

# MARC SELWYN FINE ART

## JAY DEFEO

Born 1929 in Hanover, NH; Died 1989 in Oakland, CA

### EDUCATION

- 1982 Honorary Doctorate, San Francisco Art Institute, San Francisco, CA
- 1951 MA, Painting, University of California at Berkeley, Berkeley, CA
- 1950 BA, Painting, University of California at Berkeley, Berkeley, CA

### SELECTED SOLO EXHIBITIONS

- 2019 *Undersoul: Jay DeFeo*, San José Museum of Art, San José, CA
- 2018 *Outrageous Fortune: Jay DeFeo and Surrealism*, Mitchell-Innes & Nash, New York, NY  
*The Texture of Color*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Object Lessons, Jay deFeo Works on Paper from the 1970s*, Galerie Frank Elbaz, Dallas, TX
- 2017- *Jay DeFeo: Paintings on Paper 1986-1987*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2016 *Jay DeFeo*, Galerie Frank Elbaz, Paris, France
- 2015 *JAY DEFEO / ALTER EGO*, Hosfelt Gallery, San Francisco, CA  
*Jay DeFeo: A Rose Is a Flame Is a Sun Is a Dove*, Peder Lund Gallery, Oslo, Norway
- 2014 *Jay DeFeo*, Mitchell-Innes & Nash, New York, NY
- 2013 *Chiaroscuro*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2012 *Mechanics*, Hosfelt Gallery, San Francisco, CA  
*Jay DeFeo: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, CA; Whitney Museum of American Art, New York, NY
- 2011 *DEFEO*, Hosfelt Gallery, San Francisco, CA
- 2010 *Jay DeFeo: Photographs/Works on Paper*, Nicole Klagsbrun Gallery, New York, NY  
*Jay DeFeo: Summer Landscape*, Dwight Hackett Projects, Santa Fe, NM
- 2009 *Samurai*, Dwight Hackett Projects, Santa Fe, NM
- 2008 *Where the Swan Flies*, Moody Gallery, Houston, TX
- 2007 *Jay DeFeo: Applaud the Black Fact*, Nielsen Gallery, Boston, MA
- 2006 *Jay DeFeo: No End*, Dwight Hackett Projects, Santa Fe, NM  
*Jay DeFeo: Botanicals*, Dwight Hackett Projects, Santa Fe, NM
- 2005 "out of my own head:" *Photographs by Jay DeFeo*, Mt. Holyoke College Art Museum, South Hadley, MA
- 2004 "out of my own head:" *Photographs by Jay DeFeo*, Mills College Art Museum, Oakland, CA
- 2003 *Beside 'The Rose:' Selected Works by Jay DeFeo*, Whitney Museum of American Art, New York, NY  
*Jay DeFeo: Her Tripod and Its Dress*, Michael Rosenfeld Gallery, New York, NY
- 2002 *Jay DeFeo: Photographs*, Cabrillo College Art Gallery, Cabrillo College, Aptos, CA  
*Jay DeFeo: Ingredients of Alchemy, Before and After The Rose*, Michael Rosenfeld Gallery, New York, NY
- 2001 *Jay DeFeo: 'Doctor Jazz' and Works on Paper 1952-1989*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 1997 *Jay DeFeo: The Florence View and Related Works 1950-1954*, Museo ItaloAmericano, San Francisco, CA; Kohn Turner Gallery, Los Angeles, CA  
*The Rose*, Berkeley Art Museum, Berkeley, CA
- 1996 *Jay DeFeo: Four Decades*, John Berggruen Gallery, San Francisco, CA  
*Jay DeFeo: A Selection of Drawings and Photocollages*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica  
*Jay DeFeo: Selected Works 1952-1989*, Goldie Paley Gallery, Moore

