach, ZOO, issue 3 October

- "Artforms: An Introduction to the Visual Arts", Duane Preble, Sarah Preble, Patrick Frank, Addison-Wesley Educational Publishers
- "The Great Outdoors comes Inside in Los Angeles", by Deanne Stillman, The New York Times, New York, NY, March 7
- "Into the 21st Century, Selections from the Permanent Collection", Catalog, San Jose Museum of Art, San Jose, CA
- 1998 "St. James Modern Masterpieces: The Best of Art, Architecture, Photography and Design since 1945", edited by Udo Kultermann, Visible Ink Press, 1998
- "Death in America", by Hal Foster, Playboy #38 (Warhol), p. 371, October, The Second Decade 1986 - 1996
- "Editor's Picks: Most Sensational Art Exhibit", Honolulu Weekly, August
- "Richard Misrach: Chasing the Light", On Paper, July-August, pp. 30-33
- "The View from my Front Porch", Blindspot, Issue 12
- "From the Heart: The Sondra Gilman Collection", Aperture/Art Museum of South Texas
- "Matrix", Berkeley, Twenty Years, 1978-1998
- 1997 The Photography Book, Phaidon Press Limited, 1997
- "How the West Was Lost", by Stephen Longmire, Chicago Reader, June 20, Section 1, p. 30
- "Desert Cantos Tap Humor and Horror, Anger and Awe", by Deb Aoki, The Honolulu Advertiser, Sunday, December 14, p. E8
- "Richard Misrach at Fraenkel Gallery", by Diane Roby, Artweek, July 1997, pp. 21
- "A Conversation with Richard Misrach", by Steven Jenkins, Artweek, July 1997, pp. 21
- "Buy! Hold! Sell!", by Jack Pierson, American Photo, March/April 1997, pp.65
- "Bravo 20 Bombing Range, Nevada", by Rebecca Solnit, Grand Street 59, Winter
- "Richard Misrach" (portfolio), by Rebeccas Solnit, *Grand Street*, Winter 1997, pp. 203
- "Portrait of Richard Misrach", by Gianfranco Mantegna, *Graphis*, Jan/Feb 1997, pp. 66
- "Richard Misrach", (portfolio), *Blindspot*, Issue 10, 1997
- "Fragments" (cover), by Jean Baudrillard, Verso Books, London, UK, 1997
- "Scene of the Crime, Media Report", Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, July 23 - October 5
- Perpetual Mirage: Photographic Narratives of the Desert West*, Whitney Museum of American Art, New York, NY
- "On Location with Richard Misrach", by Myriam Weisang Misrach, Aperture, February
- "Review, Crimes and Splendors Exhibit", Artforum, February
- 1996 "Part I: Cowboys, or Walking into the Picture", by Rebecca Solnit, Art Issues, September/October, pp. 13 -18
- "Fertile Images Out of the Desert", by Grace Glueck, The New York Times, New York, NY, Friday, September 27
- "Richard Misrach: Playboys/Paintings", by Stuart Servetar, Curt Marcus Gallery, TimeOut, September 18 - 25
- "Recording Desert Devastation", by Robert Hicks, The Villager, September 18
- "Richard Misrach: Desert Chronicle", by Andrew Long, The New Yorker, New York, NY, September 16, p. 22
- "The Soho Hit List", by William McCollum, New Art Examiner, September 7 - October 5
- "Photographic Notes from a Desert Rat", by Steve Appleford, Los Angeles Times, Los Angeles, CA, September 1, p. 55
- "The Trouble with Beauty", by Shaila Dewan, Houston Press, Vol. 8, No. 33, August, pp. 48 - 49
- "Intruders in the Desert", by Patricia Johnson, Houston Chronicle, Section D, Tuesday, June 4, pp. 1
- "Lines Above the Sand: Richard Misrach Looks Upward", LA Weekly, Oct.4-10
- "Western Deserts and their Myths", by Vicky Goldberg, The New York Times, July 7
- 1995 "The Skies in My Notebook", Blind Spot #5
- "Dead West: The War on the American Desert", Bandung Limited, London, Broadcast on BBC Critical Focus, A.D. Coleman (Nazraeli Press)
- "Richard Misrach", by Vince Aletti, *The Village Voice*, March 21
- "Richard Misrach at Curt Marcus Gallery", by Charles Hagen, The New York Times, New York, NY, March 10, Section C, p. 20
- "Richard Misrach: Curt Marcus", by Matthew Ritchie, Flash Art, Summer, Vol. XXVIII, No. 183, P. 127

