

MARC SELWYN FINE ART

NANCY GROSSMAN

Born 1940 in New York, NY; Lives and works in Brooklyn, NY

EDUCATION

1962 BFA, Pratt Institute, New York, NY

SELECTED SOLO EXHIBITIONS

- 2017 *Viewing Room: Nancy Grossman*, Marlborough Chelsea, New York, NY
2016 *Nancy Grossman: The 1960s*, Frieze Masters, London, UK
2014 *Nancy Grossman: The Edge of Always, Constructions from the 1960s*, Michael Rosenfeld Gallery LLC, New York, NY
2012 *Nancy Grossman: Tough Life Diary*, Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY (traveling retrospective)
Nancy Grossman, Marc Selwyn Fine Art, Los Angeles, CA
2011 *Nancy Grossman: Heads*, MoMA PS-1, New York, NY
Nancy Grossman: Combustion Scapes, Michael Rosenfeld Gallery LLC, New York, NY
2007 *Nancy Grossman: Drawings*, Michael Rosenfeld Gallery, New York, NY
2000 *Nancy Grossman: Fire Fields*, Contemporary Museum at First Hawaiian Center, Honolulu, HI
Nancy Grossman: Loud Whispers, Four Decades of Assemblage, Collage and Sculpture, Michael Rosenfeld Gallery, New York, NY; Greenville County Museum of Art, Greenville, SC; Savannah College of Art and Design, Savannah, GA
1995 *Nancy Grossman: Opus Volcanus*, Hooks-Epstein Galleries, Houston, TX
1994 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Nancy Grossman: Fire Fields, LedisFlam, New York, NY
1993 Hooks-Epstein Galleries, Houston, TX
1992 Binghamton University Art Museum, State University of New York, Binghamton, NY
1991 *Collages, Constructions, Drawings and Sculptures 1965-1990*, Exit Art, New York, NY
Collages and Heads 1970-1991, Sculpture Center, New York, NY
1990 *Nancy Grossman: Retrospective*, Hillwood Art Museum, C. W. Post Campus, Long Island University, Brookville, NY; Sculpture Center, New York, NY; Exit Art, New York, NY; Artemesia and Beacon Street Galleries, Chicago, IL; Arkansas Arts Center, Little Rock, AR; The Contemporary Museum,
1988 *Nancy Grossman*, The Gallery, Fine Arts Hall, Columbus College, Columbus, GA
1986 Heath Gallery, Atlanta, GA
1984 *Nancy Grossman*, Terry Dintenfass Gallery, New York, NY
1982 Barbara Gladstone Gallery, New York, NY
1981 Barbara Gladstone Gallery, New York, NY
Heath Gallery, Atlanta, GA
1980 Barbara Gladstone Gallery, New York, NY
1978 Church Fine Arts Gallery, University of Nevada at Reno, Reno, NV
1976 *Nancy Grossman: Collages and Pastels*, Cordier & Ekstrom Gallery, New York, NY
1975 *Nancy Grossman: Collage Paintings*, Cordier & Ekstrom Gallery, New York, NY
1973 *Nancy Grossman*, Cordier & Ekstrom Gallery, New York, NY
1971 *Nancy Grossman*, Cordier & Ekstrom Gallery, New York, NY
1969 Cordier & Ekstrom Gallery, New York, NY
1967 Krasner Gallery, New York, NY
1965 Krasner Gallery (March), New York, NY
Krasner Gallery (October), New York, NY
1964 Krasner Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Art After Stonewall, 1969 to 1989*, Grey Art Gallery, New York University, New York, NY; travelling to Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL; Columbus Museum of Art, Columbus, OH
- 2018 *Birthday Presents*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
Celebrating 50 Years of the US Open Championships, United States Tennis Association (USTA) President's Suite, Arthur Ashe Stadium, Flushing Meadows, NY
The Body in Color, The Metropolitan Museum of Art, Met Breuer, New York, NY
Delirious: Art at the Limits of Reason, 1950 - 1980, The Metropolitan Museum of Art, Met Breuer, New York, NY
Beyond boundaries: Femenine Forms, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017*, Whitney Museum of American Art, New York, NY
The Time Is N♀w, Michael Rosenfeld Gallery LLC, New York, NY
Body of Work, Honolulu Museum of Art, Honolulu, HI
Pratt Survey Exhibition Part 1: Camerado, this is no book, Dekalb Art Gallery, Pratt Institute, Brooklyn, NY
1072 Society Exhibition, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Figuratively Speaking, Michael Rosenfeld Gallery LLC, New York, NY
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY
Affinity Atlas, Frances Young Tang Teaching Museum at Skidmore College, Sarasota Springs, NY
- 2016 *Passages in Modern Art: 1946-1996*, Dallas Museum of Art, Dallas, TX
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
- 2014 *A Chromatic Loss*, Bortolami Gallery, New York, NY, January 9-February 15, 2014
The Sara Roby Collection, Smithsonian American Art Museum, Washington, DC
Inaugural Group Show: Gallery Artists, March Selwyn Fine Art, Beverly Hills, CA
Venus Drawn Out: 20th Century Drawings by Great Women Artists, The Armory Show Modern, New York, NY
Vintage Violence, Monya Rowe Gallery, New York, NY
New Hells, Derek Eller Gallery, New York, NY
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Four Figures, Marc Selwyn Fine Art, Los Angeles, CA
Solitary Soul, Michael Rosenfeld Gallery LLC, New York, NY
- 2013 *Ballet of Heads: The Figure in the Collection*, Berkeley Art Museum, University of California, Berkeley, CA
Personal, Political, Mysterious, The FLAG Art Foundation, New York, NY
A New View: Contemporary Art, Saint Louis Art Museum, Saint Louis, MO
Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr., The Arkansas Art Center, Little Rock, AR; travelled to The Baker Museum, Naples, FL
- 2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, NY
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, NY
To be a Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
INsite/INchelsea: The Inaugural Exhibition, Michael Rosenfeld Gallery LLC, New York, NY
- 2011 *From the Hand: Drawings from the Hofstra University Museum Collection*, Hofstra University Museum, Hempstead, NY
Women Sculptors of the National Academy, National Academy Museum, New York, NY
Collage, Michael Rosenfeld Gallery LLC, New York, NY
- 2010 *Visible Vagina*, Francis Naumann Fine Art, New York, NY
Different Strokes: Twentieth Century Drawings, George Adams Gallery, New York, NY