- College of Art and Design, Philadelphia, Pa; University Art Museum, University of California, Berkeley, CA
- 1994 *Jay DeFeo: Drawings and Photocollages from the 1970s*, Kohn Turner Gallery, Los Angeles, CA
- 1993 *Jay DeFeo: Works on Paper from the 1950s*, Nicole Klagsbrun Gallery, New York, NY
- 1992 *Jay DeFeo: Photocollages*, Fraenkel Gallery, San Francisco, CA
- 1991 *Jay DeFeo: 1980s Paintings*, Gallery Paule Anglim, San Francisco, CA  
*Jay DeFeo: 1950s Works on Paper*, Gallery Paule Anglim, San Francisco, CA
- 1990 *Jay DeFeo: Works on Paper*, University Art Museum, University of California, Berkeley, CA; The Menil Collection, Houston, TX; Laguna Beach Art Museum, Laguna Beach, CA; Fresno Art Museum, Fresno, CA; Krannert Art Museum, Champaign, IL  
*Jay DeFeo, An Intimate View: Small Paintings 1986-1989*, Art Museum of Santa Cruz County, Santa Cruz, CA; Antonio Prieto Memorial Gallery, Mills College, Oakland, CA  
*Homage to Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA
- 1989 *Jay DeFeo: In Memoria - A Selection of Paintings, 1986-1989*, The Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA
- 1988 *Works on Paper*, Gallery Paule Anglim, San Francisco, CA; Jan Turner Gallery, Los Angeles, CA
- 1986 *Jay DeFeo / Madeline O'Connor: Paintings and Drawings*, Nave Museum, Victoria, TX  
 Gallery Paule Anglim, San Francisco, CA
- 1985 *Jay DeFeo*, Janus Gallery, Los Angeles, CA
- 1984 Boise Gallery of Art, Boise, ID  
*Jay DeFeo: Selected Works Past and Present*, San Francisco Art Institute, San Francisco, CA
- 1983 Gallery Paule Anglim, San Francisco, CA
- 1981 Indian Valley Colleges, Novato, CA
- 1980 *Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA  
*Jay DeFeo*, Whitman College, Walla Walla, WA
- 1979 *Jay DeFeo*, Faith and Charity in Hope Gallery, Hope, ID; University of Idaho, Moscow, ID
- 1978 *Jay DeFeo*, University Art Museum, Matrix Gallery, University of California, Berkeley, CA
- 1975 *Jay DeFeo*, Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
- 1974 Wenger Gallery, San Francisco, CA
- 1969 *The Rose*, Pasadena Art Museum, Pasadena, CA  
*The Rose*, San Francisco Museum of Art, San Francisco, CA
- 1960 *Jay DeFeo*, Ferus Gallery, Los Angeles, CA
- 1959 *Jay DeFeo*, Dilexi Gallery, San Francisco, CA
- 1954 *Jay DeFeo*, The Place, San Francisco, CA  
*Jay DeFeo, Paintings/Jewelry*, Dover Gallery, Berkeley, CA
- 1953 *Jay DeFeo*, Freeland Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2018 *Jay DeFeo: The Ripple Effect*, Aspen Art Museum, Aspen, CO  
*Jennifer Brandon & Jay DeFeo: Photographic Works*, Mills College Art Museum, Oakland, CA  
*Way Bay*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Mirror Mirror*, Bolinas Museum, Bolinas, CA  
*Somatic Gestur*, Romer Young Gallery, Minnesota Street Project, San Francisco,