- 1994 "Art Reviews, Review of *Canto XVIII*", Los Angeles Times, Los Angeles, CA
 "After Art: Rethinking 150 Years of Photography" (Selections from the Monsen Collection)
- 1993 "Bravo 20: Desert Storm," by Dirk Sutro, Landscape Architecture, October
 "Richard Misrach: The Village Voice", by Vince Aletti, The Village Voice, New York, NY, Voice Choices, June
 "Richard Misrach at Robert Mann Gallery", by Charles Hagen, The New York Times, New York, NY, Friday, June 25
 "Richard Misrach", Interview by Katie Davis. "All Things Considered", NPR, (The Playboys), January
 "The Transparency of Evil" (cover), Jean Baudrillard, Verso Books, London, UK
 "Ecocide in Marlboro Country", New Left Review, by Mike Davis
 "The Dead Zone", by Geoff Dyer, British Esquire, December 93/January 94
- 1992 "Richard Misrach: Lens on the Landscape", Fairbanks Daily News - Miner, August 27
 "Landscape Art Photography as Environmental Activism", by Kent Minichello, Audubon Naturalist News, April
 "Nuking the American West", by Peter Collier, Audubon, March/April
 "Misrach's 'Playboys' Images Zero in on Society's Violence", by Larry Thall, Chicago Tribune, Chicago, IL, February
 Aperture, 40 Years Anniversary Issue
 "Bravo 20: The Bombing of the American West", by Nancy Brokaw, The Photo, Winter Documents, New York, Vol. 1, No1/2, Fall/Winter 1992
 "The Last Picture Show in the American West", Rebecca Solnit, Creative Camera Magazine, London, UK
- 1991 Portfolio: "The Bombing of the American West," XX!st Century, Winter
 "Richard Misrach", by Andrew Winer, Art Issues 18, Summer
 "Richard Misrach", Interview by Teri Gross. "Fresh Air", National Public Radio (NPR), January
- 1991 (Bravo 20)
 "Bravo 20 Richard Misrach's Devastated Landscapes," by Robert Friedman, San Francisco Sentinel, San Francisco, CA, January 24
 "Military Devastation in Remote Nevada", by Patricia Holt, San Francisco Chronicle, San Francisco, CA, January 22
 "Photos With a Bang", by Sandra Macias, Reno Gazette - Journal, January 20
 "In Sharp Focus: Photos Capture New York, Black Women, Wild West", by Robert Armstrong, Minneapolis Star Tribune, Minneapolis, MN, January 20
 "At the Ansel Adams Center", by Elaine Merrill, Review: Newsletter of the Friends of Photography, September/October
 "Misrach, Richard, with Myriam Weisang Misrach," by J.W.K., Kliatt Young Adult Paperback Book Guide, May
 "Creating Metaphors to Portray Our Environment", by Jon Christensen, High Country News, May 6
 "Bravo 20: The Bombing of the American West", by Albert Mobilio, The Village Voice Literary Supplement, New York, NY, April
 "A Chronicle of the American West's Betrayal", by Kristine McKenna, Los Angeles Times, Los Angeles, CA, April 4
- 1991 "Sedona, Indian Lore, Bombing, Old Homes", by Fredrick W. Slater, St. Joseph (MO) News-Press/Gazette, March 6
 "Bombs Away", California Lawyer, March
 "The Air War at Home," by Ruth Conniff, The Progressive, March
 "A Project for ARTFORUM", (portfolio), Artforum, March 1991
 "Bravo 20. The Bombing of the American West", Photo Eye, March
 "Bombing the Homeland", by Micheal Hofferber, Wood River Journal Newspaper, February 20
 "Bleakly Beautiful Snapshots of our Environment", by James Kaufman, Minneapolis Star Tribune, Minneapolis, MN, February 17
 "Reading: The War Against Nevada", by Peter Friederici, *The Reader (Chicagos's Free Weekly)*, February 1
 "Ghastly News from Epic Landscapes", Max Kozloff, American Art, Smithsonian Institution, Winter/Spring 1991
 "Bravo 20: "The Bombing of the American West", (book review) Entertainment Weekly, January 25

