

# MARC SELWYN FINE ART

## MEL BOCHNER

Born 1940 in Pittsburgh, PA; Lives in New York, NY

### EDUCATION

1962 BFA, Carnegie Institute of Technology, Pittsburgh, PA

### SOLO EXHIBITIONS

- 2018 *Measurement Room: Perimeter, 1968*, Fine Arts, Sydney, Australia
- 2017 *Mel Bochner: BLAH BLAH BLAH*, Simon Lee Gallery, Hong Kong  
*Voices*, Peter Freeman Gallery, New York, NY
- 2016 *Verba Volant Scripta Manent*, TOTAH, New York, NY  
*Mel Bochner*, Galerie de Bellefeuille, Montreal, Canada
- 2015 *Mel Bochner*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Drawings 1966 – 1968*, Craig F. Starr Gallery, New York, NY  
*Mel Bochner, Illustrating Philosophy*, Mount Holyoke College Art Museum, South Hadley, MA
- 2014 *Mel Bochner: Strong Language*, The Jewish Museum, New York, NY  
*Mel Bochner: Going Out of Business! (and other recent paintings on velvet)*, Simon Lee Gallery, Hong Kong  
*Mel Bochner*, Barbara Krakow Gallery, Boston, MA
- 2013 *Process and Proposition Sculpture (1966-1973)*, Peter Freeman, Inc. New York, NY  
*If the Color Changes*, Haus der Kunst, Munich, Germany  
Museu de Arte Contemporanea de Serravles, Porto, Portugal
- 2012 *Mel Bochner: If the Colour Changes*, Whitechapel Gallery, London, UK  
Egeran Gallery, Istanbul, Turkey  
Marc Selwyn Fine Art, Los Angeles, CA  
Quint Contemporary Art, La Jolla, CA
- 2011 National Gallery of Art, Washington, DC  
Peter Freeman, Inc., New York, NY
- 2010 *Mel Bochner*, Galerie Nelson-Freeman, Paris, France  
*Mel Bochner*, Marc Selwyn Fine Art, Los Angeles, CA  
Fraenkel Gallery, San Francisco, CA
- 2009 Metroquadro, Rivoli, Italy  
Lawrence Markey, San Antonio, TX  
Rhona Hoffman, Chicago, IL
- 2008 Peter Freeman, Inc., New York, NY  
Marc Selwyn Fine Art, Los Angeles, CA
- 2007 Galerie Nelson-Freeman, Paris, France  
Galleria d'Arte il Gabbiano, Rome, Italy  
Quint Contemporary Art, La Jolla, CA  
Domaine de Kerguehennec, Bignan, France
- 2006 Spertus Museum, Chicago, IL  
Rhona Hoffman Gallery, Chicago, IL  
Peter Freeman Gallery, New York, NY  
Wynn Kramarsky, New York, NY  
Art Institute of Chicago, Chicago, IL
- 2004 Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2003 Barbara Krakow Gallery, Boston, MA  
Musée d'art Moderne et Contemporain, Geneva, Switzerland