- 2009 *Everywhere: Politics of Sexual Diversity in Art*, Centro Galego e Arte Contemporánea, Santiago de Compostela, Spain
Propose: Works on Paper from the 1970s, Alexander Gray Associates, LLC, New York, NY
Reconfiguring the Body in American Art, 1820-2009, National Academy Museum of Art, New York, NY
- 2008 *(un)common threads*, Michael Rosenfeld Gallery, New York, NY
- 2007 *Agents of Change: Women, Art and Intellect*, Ceres Gallery, New York, NY
WACK! Art and the Feminist Revolution, 1965-1980, Los Angeles Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington D.C.; P.S.1 Contemporary Art Center, New York, NY; Vancouver Art Gallery, Vancouver, British Columbia
The Critic as Advocate: The Legacy of Arlene Raven, College of Staten Island, Staten Island, NY
The Third Mind, Palais de Tokyo, Paris, France
- 2006 *Skin is a Language*, Whitney Museum of American Art, New York, NY
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Lines of Discovery, 225 Years of American Drawings, Columbus Museum of Art, Columbus, GA; The Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Art Center, Little Rock, AR
When the Revolution Comes, Cullen Fine Arts, New York, NY
- 2005 *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, IL
Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY
- 2004 *Presence*, Chelsea Art Museum, New York, NY
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, England; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Between Art and Life: From Joseph Cornell to Gabriel Orozco, Miami Art Museum, Miami, FL
- 2003 *In the Eye of the Beholder*, George Adams Gallery, New York, NY
Recent and Contemporary American Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop, International Print Center, New York, NY
- 2002 *Gloria: Another Look at Feminist Art of the 1970s, White Columns*, New York, NY; Rhode Island School of Design, Providence, RI
Something / Anything, Matthew Marks Gallery, New York, NY
Personal & Political: The Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, NY
- 2001 *Eighteen Year Retrospective Exhibition*, Beacon Street Gallery, Chicago, IL
Rupture & Revision: Collage in America, Pavel Zoubok, Inc, New York, NY
Tracing Vision: Modern Drawings from the Ceseri Collection and the Georgia Museum of Art, Wright State University Art Galleries, Dayton, OH; Samuel P. Harn Museum, University of Florida, Gainesville, FL
- 2000 *The End: An Independent Vision of the History of Contemporary Art*, Exit Art, New York, NY
The Likeness of Being: Contemporary Self-Portraits by 60 Women, DC Moore Gallery, New York, NY
True Grit: Seven Female Visionaries before Feminism, Michael Rosenfeld Gallery, New York, NY
Michael Rosenfeld Gallery: The First Decade, Michael Rosenfeld Gallery, New York, NY
- 2001