- CA  
*Guernica*, Museo Picasso, Paris, France  
*Surface Work*, Victoria Miro Mayfair, London, UK  
*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, UK  
*Approaching American Abstraction*, San Francisco Museum of Modern Art, San Francisco, CA  
*Pushing the Envelope: Mail Art from the Archives of American Art*, Donald W. Reynolds Center for American Art and Portraiture, Washington, D.C.  
*Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*Salon Style II*, Anderson Collection at Stanford University, Stanford, CA  
*First Glimpse: Introducing the Buck Collection*, Claire Trevor School of the Arts, University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine, CA  
*Photographic Manipulations*, Honolulu Museum of Art, Honolulu, HI  
*Beatkunst – De Glemte Malerne*, Punkt Ø AS, Galeri F 15, Moss, Norway  
*Way Bay 2*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Be Not Still: Living in Uncertain Times (Part 2)*, di Rosa Center for Contemporary Art, Napa, CA  
*Other Mechanisms*, Secession, Vienna, Austria  
*Interventions*, Yancey Richardson, New York, NY  
*Earache*, Fraenkel Gallery, San Francisco, CA  
*Pond and Waterfall*, The Gallery @ Michael's, Santa Monica, CA
- 2017 *Collage: Made in America*, Michael Rosenfeld Gallery, New York, NY  
*Medusa: Jewellery and Taboos*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, NY  
*The Rat Bastard Protective Association*, Susan Inglett Gallery, New York, NY  
*Before Internet Cats: Feline Finds from the Archives of American Art*, Lawrence A. Fleischman Gallery, Washington, D.C.  
*Where We Are: Selections from the Whitney's Collection, 1900–1960*, Whitney Museum of American Art, New York, NY  
*Sunlight Arrives Only at Its Proper Hour*, 365 Mission, Los Angeles, CA  
*Approaching American Abstraction*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Time Is Now*, Michael Rosenfeld Gallery, New York, NY  
*Mirror Mirror*, Hosfelt Gallery, San Francisco, CA  
*Blake in the Age of Aquarius*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA  
*Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA  
*The Everywhere Studio*, Institute of Contemporary Art, Miami, FL  
*Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2016 *Particle and Wave*, Hosfelt Gallery, San Francisco, CA  
*De Kooning in Company*, Weatherspoon Art Museum, Greensboro, NC  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Campaign for Art: Modern and Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA  
*Women of Abstract Expressionism*, Denver Art Museum, Denver, CO, travelled to;

- Mint Museum, Charlotte, NC; Palm Springs Art Museum, Palm Springs, CA  
*Collaborative Mysticism*, Galerie Frank Elbaz, Art Basel, Basel, Switzerland  
*Beat Generation (1944-1967)*, Centre Pompidou, Paris, France  
*Lines of Thought: Michelangelo to Bridget Riley. Drawings from the British Museum*, organized by the British Museum, Poole Museum and Art Gallery, Dorset, UK, travelled to; Brynmore Jones Library Art Gallery, University of Hull, UK; Ulster Museum, Belfast, UK; New Mexico Museum of Art, Santa Fe, NM; Rhode Island School of Design Museum, Providence, RI  
*Berkeley Eye: Perspectives on the Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Zu Gast bei BQ, Nr. 20: Augury*, BQ, Berlin, Germany  
*Olympia: Carte Blanche a Karma*, New York, Galerie Patrick Seguin, Paris, France  
*20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*The Rat Bastard Protective Society*, The Landing, Los Angeles, CA, travelled to; Susan Inglett Gallery, New York, NY  
*Based on a True Story: Highlights from the di Rosa Collection*, di Rosa, Napa, CA  
*Holy Barbarians: Beat Culture on the West Coast*, Menil Collection, Houston, TX  
*Abstract Expressionism from the Denver Art Museum*, Denver Art Museum, Denver, CO
- 2015 *Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection*, San Jose Museum of Art, San Jose, CA  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Master Drawings*, Mitchell-Innes & Nash, New York, NY  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*It's Never Just Black or White*, Michael Rosenfeld Gallery, New York, NY  
*Modern Vision: The Linda Lichtenberg Kaplan Collection*, The Phillips Collection, Washington DC  
*I Am Attracted None The Less...*, Casey Kaplan Gallery, New York, NY  
*A Room of One's Own*, Yancey Richardson Gallery, New York, NY
- 2014 *Photography is -----*, Art Institute of Chicago, Chicago, IL  
*Toriawase*, Focus Gallery, San Jose Institute of Contemporary Art, San Jose, CA  
*Initial Public Offering: New Works from SJMA's Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Lone Tree*, Marlborough Chelsea, New York, NY  
*Das Optische Unbewusste / The Optical Unconscious*, Kunstzeughaus Rapperswil, Rapperswil, Switzerland  
*Oh How Much It Hurt: Fred Martin and Friends in the '50s*, Ever Gold Gallery, San Francisco, CA  
*Art Is Not an Intellectual Way of Thinking*, Kristiansand Kunsthall, Kristiansand, Norway  
*A Machinery for Living*, organized by Walead Beshty, Petzel Gallery, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA  
*Days Inn*, curated by Justine Kurland, Mitchell-Innes & Nash, New York, NY  
*Fertile Ground: Art and Community in California*, from the collections of San Francisco Museum of Modern Art and Oakland Museum of California, Oakland Museum of California, Oakland, CA  
*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA  
*Allegorical Procedures: Bay Area Collage, 1950s-Present*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2013 *The Unphotographable*, Fraenkel Gallery, San Francisco, CA  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary

- Jewish Museum, San Francisco, CA  
*Experiments in the Fault Zone*, Mills College Art Museum, Oakland, CA  
*Contemporary Photography: Jay DeFeo and Martha Rosler*, Mitchell-Innes & Nash, New York, NY  
*SIGHT/VISION: The Urban Milieu—California Artists from the Beat Generation*, Gallery Paule Anglim, San Francisco, CA  
*To Be a Lady: An International Celebration of Women in the Arts*, Sundaram Tagore Gallery, Singapore  
*Creativity, Change, Commitment: A Celebration of 100 Years of the Department of Art at SJSU*, Natalie & James Thompson Gallery, San Jose State University, San Jose, CA  
*Image to Gesture: Post War California Abstraction 1945-1969*, David Findlay Jr. Gallery, New York, NY  
*California Landscape Into Abstraction: Works from the Permanent Collection of OCMA*, Orange County Museum of Art, Laguna Beach, CA
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*Semi-Permeable*, Hosfelt Gallery, New York, NY  
*Immediate Intimacy: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA  
*Choose Paint! Choose Abstraction!* Museum of the African Diaspora, San Francisco, CA  
*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*To Be a Lady: Forty-Five Women in the Arts*, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY  
*Action 1: The 1955 Merry-Go-Round Show Revisited*, 871 Fine Arts, San Francisco, CA
- 2011 *Renaissance on Fillmore, 1955–1965*, di Rosa, Gatehouse Gallery, Napa, CA  
*Bella Pacifica: Bay Area Abstraction, 1946-1963*, organized by Nyehaus, David Nolan Gallery, New York, NY  
*Abstract Now and Then*, Berkeley Art Museum, Berkeley, CA  
*Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, CA  
*Collage*, Michael Rosenfeld Gallery, New York, NY  
*Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York, NY  
*Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, NY; Memorial Art Gallery, Rochester, NY
- 2010 *The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA  
*Different Strokes: 20th Century Drawing*, George Adams Gallery, New York, NY  
*In Focus: Photographs from the Mills College Art Museum Collection*, Mills College Art Museum, Oakland, CA  
*I.G.Y. (Curated by Todd Levin)*, Marianne Boesky Gallery, New York, NY  
*Collection Show*, Oakland Museum of California, Oakland, CA  
*Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, NY  
*Rehistoricizing Abstract Expressionism in the San Francisco Bay Area, 1950s-1960s*, Luggage Store Gallery, San Francisco, CA  
*Sunless*, curated by Walead Beshty, Thomas Dane Gallery, London, UK  
*Happy Birthday, Mr. Blum*, Louis Stern Fine Arts, Los Angeles, CA  
*Swagger, Drag, Fit Together*, Wallspace, New York, NY  
*Looking Back/The Fifth White Columns Annual - Selected by Bob Nickas*, White Columns, New York, NY
- 2009 *Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum, Berkeley, CA

- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Pompidou, Paris, France  
*San Francisco Art Institute Alumni & Faculty: A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, CA  
*20 Years: Anniversary Exhibition*, Nicole Klagsbrun Gallery, New York, NY  
*Sight Vision Revisited*, Gallery Paule Anglim, San Francisco, CA  
*Collection: MOCA's First Thirty Years, 1940-80*, Museum of Contemporary Art, Los Angeles, CA
- 2008 *Collecting Collections*, Museum of Contemporary Art, Los Angeles, CA  
*Bob Nickas - Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008*, White Columns, New York, NY  
*MATRIX/REDUX*, Berkeley Art Museum, Berkeley, CA  
*Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA  
*Traces of the Sacred in Twentieth Century Art*, Centre Pompidou, Paris, France; Haus der Kunst, Munich, Germany  
*Loners & Mavericks*, Nielsen Gallery, Boston, MA  
*Looking for Mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Art and Counterculture in San Francisco 1955 - 1968*, Ludwig Museum, Cologne, Germany
- 2007 *Draw*, Dwight Hackett projects, Santa Fe, NM  
*Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Ulrich Museum of Art, Wichita State University, Wichita, KS; Berkeley Art Museum, University of California, Berkeley, CA  
*Assemblage and Collage in California in the 1960s*, 871 Fine Arts, San Francisco, CA  
*The Beat Generation and Beyond 2005*, John Natsoulas Gallery, Davis, CA  
*Window on the West: California Art from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC
- 2006 *Measure of Time*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
*Chance Encounters: The Formation of the de Menil's African Collection*, The Menil Collection, Houston, TX  
*Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
*Lines of Discovery - 225 Years of American Drawing from The Columbus Museum, Columbus, GA*, Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Arts Center, Little Rock, AK  
*Twice Drawn*, Tang Museum, Sarasota Springs, NY 2007  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; PS 1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver British Columbia  
*Works in the Kunstskammer*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
*Birds*, Dwight Hackett projects, Santa Fe, NM  
*Summer Invitational*, Nielsen Gallery, Boston, MA  
*An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ  
*The Third Mind*, Palais de Tokyo, Paris, France  
*Pioneers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2005 *Draw*, Dwight Hackett Projects, Santa Fe, NM  
*Assemblage and Collage in California in the 1960s*, 871 Fine Arts, San Francisco,

- CA  
*Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Ulrich Museum of Art, Wichita State University, Wichita, KS; Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA; Grey Art Gallery, New York University, New York, NY
- 2004 *Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
*Turning Corners*, Berkeley Art Museum, Berkeley, CA  
*The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature*, The Kreeger Museum, Washington, DC; de Rosa Preserve: Art & Nature, Napa, CA; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, CA  
*Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH
- 2003 *Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH  
*In Sequence*, Michael Rosenfeld Gallery, New York, NY  
*Zen and Modern Art*, University Art Gallery, California State University, Hayward, CA  
*Presence*, Chelsea Art Museum, New York, NY  
*Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA
- 2002 *Women Artists: Their Work and Influence, 1950-1970*, Gallery Paule Anglim, San Francisco, CA  
*Ferus*, Gagosian Gallery, New York, NY  
*Art/Women/California, 1950-2000: Parallels and Intersections*, San Jose Museum of Art, San Jose, CA  
*An American Legacy, A Gift for New York*, Whitney Museum of American Art, New York, NY
- 2001 *1950s: Abstraction on Paper*, Michael Rosenfeld Gallery, New York, NY  
*Fast Forward*, Berkeley Art Museum, University of California, Berkeley, CA  
*Points of Departure II: Connecting with Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*2001 Collector's Show*, Arkansas Art Center, Little Rock, AR
- 2000 *Michael Rosenfeld Gallery: The First Decade*, Michael Rosenfeld Gallery, New York, NY  
*Anatomically Incorrect*, Museum of Modern Art, New York, NY  
*True Grit*, Michael Rosenfeld Gallery, New York, NY travelled to; Mills College Art Gallery, Oakland, Ca; Boise Museum of Art, Boise, ID; Marsh Art Gallery, University of Richmond, Richmond, VA; University of New Hampshire, Durham, NH; El Paso Museum of Art, El Paso, TX; University of Kentucky Art Museum, Lexington, KY; Newcomb Art Gallery, Tulane University, New Orleans, LA; Center for the Visual Arts, Metropolitan State College, Denver, CO  
*The Mills College Art Museum Permanent Collection: 75th Anniversary Exhibition*, Mills Art Museum, Oakland, CA  
*Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*2000 Collector's Show*, Arkansas Art Center, Little Rock, AR