- "An Eerie Look at Bomb-Wracked Nevada", by James Kaufmann, The Detroit News, Detroit, MI, January 2
- "In Search of Paradise", Conde Nast Traveler
- "Violence in the Desert," by David Bonetti, San Francisco Examiner, San Francisco, CA, January 2
- 1990 "Documenting America's Wounded Landscape," by Richard Misrach, Earth Island Journal, Spring
- "Bomb Site as Park No Dud of a Plan," by Patrick O'Driscoll, The Denver Post, March 12
- "Bravo 20: The Bombing of the American West," Neon: Artletter of the Nevada State Council on the Arts, Winter 1990-91
- "Branding the America West," by James Crumley, San Jose Mercury News, December 16
- "Through A Lens, Clearly," by Kurt Wolff, The San Francisco Bay Guardian, San Francisco, CA December
- "ARTWORKS/EARTHWORKS", KCET TV, Los Angeles, CA
- "Cool Memories" (cover), Jean Beaudrillard, Verso Books, London, UK
- "RICHARD MISRACH: Bravo 20: The Bombing of the American West", National Public Radio
- "RICHARD MISRACH: The Pit", Late Night, BBC TV
- "The Tainted Desert", by Sean Elder, Los Angeles Times Sunday Magazine, November 4
- "Bravo 20: The Park", Outside Magazine, October
- Connoisseur Magazine, November
- Conde Nast Traveler, November
- "Richard Misrach", by John Roberts, Art Monthly, September
- American Photo, March/April
- LIFE, The World's Best Photographs, 1980-1990
- American Photo, September/October
- Pacific Discovery Magazine, Winter
- "Beyond Wilderness", Aperture
- 1989 "L' Invention D' Un Art", Cent Cinquantieme Anniversaire De La Photographie, Centre Georges Pompidou, Paris, France
- Editions Adam Biro, Paris, France
- "Landscape as Thought: Lita Albuquerque and Richard Misrach", Art Gallery, California State University, Fullerton, CA
- "Landscapes of Consequence", Outside Magazine, December
- Sierra Magazine, July/August
- Frankfurter Allgemeine Magazin, July 28 (Egypt Portfolio)
- Harper's Magazine, January
- American Photographer, April
- American Photographer, August
- Conde Nast Traveler Magazine, April
- Conde Nast Traveler Magazine, December
- "The Tainted Wilderness", by Rebecca Solnit, p. 15, Artweek, May 6
- "Secrets of the Desert", by Liz Lufkin, p. 14, REVIEW, San Francisco Chronicle, San Francisco, CA, April 23
- 1988 AMERICA, by Jean Baudrillard, VERSO books, London, UK (cover image)
- TIME Magazine, July 4
- Art In America, April (exhibition review)
- Frankfurter Allgemeine Magazin, March 11 (Desert Cantos Portfolio)
- Frankfurter Allgemeine Magazin, July 8 (Stonehenge Portfolio)
- Frankfurter Allgemeine Magazin, September 23 (Greece Portfolio)
- California Magazine, January (Desert Cantos Portfolio)
- Los Angeles Times Magazine, May 22 (Desert Seas Portfolio)
- "Princesses Against Plutonium", LIFE Magazine, June
- "The Color of Money", Afterimage (article on refusal of Birmingham Commission)
- 1998 Spot Magazine, Houston Center for Photography, Houston, TX (editorial about refusal of Birmingham Commission)
- 1987 *American Independents*, by Sally Eauclaire, Abbeville Press
- American Dreams*, by Belinda Rathbone, Centro de Arte Reina Sofia, Spain
- Insistent Object*, by Jeffrey Fraenkel, Fraenkel Gallery, San Francisco, CA
- Botanica*, Photo Copies, Paris, France