PUBLICATIONS AND EXHIBITION CATALOGUES

Overthrown: Clay Without Limits

Copyright 2011 by the Denver Art Museum.

Published by Overseas Printing Corporation, San Francisco, CA.

In conjunction with the exhibition, Overthrown: Clay Without Limits

Underground Pop

Copyright 2010 by DigiLink, Inc.

Published in conjunction with the exhibition
by the Parrish Art Museum, Southampton, NY.

500 Ceramic Sculptures

Copyright 2009 by Lark Books a Division of Sterling Publishing Co., Inc.

387 Park Avenue South, New York, NY 10016

Unmonumental : The Object in the 21st Century

Copyright 2007 by Phaidon Press Limited, London , N1 9PA

In association with The New Museum, 235 Bowery, New York, NY

Breaking the Mould: New Approaches to Ceramics

Copyright 2007 by Black Dog Publishing Limited,

Unit 4,4 Tea Building,

56 Shoreditch High St.

London, E1 6JJ

World Contemporary Ceramics: Trans-Ceramic-Art

The 3rd World Ceramic Biennale 2005, Korea

Copyright 2005 by the World Ceramic Exposition Foundation

Thing: New Sculpture from Los Angeles

Published by the Armand Hammer Museum of Art and Cultural Center

Copyright 2005 by the Regents of the University of California and the Fellows of Contemporary Art

2005 Scripps College 61st Annual Ceramics Exhibition

Published by the Ruth Chandler Williamson Gallery, Scripps College

Copyright 2005 by the Trustees of Scripps College

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Published by the CU Art Museum, University of Colorado at Boulder

Copyright 2004 by the Regents of the University of Colorado/ CU Art Museum

ARTICLES AND EXHIBITION REVIEWS

Pagel, David. "Art Review: Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art". *The Los Angeles Times*. February 9, 2012

Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art". *LA Weekly*. December 30, 2009.

Chang, Richard. "Maybe the next big thing". *The Orange County Register*.

March 6, 2005. pp. 1, 4.

Knight, Christopher. "The next big 'Thing' in L.A.". *The Los Angeles Times*.

February 9, 2005. pp. E1, E6.

Roug, Louise. "The (quirky) object's the thing for a fresh crop of sculptors". *The Los Angeles Times*.

January 2, 2005. pp. E41, E48-E49.

Brumer, Andy. "Where clay gets a chance to make a big impression". *The Los Angeles Times*. January

27, 2005. pp. E21.

Harvey, Doug. "Good Thing". *LA Weekly*. February 4-10, 2005. pp.32-33.

Miles, Christopher. "The Idolaters' Revenge ; New Los Angeles Sculpture". *Flash Art*.

Vol. XXXVIII. No. 242. May-June 2005. pp.104-108.

TEACHING HISTORY

2011-2012 Distinguished Lamar Dodd Chair
University of Georgia, Athens, GA

2000-2009 Associate Professor (Ceramics, and Sculpture)
California State University , Long Beach

1999-2000 Lecturer (Ceramics)
California State University, Long Beach

1996-1997 Student Assistant (Ceramics and Drawing)
Alfred University

SELECTED VISITING ARTIST LECTURES

2012 Rhode Island School of Design
2011 The Modern Art Museum of Fort Worth, Fort Worth , TX
University of Georgia
2010 Syracuse University
NYU
University of Montana
Chapman University
University of California, San Diego
Haystack Mountain School of Crafts, Deer Isle, Maine
2009 Gettysburg College
Saddleback College
Chaffey College
Pennsylvania State University
California College of the Arts

AWARDS

2005 Joan Mitchell Award

COLLECTIONS

SFMOMA

Lowell and Lucille Morgin
Diane and Igal Silber
Rubell Family Collection
Dean Valentine
UCLA Hammer Museum
Alfred University
Los Angeles County Museum