- 1999 *Radical Past: Contemporary Art and Music in Pasadena, 1960-1974*, Norton Simon Museum of Art, Pasadena, CA  
*The Great Drawings Show, 1950 to 1999*, Kohn Turner Gallery, Los Angeles, CA  
*The American Century: Art and Culture, 1950-2000*, Whitney Museum of American Art, New York, NY  
*Homage to the San Francisco Art Institute*, John Berggruen Gallery, San Francisco, CA  
*Coming to Life: The Figure in American Art, 1955-1965*, Henry Art Gallery, Seattle, WA  
*Gestures: Postwar American and European Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Drawing*, Cabrillo College Gallery, Cabrillo College, Aptos, CA  
*First Decade: Highlights from The Contemporary Museum's Collection*, The Contemporary Museum, Honolulu, HI  
*Material/Immaterial*, Berkeley Art Museum, University of California, Berkeley, CA
- 1997 *A Lasting Legacy: Selections from the Lannan Foundation Gift*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA  
*Spheres of Influence*, The Museum of Contemporary Art, Los Angeles, CA
- 1996 *The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, CA  
*San Francisco School of Abstract Expressionism*, Laguna Art Museum, Laguna Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA  
*Foundation for the Future: Celebrating 125 Years at the San Francisco Art Institute*, One Bush Street, San Francisco, CA  
*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, CA  
*San Francisco Art Institute: Illustrious History*, Salander-O'Reilly, New York, NY
- 1995 *Beat Culture and the New America 1950-1965*, Whitney Museum of American Art, New York, NY, travelled to; Walker Art Center, Minneapolis, MN; M. H. de Young Museum, The Fine Arts Museum of San Francisco, San Francisco, CA  
*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA  
*Drawing the Twentieth Century: Works on Paper from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*From Matisse to Diebenkorn: Selections from the Permanent Collection of Painting and Sculpture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Picturing Modernity: Photographs from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Facing Eden: 100 Years of Landscape Art in the Bay Area*, M. H. de Young Memorial Museum, San Francisco, CA  
*New Perceptions of the Spirit*, Flora Lemson Hewlett Library, Graduate Theological Union, Berkeley, CA  
*Speaking Abstractly*, Richard L. Nelson Gallery, University of California, Davis, CA  
*Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1994 *Fractured Identity*, Julie Saul Gallery, New York, NY  
*Here and Now: Bay Area Masterworks from the di Rosa Collections*, The Oakland Museum, Oakland, CA  
*25th Anniversary Exhibition*, The Oakland Museum, Oakland, CA  
*Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1993 *Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York, NY  
*Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA  
*Postwar Abstract Painting & Sculpture from the Collection*, University Art Museum, University of California, Berkeley, CA  
*Recent Photography Acquisitions*, San Francisco Museum of Modern Art,



- San Francisco, CA  
*Selections from the Permanent Collection: California Art from the 1930s to the Present*, San Francisco Museum of Modern Art, San Francisco, CA  
*Revolution: Into the 2nd Century at the San Francisco Art Institute*, One Market Plaza, San Francisco, CA  
*Paper Trails: San Francisco Abstract Expressionist Prints, Drawings and Watercolors*, Art Museum of Santa Cruz, Ca; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Redding Museum of Art and History, Redding, CA; Wiegand Gallery, College of Notre Dame, Belmont, CA  
*San Francisco Abstract Expressionist Works on Paper: 1948-1963*, 871 Fine Arts, San Francisco, CA  
*Revolution: Into the 2nd Century at the San Francisco Art Institute*, One Market Plaza, San Francisco, CA
- 1992 *Drawings II*, Koplín Gallery, Santa Monica, CA  
Nicole Klagsbrun Gallery, New York, NY  
*Sight /Vision: The Urban Milieu III*, Gallery Paule Anglim, San Francisco, CA  
*Several Exceptionally Good Recently Acquired Pictures VI*, Fraenkel Gallery, San Francisco, CA  
*Selected Recent Acquisitions*, Richard L. Nelson Gallery, University of California, Davis, CA
- 1991 *Geometric Abstraction in California 1940-1960*, 871 Fine Arts, San Francisco, CA  
Wallace Berman, Bruce Conner, Jay DeFeo, George Herms, Jess, Nicole Klagsbrun Gallery, New York, NY
- 1990 *Lyrical Visions: The 6 Gallery 1954-1957*, Natsoulas/Novelozo Gallery, Davis, CA
- 1989 *Forty Years of California Assemblage*, Wight Art Gallery, University of California at Los Angeles, CA; San Jose Museum of Art, San Jose, CA; Fresno Museum of Art, Fresno, CA; Joselyn Art Museum, Omaha, NE  
*Order and Intuition: Aspects of Bay Area Abstract Painting*, Palo Alto Cultural Center, Palo Alto, CA  
*41st Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY  
*Private Collection/Personal Exchange: Bay Area Artists, 1950-1966*, Transamerica Pyramid, San Francisco, CA
- 1988 *The Artists of California*, Crocker Art Museum, Sacramento, CA  
*Bay Area Masters: Twelve Artists*, Triton Museum of Art, Santa Clara, CA
- 1987 *Painting*, Jan Turner Gallery, Los Angeles, CA  
*Prints and Drawings by 17 Bay Area Masters*, Natsoulas/Novelozo Gallery, Davis, CA  
*American Painting: Abstract Expressionism and After*, San Francisco Museum of Modern Art, San Francisco, CA  
*Selections from the Collection*, University Art Museum, University of California at Berkeley, Berkeley, CA  
*A Painterly Vision: California 1960s Paintings and Works on Paper*, Stephen Wirtz Gallery, San Francisco, CA  
*Bay Area Influences: Four Artists*, Palo Alto Cultural Center, Palo Alto, CA
- 1986 *Bay Area Modernism: A Success or Failure?*, Berkeley Art Center, Berkeley, CA  
*In the Advent of Change*, Fresno Arts Center, Fresno, CA  
*Dissonant Abstractions*, San Jose Institute of Contemporary Art, San Jose, CA  
*New California Painting: Dealer's Choice*, Rancho Santiago College Art Gallery, Santa Ana, CA  
*Sight/Vision: The Urban Milieu II*, Gallery Paule Anglim, San Francisco, CA  
*Mills College Art Department Faculty Retrospective Exhibition*, Mills College, Oakland, CA
- 1985 *Teachers and Their Pupils—Introductions '85*, Anna Gardner Gallery, Stinson Beach, CA