Il Gabbiano, Rome, Italy  
 Sonnabend Gallery, New York, NY  
 2002 Harvard University Art Museum, Cambridge, MA  
 Akira Ikeda Gallery, Berlin, Germany  
 Carnegie Museum of Art, Pittsburgh, PA  
 Michael Carlos Museum, Emory University, Atlanta, GA  
 2001 Grant Selwyn Fine Art, Beverly Hills, CA  
 Akira Ikeda Gallery, Nagoya, Japan  
 Galleria Primo Piano, Rome, Italy  
 Lawrence Markey Gallery, New York, NY  
 Bound & Unbound, New York, NY  
 2000 Grant Selwyn Fine Art, Beverly Hills, CA  
 F.R.A.C. Bourgogne, Dijon, France  
 Sonnabend Gallery, New York, NY  
 1999 Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil  
 Akira Ikeda Gallery, Yokosuka, Japan  
 1998 Lawrence Markey Gallery, New York, NY  
 Betsy Senior Gallery, New York, NY  
 The Drawing Center, New York, NY  
 1997 Cabinet des estampes du Musee d'art et d'histoire, Geneva, Switzerland  
 Musee d'art modern et contemporain, Geneva, Switzerland  
 1996 Sonnabend Gallery, New York  
 Galerie Tanit, Munich, Germany  
 La Societe des Exposition du Palais des Beaux-Arts, Brussels, Belgium  
 Stadtische Galerie im Lenbachhaus, Munich, Germany  
 1995 Betsy Senior Gallery, New York, NY  
 Yale University Art Gallery, New Haven, CT  
 1994 Galerie Arnaud Lefebvre, Paris, France  
 1993 Sonnabend Gallery, New York, NY  
 Betsy Senior Gallery, New York, NY  
 Gallery 360, Tokyo  
 One Five, Antwerp, Belgium  
 Museo Storico della Liberazione di Roma, Rome, Italy  
 1992 Galerie Vega, Plainevaux/Liege, Belgium  
 Thomas Segal Gallery, Boston, MA  
 1991 SteinGladstone, New York, NY  
 Studio Casoli, Milan, Italy  
 The Butler Institute of American Art, Youngstown, OH  
 1990 David Nolan Gallery, New York, NY  
 Galleria Primo Piano, Rome, Italy  
 Galerie Jahn und Fusban, Munich, Germany  
 Barbara Kornblatt Gallery, Washington, D.C.  
 Roger Ramsey Gallery, Chicago, IL  
 1989 Sonnabend Gallery, New York, NY  
 The Baltimore Museum of Art, Baltimore, MD  
 1988 Martina Hamilton Gallery, New York, NY  
 Paul Cava Gallery, Philadelphia, PA  
 David Nolan Gallery, New York, NY  
 Greene Gallery, Coral Gables, FL  
 1987 Sonnabend Gallery, New York, NY  
 Center for the Fine Arts, Miami, NY  
 Galerie Montenay, Paris, France  
 1986 Kunstmuseum, Luzern, Switzerland  
 Galleria Primo Piano, Rome, Italy  
 1985 Sonnabend Gallery, New York, NY  
 Janet Steinberg Gallery, San Francisco, CA  
 Carnegie-Mellon University Art Gallery, Pittsburgh, PA

- 1984 Roger Ramsay Gallery, Chicago, IL
- 1983 Yarlow Salzman Gallery, Toronto, Canada  
Daniel Weinberg Gallery, San Francisco, CA  
Pace Editions, New York, NY  
Carol Taylor Gallery, Dallas, TX  
Sonnabend Gallery, New York, NY
- 1982 Sonnabend Gallery, New York, NY  
Abbaye de Senanque, Gordes, France
- 1981 Texas Gallery, Houston, TX  
Daniel Weinberg Gallery, San Francisco, CA  
Southern Methodist University, Dallas, TX
- 1980 Sonnabend Gallery, New York, NY
- 1979 Art in Progress Gallery, Dusseldorf, Germany
- 1978 Sonnabend Gallery, New York, NY  
Daniel Weinberg Gallery, San Francisco, CA  
Schema Gallery, Florence, Italy  
Sonnabend Gallery, Paris, France
- 1977 Bernier Gallery, Athens, Greece
- 1976 Sonnabend Gallery, New York, NY  
Baltimore Museum of Art, Baltimore, MD
- 1975 Sonnabend Gallery, New York, NY  
Ricke Gallery, Cologne, Germany
- 1974 Sonnabend Gallery, Paris, France  
Schema Gallery, Florence, Italy  
University Art Museum, Berkley, CA
- 1973 Sonnabend Gallery, New York, NY  
Sonnabend Gallery, Paris, France  
Sonnabend Gallery, New York, NY
- 1972 M T L Gallery, Brussels, Belgium  
Sonnabend Gallery, New York, NY  
Lisson Gallery, London, UK  
Bonomo Gallery, Bari, Italy  
Sonnabend Gallery, Paris, France  
Toselli Gallery, Milan, Italy
- 1971 112 Greene Street, New York, NY  
The Museum of Modern Art, New York, NY
- 1970 Sperone Gallery, Turin, Italy  
Toselli Gallery, Milan, Italy  
Art and Project Gallery, Amsterdam, The Netherlands
- 1969 Heiner Friedrich Gallery, Munich, Germany  
Konrad Fischer Gallery, Dusseldorf, Germany  
Ace Gallery, Los Angeles, CA
- 1966 School of Visual Arts Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2016 *Group Exhibition: Rhona Hoffman 40 Years, Part 1*, Rhona Hoffman Gallery, Chicago, IL  
*CO-OP – Featuring: Atomic Bazaar*  
*Block Parts*, Barbara Krakow Galley, Boston, MA
- 2015 *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA  
*Museum of Stones*, Noguchi Museum, New York, NY
- 2014 *Art by Telephone... Recalled*, La Panacee, Montpellier, France  
*Nouveau Festival*, Centre Pompidou, France
- 2013 *Push Pins in Elastic Space*, Galerie Peter Freeman, Inc., Paris, France  
*Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York, NY  
*The Ceiling Should Be Green*, PI, New York, NY