- Light Years: 1967-1987*, The Friends of Photography,
The Hallmark Art Collection: 1987 Acquisitions, (cover) Hallmark
Asahicamera, May 1987, Tokyo, Japan (portfolio)
 "Pictures from a Demolition", by Myriam Weisang, Mother Jones Magazine, May
 People Magazine, September 7 (Review of Desert Cantos)
History of Photography, by Peter Turner, Bison Books
 The Museum of California Magazine, March-April (cover story)=
 The Museum of California Magazine, May-June (Backcover)
 The Museum of California Magazine, July-August (pp.16-18)
 Harper's Magazine, July (p. 39)
 Connoisseur Magazine, October (pp. 50-52)
 Darkroom Photography Magazine, October (interview/portfolio)
 U.S. Air Magazine, May (portfolio)
Ansel Adams and the American Landscape, Dallas Museum of Art, Dallas, TX
 Photo District News Magazine, September (book review, p. 87)
 Spot Magazine, Fall (review of Desert Cantos)
 REVIEW, Newsletter of the Friends of Photography, 10:9, September, (cover/book review)
 "Desert Landscape: A New Ideological Frontier", by Jim Jordan, Artweek, June 13
 Camerawork Newsletter (book review)
- 1986 Photo Japon, October (portfolio)
Contemporary American Photography I, Gallery Min, Tokyo, Japan
- 1985 *New American Photography*, by Kathleen Gauss, Los Angeles County Museum of Art, Los Angeles, CA
 Spot, Interview by Peter Brown, publication of the Houston Center for Photography
 "Western Spaces", Aperture Magazine,
 "Richard Misrach", (portfolio), by Owen Edwards American Photographer Magazine, February
 "A Spark of Greatness", by Joan Murray, Artweek
Who's Who in the World, 7th edition, Marquis Publications
Who's Who in America, 43rd edition, Marquis Publications
- 1984 "Photography: A Critical History", by Jonathan Green, Abrams
 "Photography in California 1945-1980", San Francisco Museum of Art, Hudson Hills Press
 PHOTOMETRO, San Francisco, CA
 "Im Dschungel des Henri Rousseau", Frankfurter Allgemeine Magazin, November, Germany
 "Richard Misrach", Cliches #8, Paris, France
 "International Photography: 1920-1980", Australian National Gallery, Canberra, Australia
Construire Les Paysages de La Photographie, Metz pour la Photographie, France
- 1983 "Who's Who in the World", 6th Edition, Marquis Publication
 "Who's Who in America", 42nd Edition, Marquis Publication
 "Who's Who in American Art", Marquis Publication
- 1982 "Flash", Rochester Institute of Technology, Rochester, NY
 "California Photography", Rhode Island School of Design, Providence, RI
 "Landscape", University of Connecticut, Storrs, CT
 Printworld
- 1981 "Structuralism and Photography", by Lew Thomas, "Cameravision and the Landscape", NFS Press
 "Discovery and Recognition: Untitled 25", (cover), Friends of Photography, California
- 1980 Book Review by David Featherstone, *Newsletter of the Friends of Photography*, January 1980, Volume 3, Number 1
 "Misrach's Metamorphoses", Printletter, Zurich, Switzerland
 "Richard Misrach: Words and Images", by Carter Ratcliff, Print Collector's Newsletter, January-February
- 1979 Picture Magazine, April
 Photo Magazine, Paris, France March
 American Photographer, March
California View Portfolio, Landweber Artists
- 1979 "American Images: Twenty American Photographer's", by Renato Danese, McGraw-Hill, New York, NY
 Artforum, exhibition review by Hal Fisher, Summer

- "Flashes of Brilliance in the New Photography Books", TWA Ambassador Magazine, by Alan Cohen, December
- "Portrait: San Francisco", Portfolio Magazine, by Alfred Frankenstein, December-January
- "The Eighties: A Decade of Another Color", Saturday Review Magazine, by Owen Edwards, April 28
- 1978 "Mirrors and Windows", Museum of Modern Art, New York, NY
- "Eyes of the West", New West Magazine, November
- Outside Magazine, January
- "An Interview with Richard Misrach", by Sam Samore, Bombay Duck, San Francisco, CA
- 1977 "The Photographer and the Drawing", Creative Camera Magazine, August, London, UK
- Popular Photography Annual, (portfolio)
- 1976 Exposure Magazine, by Irene Borger, Society for Photographic Education
- 1975 AURA Magazine (cover), Kalamazoo Institute for the Arts, MI