- Art in the San Francisco Bay Area: 1845-1980*, The Oakland Museum, Oakland, CA
- 1984 *Abstracted Realities*, Creative Growth Gallery, Oakland, CA  
*50th Anniversary Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Dilexi Years*, The Oakland Museum, Oakland, CA
- 1982 *Directions on Bay Area Painting*, Sheldon Memorial Art Gallery, Lincoln, NE  
*California: A Sense of Individualism*, L.A. Louver Gallery, Venice, CA  
*Visiting Artists Revisited*, University of Idaho, Moscow, ID; Gallery Paule Anglim, San Francisco, CA  
*Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
- 1981 *Selections from the Permanent Collection*, University Art Museum, University of California, Berkeley, CA  
*Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1980 *Bay Area Artists*, Santa Rosa Junior College, Santa Rosa, CA
- 1979 *Scenes from the Visual Arts*, Center for the Visual Arts, Oakland, CA  
*Bay Area Painting Invitational*, Richmond Art Center, Richmond, CA  
*American Women of Italian Descent*, Museo ItaloAmericano, San Francisco, CA
- 1978 Gallery Paule Anglim, San Francisco, CA  
California State University at Sonoma, Rohnert Park, CA
- 1977 *Perceptions of the Spirit of 20th Century American Art*, Indianapolis Museum of Art, Indianapolis, IN; University Art Museum, University of California, Berkeley, CA; McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, Columbus, OH
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; The National Collection of Fine Arts, Smithsonian Institution, Washington, DC  
*The Last Time I Saw Ferus 1957-1966*, Newport Harbor Art Museum, Newport Beach, CA  
James Willis Galley, San Francisco, CA
- 1975 *Poets of the Cities / New York and San Francisco 1950-65*, Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Modern Art, San Francisco, CA; Wadsworth Athenaeum, Hartford, CT  
*Art as a Muscular Principle / 10 Artist and San Francisco 1950-1965 / Roots and New Directions*, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA
- 1971 *New Work / Seven Bay Area Artists*, The Oakland Museum, Oakland, CA  
*Exhibition of Dr. Wennesland's Collection*, American Salvage Company, San Francisco, CA
- 1970 *Expo 70*, Osaka, Japan
- 1968 *Late Fifties at Ferus*, Los Angeles County Museum of Art, Los Angeles, CA  
*On Looking Back*, San Francisco Museum of Art, San Francisco, CA
- 1966 *Nine California Artists: Abstract Expressionists* Pasadena Art Museum, Pasadena, CA
- 1963 Ferus Gallery, Los Angeles, CA
- 1961 *Drawing Show*, Dilexi Gallery, San Francisco, CA  
Ferus Gallery, Los Angeles, CA
- 1960 Dilexi Gallery, San Francisco, CA  
Ferus Gallery, Los Angeles, CA
- 1959 *Sixteen Americans*, Museum of Modern Art, New York, NY  
*Anniversary Group Show*, Dilexi Gallery, San Francisco, CA  
*Artists Under 35*, Dickson Art Gallery, University of California, Los Angeles, CA  
*San Francisco Annual Drawing Exhibition*, San Francisco, CA  
Ferus Gallery, Los Angeles, CA