- Xerography*, Firstsite, Colchester, UK  
*Re-Making When Attitudes Become Form*, Fondazione Prada, Milan, Italy  
*Sign, Image, Object*, 21er Haus, Vienna, Austria  
*Temptations of The Diagram*, Andrea Rosen Gallery 2, New York  
*Merci/Mercy*, Restoin Roitfeld Gallery, New York, NY
- 2012 *A Window on the World*, Museo d'Arte, Lugano, Switzerland  
*Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, St. Louis  
*Second Nature: Abstract Photography Then and Now*, deCordova Museum, Lincoln, MA  
*Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Toward A Warm Math*, On Stellar Rays, New York, NY  
*Alice in the Wonderland of Art*, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Alice in Wonderland*, Tate Liverpool, Liverpool, UK  
*The Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY  
*Malevich and the American Legacy*, Gagosian Gallery, New York, NY  
*Systems, Actions, and Processes, 1965–1975*, Fundacion Proa, Buenos Aires, Argentina  
*Art = Text = Art*, University of Richmond Museum, Richmond, VA  
*Light Years: Conceptual Art and the Photograph, 1964–1977*, Art Institute of Chicago, Chicago, IL  
*Drawings from the Collection of Irving Stenn, Jr.*, Art Institute of Chicago, Chicago, IL  
*Arte Povera International*, Castello di Rivoli, Turin, Italy
- 2010 *Third Thoughts*, CCA Andrax, Majorca, Spain  
*Forms of Contingency: New York and Turin, 1960s–1970s*, Philadelphia Museum, Philadelphia, PA  
*Sammlung Herman und Nicole Daled, 1966–1978*, Haus der Kunst, Munich, Germany  
*Graphic Masters III*, Smithsonian American Art Museum, Washington DC  
*Double Bind/Stop Trying To Understand Me*, Villa Arson, Nice, France
- 2009 1969, PS1 Contemporary Art Center, New York, NY  
*If We Could Imagine*, Glenstone Foundation, Potomac, MD  
*Target Practice: Painting Under Attack 1949–78*, Seattle Art Museum, Seattle, WA  
*Inventing Marcel Duchamp: The Dynamics of Portraiture*, National Portrait Gallery, Washington, DC  
*Sculpture Show*, Eastside Projects, Birmingham, UK
- 2008 *Close-Up*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Notation*, Akademie der Künste, Berlin, Germany; Zentrum für Kunst, Karlsruhe, Germany  
*Mel Bochner, Alighiero Boetti, Hanne Darboven*, Collège Jacques Cartier, Chauny, France  
*Genau und Anders*, Museum Ludwig, Vienna, Austria
- 2007 *Lines, Grids, Stains, and Words*, The Museum of Modern Art, New York, NY  
*Conceptual Photography, 1964–1989*, Zwirner & Wirth, New York, NY  
*If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St Ives, St Ives, UK  
*Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, CA
- 2006 *Nothing and Everything*, Peter Freeman, Inc., New York, NY  
*Mel Bochner/Alfred Jensen: Hommage to Pythagoras*, Marc Selwyn Fine Art, Los Angeles, CA
- 2005 *Logical Conclusions*, PaceWildenstein Gallery, New York, NY  
*Drawing From the Modern, 1945–1975*, The Museum of Modern Art, New York, NY  
*Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK  
*Wordplay*, Julie Saul Gallery, New York, NY  
*Down The Garden Path: The Artist's Garden After Modernism*, Queens Museum, New York, NY  
*Threshold*, Max Wigram Gallery, London, UK  
*Rub Out The Word*, Dumbo Arts Center, Brooklyn, NY  
*Looking At Words*, Andrea Rosen Gallery, New York, NY  
*Building and Breaking the Grid*, Whitney Museum of American Art, New York, NY  
*The Top Room*, Chelsea College of Art and Design, London, UK
- 2004 *A Minimal Future?*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Beyond Geometry*, Los Angeles County Museum of Art, Los Angeles, CA

