

# MARC SELWYN FINE ART

## MATT LIPPS

Born 1975; Lives and works in San Francisco & Los Angeles, CA

### EDUCATION

- 2004 MFA Studio Art, University of California, Irvine  
1998 BFA Photography, California State University, Long Beach

### SOLO EXHIBITIONS

- 2017 *AnObjectAnImage*, Klemm's, Berlin, Germany  
2016 *Looking Through Pictures*, Marc Selwyn Fine Art, Los Angeles, CA  
2015 *Library*, Danziger Gallery, New York, NY  
*Figures*, Art in General, New York, NY  
2014 *Special Problems*, Josh Lilley Gallery, London, UK  
*The Populist Camera*, Jessica Silverman Gallery, San Francisco, CA  
2013 *Library*, Marc Selwyn Fine Art, Los Angeles, CA  
2012 *HORIZON/S*, University of California Riverside, Museum of Photography, CA  
*Matt Lipps*, Josh Lilley Gallery, London, UK  
2011 *HORIZON/S*, Silverman Gallery, San Francisco, CA  
*HORIZON/S*, Marc Selwyn Gallery, Los Angeles, CA  
*Untitled (Women's Heads)*, billboard project on La Cienega Blvd., LAXART, Los Angeles, CA  
2010 *Matt Lipps: HOME*, Silverman Gallery, San Francisco, CA  
2008 *Horses*, The Office, Huntington Beach, CA  
2006 *Cut*, Harvey Levine Gallery, Project Room, Culver City, CA

### GROUP EXHIBITIONS

- 2018 *Uncanny Memories*, Sophia Contemporary, London, UK  
*Cut! Paper Play in Contemporary Photography*, The Getty, Los Angeles, CA  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art Chicago, Chicago, IL  
*The Poetry of Silence*, PHOTOFAIRS, San Francisco, CA  
*Kinship*, Jessica Silverman Gallery, San Francisco, CA  
2017 *les vases communicants*, Cammie Staros, Los Angeles, CA  
*Indecisive Moment*, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN  
*Found*, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Insights*, PHOTOFAIRS, San Francisco, CA  
2016 *Indecisive Moment*, Gyeonggi Arts Center, Suwon, South Korea  
*An Uncanny Order*, Jessica Silverman Gallery, San Francisco, CA  
*California and the West: Photography from the Campaign for Art*, SF MoMA, CA  
*New Builds*, Josh Lilley Gallery, London, UK  
2015 *Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico  
*Imagine Reality/Specific Inventory*, Galerie Eva Meyer, Frankfurt, Germany  
*The Magic Medium*, LACMA, Los Angeles, CA  
*The Human Apparatus*, Klemm's, Berlin, Germany  
*Under Construction: New Positions in American Photography*, Pioneer Works, Brooklyn, NY  
2014 *Geometriks*, Galeria Impakto, Lima, PE  
*Specific Inventory*, Galerie Eva Meyer, Paris, FR  
*Under Construction: New Positions in American Photography*, FOAM Museum, Amsterdam, NL