- 1958 San Francisco Museum of Art, San Francisco, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
*Altoon, DeFeo, Kienholz*, Ferus Gallery, Los Angeles, CA  
*Tribute to Mrs. Leonid Gechtoff*, Ferus Gallery, Los Angeles, CA
- 1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, CA
- 1955 *Action I: Concert Hall Workshop Presents Action Paintings of the West Coast (Merry-Go-Round Show)*, Santa Monica Pier, Los Angeles  
 Groups, Los Angeles, CA  
*Second Annual Group*, The Six Gallery, San Francisco, CA  
*American Jewelry and Related Objects*, The Huntington Galleries, Huntington, WV
- 1954 *Eighteenth Annual Watercolor Exhibition*, San Francisco Art Association, San Francisco, CA  
*J. DeFeo, Paintings & Jewelry*, Dover Gallery, Berkeley, CA  
*Eighteenth Annual Drawing and Painting Exhibition*, San Francisco Art Association, San Francisco, CA
- 1953 *Richmond Annual Painting*, Richmond, CA  
*Seventeenth Annual Watercolor Exhibition*, San Francisco Art Association, San Francisco, CA
- 1950 *San Francisco Annual Drawing Exhibition*, San Francisco Art Association, San Francisco, CA  
 1983 Janus Gallery, Los Angeles, CA  
*California: A Sense of Individualism*, Part II, L.A. Louver Gallery, Venice, CA  
*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA  
*Directions on Bay Area Painting: A Survey of Three Decades: 1940s - 1960*, Nelson and Union Memorial Galleries, University of California, Davis, CA

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## HONORS AND AWARDS

1985 Individual Artist Fellowship, National Endowment for the Arts  
1984 Adaline Kent Award, San Francisco Art Institute  
1982 Honorary Doctorate, San Francisco Art Institute  
1973 Individual Artist Fellowship, National Endowment for the Arts  
1951- Sigmund Martin Heller Traveling Fellowship

## SELECTED PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA  
Albright-Knox Art Gallery, Buffalo, NY  
The Art Institute of Chicago, Chicago, IL  
Berkeley Art Museum, Berkeley, CA  
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
Bowdoin College Museum of Art, Brunswick, ME  
The British Museum, London, UK  
Center for Creative Photography, The University of Arizona, Tucson, AZ  
The Columbus Museum, Columbus, GA  
M. H. de Young Memorial Museum, San Francisco, CA  
di Rosa, Napa, CA  
J. Paul Getty Museum, Los Angeles, CA  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
The Honolulu Museum of Art Spalding House, Honolulu, HI  
Laguna Art Museum, Laguna Beach, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
The Menil Collection, Houston, TX  
Mills College Art Museum, Oakland, CA  
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
The Museum of Fine Arts, Houston, Houston, TX  
The Museum of Modern Art, New York, NY  
Richard L. Nelson Gallery and The Fine Arts Collection, University of California Davis, Davis, CA  
Oakland Museum of California, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Phoenix Art Museum, Phoenix, AZ  
Centre Pompidou, Paris, France  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Norton Simon Museum of Art, Pasadena, CA  
Stanford University (The Anderson Collection at Stanford University), Stanford, CA

Smithsonian American Art Museum, Washington D.C.  
Weatherspoon Art Museum, The University of North Carolina, NC  
The Wennesland Collection, Kristiansand, Norway  
Whitney Museum of American Art, New York, NY