- Intra-Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Traces*, National Museum of Modern Art, Kyoto, Japan
- 2003 *Pittsburgh Platforms*, Carnegie Museum of Art, Pittsburgh, PA  
*Work Ethic*, Baltimore Museum of Art, Baltimore, MD  
*The Last Picture Show: Artists Using Photography 1960–1982*, Walker Art Center, Minneapolis, MN  
*Under Pressure: Prints from Two Palms Press*, The Cooper Union, New York, NY
- 2002 *Flashing Into the Shadows: The Artists' Film 1966–1976*, Tate Modern, London, UK  
*Copy*, Roth Horowitz Gallery, New York, NY  
*Ad Infinitum*, Wynn Kramarsky, 560 Broadway, New York, NY  
*The Object Sculpture*, Henry Moore Institute, Leeds, UK  
*Visions from America*, Whitney Museum of American Art, New York, NY  
*Shimmering Substance*, Arnolfini Gallery, Bristol, UK
- 2001 *Art Express: Art Minimal et Conceptual Americain*, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland  
*Saying Seeing*, Leo Castelli Gallery, New York, NY  
*As Painting, Division and Displacement*, Wexner Center for the Arts, Columbus, OH  
*Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966–1976*, Whitney Museum of American Art, New York, NY
- 2000 *Contemporary Drawings from the Sarah-Ann and Werner Kramarsky Collection*, Southern Methodist University, Dallas, TX  
*Zig-Zag*, FRAC Picardie, Amiens, France  
*Retrospective*, Sonnabend Gallery, New York, NY  
*Open Ends*, The Museum of Modern Art, New York, NY  
*In Process*, Curt Marcus Gallery, New York, NY
- 1999 *The American Century: Art and Culture 1900–2000 (Part II, 1950–2000)*, Whitney Museum of American Art, New York, NY  
*Circa 1968*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*After Image: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA  
*Drawn to Scale*, Dieu Donne Gallery, New York, NY  
*Drawings from the 1970s*, Lawrence Markey Gallery, New York, NY  
*Drawings from the 1960s*, Curt Marcus Gallery, New York, NY
- 1998 *The Serial Attitude*, Addison Gallery of American Art, Andover, MA, US; Wexner Center for the Arts, Columbus, OH  
*Paper Plus*, Dieu Donne Gallery, New York, NY  
*Deep Thought*, Basilico Fine Arts, New York, NY  
*More Pieces for the Puzzle; Recent Additions to the Collection*, The Museum of Modern Art, New York, NY
- 1997 *Gravity-Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
*Drawing is another kind of language*, Fogg Art Museum, Cambridge, MA  
*One-Line Drawing*, Ubu Gallery, New York, NY  
*Laying Low: Postminimalism/Scatter Art*, Kunstneres Hus, Oslo, Norway  
*Au pied du mur*, FRAC Picardie, Amiens, France  
*Magie der Zahl*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 1996 *Limited Edition Artists Books Since 1990*, Brooke Alexander Gallery, New York, NY  
*The Robert and Jane Meyerhoff Collection: 1945–1995*, National Gallery of Art, Washington, DC  
Two-part exhibition: *From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery, London, UK and Karsten Schubert, London, UK  
*Sammlung Sonnabend*, Deichtorhallen Hamburg, Hamburg, Germany  
*L'informe: mode d'emploi*, Centre Georges Pompidou, Paris, France  
*Thinking Print: Books to Billboards, 1980–95*, The Museum of Modern Art, New York, NY
- 1995 *Mapping: A Response to MoMA*, American Fine Arts, New York, NY  
*1965–1995: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA  
*Repicturing Abstraction: The Politics of Space*, Virginia Commonwealth University, Richmond, VA

- Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY  
*Printmaking in America: 1960–1990*, Block Gallery, Northwestern University, Evanston, IL
- 1994 *A Century of Artists Books*, The Museum of Modern Art, New York, NY  
*Extended Relations*, Andrea Rosen Gallery, New York, NY  
*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington DC  
*Location I: Bickerton, Bochner, Morris*, Basilico Fine Arts, New York, NY
- 1993 *A Matchbox Enclosed*, Yavne Art Workshop, Yavne, Israel  
*The American Livre de Peintre*, Grolier Club, New York, NY  
*Do All Roads Lead to Rome?*, Palazzo delle Esposizioni, Rome, Italy
- 1992 *Arte Americana 1930–1970*, Lingotto, Turin, Italy  
*Marking The Decades: Prints 1960–1990*, Baltimore Museum of Art, Baltimore, MD  
*Bochner, Chung, LeWitt*, Galleria Primo Piano, Rome, Italy  
*Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992*, PS1 Museum, New York, NY
- 1991 *A view from the 60s: Selections from the Castelli and Sonnabend Collections*, Guild Hall Museum, East Hampton, NY  
*Dots*, Angles Gallery, Santa Monica, CA  
*American Abstraction*, Addison Gallery of American Art, Andover, MA  
*Immaterial Objects*, Whitney Museum at Equitable Center, New York, NY  
*Motion and Document/Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, organised by the Addison Gallery of American Art, Andover, MA, US (touring)
- 1990 *Amerikanische Zeichnungen in den Achtziger Jahren*, Albertina Museum, Vienna, Austria and Museum Morsbroich, Leverkusen, Germany  
*Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY  
*Concept Art, Minimal Art: Sammlung Marzona*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum, Dartmouth, NH  
*The Unique Print*, Museum of Fine Arts, Boston, MA  
*Art Conceptual, Formes Conceptuelles*, Galerie 1900–2000, Paris, France  
*Mel Bochner, Peter Halley, Robert Rauschenberg*, Sonnabend Gallery, New York, NY
- 1989 *l'Art Conceptuel, Une Perspective*, Musée d'Art moderne de la Ville de Paris, Paris, France and La Fundacion Caja de Pensiones, Madrid, Spain  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, NJ  
*Lines & Geometry*, Rickey Renier Gallery, Chicago, IL  
*Projects and Portfolios*, The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY  
*Immaterial Objects*, organised by the Whitney Museum of American Art, New York, NY, travelling to: Museum of Art, Raleigh, NC; Albany Museum of Art, Albany, GA and San Jose Museum of Art, CA
- 1988 *Raw Materials*, Althea Viafora Gallery, New York, NY  
*Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan and The Fukuyama Museum of Art, Hiroshima, Japan  
*Amerikanische Druckgraphik: Recent American Prints*, Galerie Fred Jahn, Munich, Germany  
*Systems and Abstraction*, Leubsdorf Gallery, Hunter College, New York, NY  
*Turning Point; Art and Politics in 1968*, Lehman College Gallery, Bronx, NY
- 1987 *The Shape of Abstraction*, Russell Sage College, Albany, NY  
*This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986*, The John and Mable Ringling Museum of Art, Sarasota, FL, US and Akron Art Museum, Akron, OH  
*1967: At the Crossroads*, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Reconnecting*, Detroit Institute of Arts, Detroit, MI  
*Points of Contact*, Laurie Rubin Gallery, New York, NY