- Ones and Zeroes*, di Rosa, Napa, CA  
*Secondhand*, Pier 24, San Francisco, CA  
*The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA  
*Soft Target*, M + B, Los Angeles, CA  
*Unsparring Quality*, curated by Farrah Karapetian, Diane Rosenstein Fine Art, Los Angeles, CA  
*Inaugural Group Show: Gallery Artists*, Marc Selwyn Fine Art, Los Angeles, CA  
2013 *Staking a Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA  
*Masquerade*, High House Gallery, Oxfordshire, UK  
*Reality Check*, 44AD artspace, Bath, UK  
2012 *SET-UP*, Stephen Hepworth, Curator, Galerie Jousse Entreprise, Paris, FR (Nov.)  
*Battleground States*, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Art Faculty Exhibition*, Fine Arts Gallery, San Francisco State University, CA  
*Daegu Photo Biennale: Photography is Magic!*, Charlotte Cotton, Curator, Daegu, South Korea  
*Figure and Form in Contemporary Photography*, Los Angeles County Museum of Art, CA  
*Out of Focus: Photography*, Saatchi Gallery, London, UK  
*Tilt/Shift: New Queer Perspectives on the Western Edge*, Darin Klein, Curator, Luis De Jesus Los Angeles, Los Angeles, CA  
2011 *US EST*, Soo Kim, curator, Pepin Moore Gallery, Los Angeles, CA  
*Greater L.A.*, Benjamin Godsill, Joel Mesler, Eleanor Cayre, Curators, New York, NY  
*ASSEMBLY*, Edward Robinson, Curator, Fred Torres Collaborations, New York, NY  
*As Yet Untitled: Artists & Writers in Collaboration*, SF Camerawork, San Francisco, CA  
2010 *Cutters 2010: An Exhibition of International Collage*, Pool Gallery, Berlin, Germany  
FotoFest 2010 Biennial, *Assembly: 8 Emerging Photographers from Southern California*, curated by Charlotte Cotton & Edward Robinson, Houston, TX  
*After Image*, School 33 Art Center, Baltimore, MD  
2009 *Cutters*, James Gallagher, Curator, Cinders Gallery, Brooklyn, NY  
*Related Work*, New Wight Gallery, UCLA, Los Angeles, CA  
*Living History II: Asad Faulwell & Matt Lipps*, works selected by Marc Selwyn & Dean Valentine, Marc Selwyn Fine Art, Los Angeles, CA  
*Tainted Love*, Steven Lam & Virginia Solomon, Curators, La MaMa La Galleria, New York, NY  
*Inside of You*, PHIL gallery, Los Angeles, CA  
*The Banality of Good*, Chris Christion, Curator, Claremont Graduate Univ. Gallery, Claremont, CA  
2008 APhF:08 | Athens Photo Festival, Hellenic Centre for Photography, Athens, Greece  
*Matt Lipps/Caroline May*, The Apartment, Athens, Greece  
*BUMP: Recent+Rarely Seen Explicit Videos from So. California Artists*, LACE, Los Angeles, CA  
2007 *Off Hours*, The New Wight Gallery, University of California, Los Angeles  
*SHOW*, curated by Heather Cantrell, Jail Gallery, Los Angeles, CA  
*Rainbow Goblins*, curated by Darin Klein, The Advocate and Gochis Galleries, Los Angeles, CA  
2006 *Photography Unbound*, curated by Heather Murray, California State University, San Bernardino  
*Libertine Society presents: The Nature of Excess*, L2kontemporary, Los Angeles, CA  
*Great American Nude*, curated by Matt Wardell, Harvey Levine Gallery, Culver City, CA  
*Organica*, curated by Autumn Beck and Chloe Flores, enView Gallery, Long Beach, CA  
2005 *Come Together*, enView Gallery, Long Beach, CA  
*Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York, NY  
2004 *Rendering Gender*, Truman State University Art Gallery, Kirksville, MO  
*SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists*, ArtCenter College of Design, Pasadena, CA

## BIBLIOGRAPHY

- 2017 Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Queer Archaeology; Queer Abstraction.'" *The New York Times*. August 23, 2017.  
Lutz, Leora. *Artist Migrations From SF to LA are Shaping West Coast Aesthetics and Identity*. *Artslant*. June 23, 2017.  
2016 Tom Seymour, "Human Apparatus Pushes at Boundaries of Photography at Paris Photo," *British Journal of Photography*, November 7, 2016