BOOKS/MONOGRAPHS

- 2016 Border Cantos: Richard Misrach | Guillermo Galindo, Aperture
- 2015 Mysterious Opacity of Other Beings, Aperture
- 2014 Untitled, Nazraeli Press
- 2013 iPhone Studies: Reverse scrubs, Nazraeli Press
- 11.20.2011 5:40PM, Fraenkel Gallery
- 2012 Petrochemical America, Aperture
- Golden Gate, 3rd Edition, Aperture
- 2011 1991, Blind Spot, edition of 1000 copies, plus 100 Deluxe Edition copies
- 2010 Destroy This Memory, Aperture
- 2007 Richard Misrach: On The Beach, Aperture
- 2005 Richard Misrach: Chronologies, Fraenkel Gallery, San Francisco, CA
- Richard Misrach: Golden Gate, second edition, Aperture
- 2002 Pictures of Paintings, Blind Spot/ Powerhouse Books
- 2001 Richard Misrach: Golden Gate, Arena Editions, Santa Fe, NM
- In Response to Place, Nature Conservancy
- 2000 The Sky Book, Arena Editions, Santa Fe, NM
- 1999 Desert Cantos del Desierto, Diputacion de Granada, Granada, Spain
- 1996 Crimes and Splendors: Three Desert Cantos of Richard Misrach, Museum of Fine Arts, Houston
- 1994 Violent Legacies: Three Cantos (softbound edition), Aperture
- 1993 New Left Review, July/August.
- 1992 Violent Legacies: Three Cantos, (with fiction by Susan Sontag), Aperture, 1992.
- Aperture, 40 Years Anniversary Issue.
- 1990 Bravo 20: The Bombing of the American West (with Myriam Weisang Misrach), Johns Hopkins University Press.
- Desert Cantos, University of New Mexico Press, 1987 (third edition)
- 1988 Richard Misrach: 1975-1987, Gallery Min, Tokyo.
- Desert Cantos (Japanese edition), Treville Corporation Ltd.
- 1987 Desert Cantos, University of New Mexico Press, (first and second editions)
- 1979 (a photographic book), Grapestake Gallery, San Francisco.
- 1974 Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley, Cornucopia Press.

PORTFOLIOS

- 1982 Graecism: Photographs of Ancient Greek and Roman Ruins, a portfolio of 12 dye-transfer prints, edition of 25
- 1980 Hawaii: a portfolio of 12 dye-transfer prints, edition of 50, Grapestake Gallery

GROUP PORTFOLIOS

- 2009 *LX: A George Eastman House Sixtieth Anniversary Portfolio*, a portfolio of twelve Giclée prints matted with archival board, edition of 25 + 13 AP (artists include Edward Burtynsky, John Divola, Harri Kallio, Mark Klett & Byron Wolfe, Astrid Kruse Jensen, Richard Misrach, Abelardo Morell, Lori Nix, Erwin Olaf, Martin Parr, John Pfahl, Alex Webb)
BAM: Photography Portfolio IV, a photography portfolio of 11 artists, edition of 30 + 11 AP (artists include Anne Collier, Roe Ethridge, Anna Gaskell, Roni Horn, Louise Lawler, An-My Lê, Richard Misrach, Paul Pfeiffer, Matthew Pillsbury, Alec Soth, Carrie Mae Weems)
 Elton John Portfolio