- 1986 *Spirit Tracks: Big Abstract Drawing*, Pratt Institute Gallery, Brooklyn, NY  
*An American Renaissance: Painting & Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL  
*Contemporary Issues III: Robert and Nancy Kaye Collection*, Holman Hall Art Gallery, Trenton State College, Trenton, NJ
- 1985 *The Maximal Implications of the Minimal Line*, Bard College, Annandale on Hudson, NY  
*New Abstraction*, Milwaukee Art Museum, Milwaukee, WI  
*Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
- 1984 *Viewpoint '84*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
*Vanishing Points*, Moderna Museet, Stockholm, Sweden
- 1983  
*Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY  
*Sculptors as Draftsmen*, Whitney Museum of American Art, New York, NY
- 1982 *74th American Exhibition*, Chicago Art Institute, Chicago, IL  
*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT  
*One, Two, Three*, Musée des Beaux Arts, Besancon, France
- 1981 *Murs*, Centre Georges Pompidou, Paris, France
- 1980 *Mel Bochner/Richard Serra*, Massachusetts Institute of Technology, Cambridge, MA  
*Explorations in the 70s*, Pittsburgh Plan for Art, Pittsburgh, PA
- 1979 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Pittura Ambiente*, Palazzo Reale, Milan, Italy  
*The Decade in Review*, Whitney Museum of American Art, New York, NY  
*Oeuvres Contemporaines des Collections Nationales*, Centre Georges Pompidou, Paris, France
- 1978 *Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA  
*Contemporary Drawing/New York*, University of California Museum, Santa Barbara, CA  
*Numerals 1924-1977*, Leo Castelli Gallery, New York, NY  
*Three Installations: Acconci, Bochner, Le Va*, Tampa Bay Art Center, Tampa, FL
- 1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Ten Years*, Museum of Contemporary Art, Chicago, IL  
*Photonotations II*, Rosa Esman Gallery, New York, NY  
*Acconci/Bochner/Le Va*, Sonnabend Gallery, New York, NY
- 1976 *Drawing Now*, The Museum of Modern Art, New York, NY  
*Photonotations*, Rosa Esman Gallery, New York, NY  
*Seventy-Second American Exhibition*, Chicago Art Institute, Chicago, IL  
*Fourteen Artists: The New Decade*, Fort Worth Museum, Fort Worth, TX and Detroit Institute of Art, Detroit, MI
- 1975 *Bochner, Le Va, Rockburne, Tuttle*, The Contemporary Arts Center, Cincinnati, OH  
*Print Sequence*, The Museum of Modern Art, New York, NY  
*Drawings 3, American Drawings*, Museum Leverkusen, Leverkusen, Germany  
*The New Image*, High Museum, Atlanta, GA  
*Fourteen Artists: The New Decade*, Baltimore Museum of Art, Baltimore, MD  
*Prints*, Art Gallery of Ontario, Ontario, Canada
- 1974 *Line as Language*, Princeton Art Museum, Princeton, NJ  
*Some Recent American Art*, organised by The Museum of Modern Art, New York, NY, US, travelled to: National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia and City of Auckland Art Gallery, Auckland, New Zealand  
*Idea & Image*, Art Institute of Chicago, Chicago, IL  
*Project '74*, Wallraf-Richartz Museum, Cologne, Germany
- 1973 *Festival d'Automne à Paris*, Paris, France  
*New American Graphic Art*, Fogg Museum, Harvard University, Cambridge, MA  
*American Art, Third Quarter Century*, Seattle Museum of Art, Seattle, WA  
*American Drawings*, Whitney Museum of American Art, New York, NY  
*2d into 3d*, New York Cultural Center, New York, NY  
*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy

- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy  
*dOCUMENTA (5)*, Kassel, Germany  
*13 Artists Chosen for Documenta*, Sonnabend Gallery, New York, NY  
*Konzept-Kunst*, Kunstmuseum, Basel, Switzerland
- 1971 *Situation Concepts*, Gallerie Nächst St. Stephen, Vienna, Austria
- 1970 *Information*, The Museum of Modern Art, New York, NY  
*Conceptual Art/Arte Povera/Land Art*, Museo Civico d'Arte Moderna, Turin, Italy  
*Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY  
*Using Walls*, The Jewish Museum, New York, NY  
*Art in the Mind*, Allen Memorial Museum, Oberlin, OH  
*Language IV*, Dwan Gallery, New York, NY  
*Artists and Photographs*, Multiples Gallery, New York, NY  
*Recorded Activities*, Moore College, Philadelphia, PA
- 1969 *Art in Progress IV*, Finch College Museum of Art, New York, NY  
*When Attitudes Become Form*, Kunsthalle Bern, Bern, Switzerland  
*Konzeption/Conception*, Museum Leverkusen, Leverkusen, Germany  
*577,087*, Seattle Art Museum, Seattle, WA
- 1968 *Language II*, Dwan Gallery, New York, NY  
*No.7*, Paula Cooper Gallery, New York, NY  
 Group Exhibition, Bykert Gallery, New York, NY  
*Rejective Art*, organised by American Federation of Arts, New York, NY (touring)
- 1967 *Art in Series*, Finch College Museum of Art, New York, NY  
*Scale Models and Drawings*, Dwan Gallery, New York, NY  
*Monuments*, Museum of Contemporary Crafts, New York, NY