- 2015 Emanuela Mirabelli, "Camera con Vista," Marie Claire Italian Edition, Oct. 2016, p. 284-289.  
 Cotton, Charlotte. Photography is Magic. New York: Aperture Foundation, 2015. Print  
 Contributing Artist, cover photograph, The New York Times Magazine, July 19, 2015  
 "Carte blanche à...Matt Lipps," Numéro Magazine, Issue 164, June/July 2015
- 2014 Schuman, Aaron. "Construction Sight," Frieze Magazine, Issue 170, April 2015  
 Secondhand, exhibition catalog, Pier 24, San Francisco, CA  
 Akel, Joseph. "In Focus: Matt Lipps," Frieze Magazine, Issue 163, May 2014  
 Willard Sachs, Danica. "The Populist Camera: Review," Art Practical, April 22, 2014  
 Lautamo, Mikko. "Matt Lipps @ Jessica Silverman Gallery," SquareCylinder.com, access date  
 April 14, 2014  
 Chaillou, Timothée. "Nouvelle Scène Californienne," Numéro Magazine, April 2014. 92-96  
 Wallace, Ian. "On Giving the History of Photography a Dramatic Stage," Artspace, April 14,  
 2012  
 Chun, Kimberly. "Artist Looks at Our Relationship with Photography," San Francisco Chronicle,  
 March 26, 2014  
 Hotchkiss, Sarah. "Collecting Images with the Populist Camera," KQED, April 1, 2014  
 Zellen, Jody. "Matt Lipps: Library Review," AfterImage: The Journal of Media Arts and Cultural  
 Criticism, March 2014.  
 Zizek, Andrew & Danio, Blaise. "Profile of the Artist/Matt Lipps," The Seen, access date:  
 January 13, 2014
- 2013 Ollman, Leah. "Review: Matt Lipps' 'Library' of photographic images," Los Angeles Times,  
 November 19, 2013
- 2012 Cotton, Charlotte, "Nine Years, A Million Conceptual Miles," Aperture, 210 Spring, p. 38-39  
 CA Home and Design, Print and online  
 Ewing, William A. Out of Focus: Photography, Saatchi Gallery exhibition catalog  
 Labong, Leilani, "10 to Watch: Rising Stars of the Art World," CA Home + Design, April 2012,  
 p. 58
- 2011 Curcio, Seth. "HORIZON/S: An Interview with Matt Lipps," DailyServing.com, 19 November  
 2011  
 Harren, Natilee. "Reviews: Matt Lipps," Artforum, November 2011, p. 280-81  
 Gavin, Francesca. "Artist Profile: Matt Lipps," Twin Bi-Annual Style Book, 2011  
 Zellen, Jody. "Review Matt Lipps," Art Ltd., Sept/Oct. 2011, p. 36  
 Tuck, Geoff. "Matt Lipps: HORIZON/S at Marc Selwyn," Notesonlooking.com, Nov. 2011  
 As Yet Untitled: Artists & Writers in Collaboration, SF Camerawork, Exhib. Catalog  
 Pagel, David. "Art Review: HORIZON/S," Los Angeles Times, 29 July 2011  
 Winant, Carmen. "Art Review: HORIZON/S," KQED Arts, 25 July 2011  
 Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel," New York Times, 31 May 2011  
 Aletti, Vince. "Goings On About Town: Art," The New Yorker, Issue 809, 11 April 2011
- 2010 Sussman, Matt. "Year In Art," San Francisco Bay Guardian, 21 December 2010  
 "Hot Shots: A Selection from Photography's New Guard," Modern Painters, November 2010  
 Yury, Carrie. "Reinventing Photography: Hybrid Photographic Forms," HuffingtonPost.com,  
 Nov.  
 Dykstra, Jean. "Dispatches from the Brink," Art In America, June-July 2010: p. 80  
 Watriss, Wendy, guest editor. European Photography, No. 87, Summer 2010: p. 28-29  
 Gannon, Victoria. "HOME," ArtPractical.com. 18 May 2010  
<http://www.artpractical.com/review/home/>  
 Hamilton, Julia E. "The Great Indoors," Artslant.com. 5 June 2010  
 Wahlquist, GF. "HOME @ Silverman Gallery," ARThood.com. 6 June 2010  
 FotoFest 2010 Biennial Contemporary U.S. Photography, catalog
- 2009 Portfolio, ANPQuarterly, Vol. 2/#4, p.64-71
- 2008 Miles, Christopher. "Living History II: Asad Faulwell & Matt Lipps," LA Weekly, 6 May 2009.
- 2007 Engleman, Adi; Kordevani, Mier; and Navok, Toony, ed. Picnic Magazine #3, Tel Aviv, Israel.  
 p. 446  
 Premnath, Sreshta; Lam, Steven, editors. Shifter Magazine: #11 Intimate, p. 48-50.
- 2007 Hargreaves, Kathryn. "Off Hours," Artillery, Nov/December 2007, p. 39.  
 Gavin, James. "Baring the Truth," OUT Magazine, July 2007, p. 56-60  
 Clark, Chad. "Horses," Frontiers Magazine, 27 February 2007, p. 102.
- 2006 Klein, Darin, editor. THING: New Penis Art in America, (artist book)
- 2005 Higgs, Matthew. "Best of 2005," Artforum, December 2005, p. 258.

Cotter, Holland. "Art in Review: Log Cabin" New York Times, January 28, 2005.  
2004 Summers, Robert. "In Excess," catalog essay, SUPERSONIC: 1 Windtunnel, 8 Schools, 120  
Artists, (12 June, 2004), Art Center College of Design

## **COLLECTIONS**

Museum of Contemporary Art, Los Angeles, CA  
The J. Paul Getty Museum, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Pilara Foundation Collection / Pier 24, San Francisco, CA  
Saatchi Collection, London, UK  
The San Francisco Museum of Modern Art, san Francisco, CA  
UCLA Armand Hammer Museum, Los Angeles, CA