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2013 David Bower Center 2013 Art / Act Award
 2011 Best Photography Book of the Year by PhotoEspaña for *Destroy This Memory*
 2010 Aperture Award, Aperture, New York, NY
 2008 Lucie Award for Outstanding Achievement in Fine Art Photography
 2002 Kulturpreis for Lifetime Achievement in Photography, German Society of Photography
 2001 Knight Purchase Award for Photographic Media, Akron Art Museum
 2000 Photo-eye Books Best Contemporary Monograph for 2000, runner-up, for *The Sky Book*
 1999 Commission, "The Last Best Place", The Nature Conservancy
 1998 Commission, Center for Creative Photography, Tucson
 Commission, "Picturing the South", High Museum of Art, Atlanta
 1996 Golden Light Award, Best Retrospective Book for *Crimes and Splendors*, Maine Photographic Workshops
 1994 Distinguished Career in Photography Award, Los Angeles Center for Photographic Studies
 1992 Denver Art Museum Commission for the "Landscape as Metaphor" Exhibition
 Koret Israel Prize
 National Endowment for the Arts Fellowship
 1991 PEN Literary Award for *Bravo 20: The Bombing of the American West*
 Media Alliance Meritorious Award for *Bravo 20: The Bombing of the American West*
 Eureka Fellowship, Fleishhacker Foundation, San Francisco
 1989 Silver Medal Award at the International Book Design Exhibition for *Desert Cantos*, Leipzig, Germany
 1988 International Center for Photography Infinity Award for *Desert Cantos*
 DIA Art Foundation commission (to photograph Michael Heizer's "The City")
 1987 Philadelphia Museum of Art Commission
 1984 National Endowment for the Arts Fellowship
 Contemporary Arts Forum Commission, "Focus, Santa Barbara"
 1979 John Simon Guggenheim Memorial Fellowship
 1977 National Endowment for the Arts Fellowship
 1976 Ferguson Grant, Friends of Photography, Carmel, California
 1975 Western Book Award for *Telegraph 3 A.M.* (Cornucopia Press, 1974)
 1973 National Endowment for the Arts Visual Artist's Fellowship

SELECTED COLLECTIONS

Akron Art Museum, Akron, OH
 Amon Carter Museum of Art, Fort Worth, TX
 ARCO Center for the Visual Arts, Los Angeles, CA
 Art Institute of Chicago, IL
 Australian National Gallery, Canberra, Australia
 Berkeley Art Museum / Pacific Film Archive, Berkeley, CA
 Bibliotheque Nationale, Paris, France
 California Museum of Photography, Riverside Center for Creative Photography, University of Arizona, Tucson, AZ
 Centre National d'Art et de Culture Georges Pompidou, Paris, France
 Chase Manhattan Bank, New York, NY
 Columbia College, Chicago, IL

Consolidated Freightways, Inc., San Francisco, CA
Contemporary Museum, Honolulu, HI
Crocker Art Museum, Sacramento, CA
Decordova Museum, Lincoln, MA
deMenil Foundation, Houston, TX
Denver Art Museum, Denver, CO
Eli Broad Family Foundation, Los Angeles, CA and Paris, France
Federal Reserve Bank, San Francisco, CA
Fogg Art Museum, Cambridge, MA
Georgia Department of Power, Atlanta, GA
Gilman Paper Company, New York, NY
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA
Henry Art Gallery, Seattle, WA
High Museum, Atlanta, GA
Houston Museum of Fine Arts, Houston, Texas
International Museum of Photography at George Eastman House, Rochester, NY
Lannan Foundation, Santa Fe, NM
La Jolla Museum of Contemporary Art, La Jolla, CA
Library of Congress, Washington DC
Los Angeles County Museum of Art, CA
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Miami-Dade Community College, Miami, FL
Minneapolis, Institute of Arts, Minneapolis, MN
Musée d'Art Moderne, Beaubourg, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada
National Gallery of Art, Washington, DC
Nevada Museum of Art, Reno, NV
New Mexico State University Art Gallery, Las Cruces, NM
New Orleans Museum of Art, New Orleans, LA
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, NJ
Rhode Island School of Design Museum of Art, Providence, RI
Santa Barbara Museum of Art, Santa Barbara, CA
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seagram's, New York, NY
Security Pacific National Bank, Los Angeles, CA
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan
Shaklee Corporation, San Francisco, CA
Smithsonian Institution, Washington DC
Spencer Museum of Art, University of Kansas, Lawrence, KS
Springfield Art Museum, Springfield, IL
Tyler Museum of Art, Tyler, TX
University of Oklahoma, Norman, OK
Victoria and Albert Museum, London, UK
Western Electric, Chicago, IL
Whitney Museum of American Art, New York, NY

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 1980 *Hawaii*: a portfolio of 12 dye-transfer prints, edition of 50, Grapestake Gallery

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