## SELECTED BIBLIOGRAPHY

- 2012 *Mel Bochner: If The Colour Changes*, Achim Borchardt-Hume and Doro Globus (eds), Whitechapel Gallery, London; Ridinghouse, London; Haus der Kunst, Munich and Museu de Arte Contemporânea de Serralves, Porto  
 Barry Schwabsky, 'Bochner's Language-Colour Synthesis', *Monoprints*, Two Palms, New York  
*Theory of Sculpture: Fontana's Light*, Marc Selwyn Fine Art, Los Angeles
- 2010 Jeffrey Weiss, 'Ad Infinitum', *Mel Bochner Photographs and Not Photographs*, Fraenkel Gallery, San Francisco
- 2009 Marta Casati, *Mel Bochner Monoprints*, Galleria Metroquadro, Rivoli
- 2007 Frédéric Paul and Mel Bochner, *Mel Bochner*, Domaine de Kerguéhennec, Bignan  
 Johanna Burton, James Meyer and James Rondeau, *Mel Bochner: Language 1966-2006*, Art Institute of Chicago, Chicago
- 2006 Ruth Fine, *Mel Bochner: Drawings from Four Decades*, Fifth Floor Foundation, New York
- 2003 Fiamma Arditì, *Mel Bochner: Opera Recenti*, Galleria d'Arte il Gabbiano, Rome
- 2002 Hubert Besacier, *Mel Bochner Measurements: Works from the 1960s/1990s*, FRAC Bourgogne, Dijon  
 Scott Rothkopf, *Mel Bochner Photographs 1966-1969*, Yale University Press, New Haven
- 2001 Kyosuke Kuroiwa, 'Mel Bochner', *Mel Bochner Paintings and Sculptures*, Akira Ikeda Gallery, Nogoya, Japan
- 1999 *Mel Bochner*, Centro de Arte Hélio Oiticica, Rio de Janeiro
- 1998 Barry Schwabsky and Mel Bochner, *Mel Bochner: Drawings 1966-1973*, Lawrence Markey Gallery, New York
- 1997 Christophe Cherix, Laurent Jenny and James Meyer, '*Mel Bochner: Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art*', Cabinet des Estampes du Musée d'art et d'histoire, Musée d'art et d'histoire, Geneva
- 1995 Richard Field, *Mel Bochner: Thought Made Visible 1966-1973*, Yale University Art Gallery, New Haven
- 1985 Elaine King, *Mel Bochner: 1973-1985*, Carnegie Mellon University, Pittsburgh

- 1982 'Bochner à Senanque: deux moments d'un parcours', *Mel Bochner: Oeuvres Recentes*, Renault Recherches Art et Industrie, Centre International de Creation Artistique, Abbaye de Senanque, Gordes
- 1976 Brenda Richardson, *Mel Bochner: Number and Shape*, The Baltimore Museum of Art, Baltimore

#### SELECTED GROUP EXHIBITION CATALOGUES

- 2011 Gavin Delahunty and Christoph Schulz (eds), *Alice in Wonderland: Through the Visual Arts*, Tate Publishing, London
- Ealan Wingate and Emily Florido (eds), *Robert Rauschenberg*, Prestel, London and Munich
- Magdalena Dabrowski, Yve-Alain Bois, Aleksandra Shatskikh, Mark Francis, James Turrell, Donald Judd, Mel Bochner and John Coplans, *Malevich and the American Legacy*, Gagosian Gallery, New York
- Mark Godfrey, Robin Kelsey, Anne Rorimer, Allen Ruppertsberg, Guiliano Sergio, Joshua Shannon and Matthew S. Witkovsky, *Light Years: Conceptual Art and the Photograph, 1964-1977*, Matthew S. Witkovsky (ed), Art Institute of Chicago, Chicago
- Mark Pascale, *Drawings from the Collection of Irving Stenn, Jr.*, Art Institute of Chicago, Chicago
- 2010 Benjamin H.D. Buchloh, Birgit Pelzer, Herman and Nicole Daled, *A Bit of Matter and a Little Bit More. The Collection and the Archives of Herman and Nicole Daled 1966-1978*, Haus der Kunst, Munich and Verlag Buchhandlung Walther König, Cologne
- 2009 Emily Wei Rales and Jeffrey Weiss, *If We Could Imagine*, Glenstone Foundation, Potomac
- 2005 Johanna Burton, Mark Godfrey and Boris Groys, *Open Systems: Rethinking Art c.1970*, Donna De Salvo (ed), Tate Publishing, London
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