

# MARC SELWYN FINE ART

## FRANK BOWLING

Born February 29, 1936 Bartica, Essequibo, British Guiana; Lives and works in London and Brooklyn

### EDUCATION

Royal College of Arts, London  
Slade School of Arts, London University  
Regent Street Polytechnic, Chelsea School of Art

### SOLO EXHIBITIONS

- 2019 Forthcoming retrospective, Tate Britain, London, UK
- 2018 *Mappa Mundi*, Irish Museum of Modern Art, Dublin, Ireland; traveling to Sharjah Art Foundation, Sharjah, United Arab Emirates  
Christian Larsson, Stockholm, Sweden  
*Make it New*, Alexander Grey Associates, New York, NY
- 2017 *Mappa Mundi*, Haus der Kunst, Munich, Germany  
*Fishes, Wishes in Summertime Blue*, Hales Gallery, London, UK  
Marc Selwyn Fine Art, Beverly Hills, CA  
*Metropolitanblooms*, Hales Project Room, New York, NY
- 2016 *New White Paintings*, Hampstead School of Art, London, UK
- 2015 *Frank Bowling: Map Paintings*, Dallas Museum of Art, Dallas, TX  
*Frank Bowling: Right Here. Right Now.* Triangle Space and Cookhouse Galleries, Chelsea College of Art, London, UK  
*Frank Bowling: The Poured Paintings*, Hales Gallery, London, UK  
*Frank Bowling*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Traingone, Paintings by Frank Bowling 1979-96*, Spritmuseum, Stockholm, Sweden
- 2014 *Frank Bowling: At 80*, Spanierman Modern, New York, NY
- 2013 *The Map Paintings 1967-1971*, Hales Gallery, London, UK  
*Paintings 1967-2012*, Spanierman Modern LLC, New York, NY
- 2012 *Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8*, Focus Display, Tate Britain, London, UK  
*Frank Bowling New Paintings*, Spanierman Modern, New York, NY  
*Frank Bowling Recent Small Paintings*, Chris Dyson Gallery, London, UK  
*Frank Bowling Recent Large Paintings*, Hales Gallery, London, UK
- 2011 *Frank Bowling Works on Paper*, Royal Academy of Arts, UK (to celebrate the launch of Frank Bowling monograph by Mel Gooding)  
*Recent Works*, Rollo Contemporary Art, London, UK  
*CROSSINGS - From New Amsterdam, Berbice to New Amsterdam, New York via Holland and London*, Rollo Contemporary Art, London, UK  
*Enter the Dragon - Frank Bowling large works from the 80's*, Hales Gallery, London, UK
- 2010 *Frank Bowling Solo Survey Exhibition: Paintings 1974 - 2010*, Spanierman Modern, New York, NY  
*Frank Bowling - Recent Paintings*, Rollo Contemporary Art, London, UK
- 2009 *Frank Bowling, OBE, RA: Paintings*, Winchester Discovery Centre, Winchester, Hampshire, UK  
*Light And Water, Frank Bowling RA Big Paintings*, Clifford Chance, Canary Wharf, London, UK  
*Zippers, New Pictures 2009*, Rollo Contemporary, London, UK

2008 *Big Paintings*, The Gallery, The Arts Institute at Bournemouth, Dorset, UK  
University of Wolverhampton School of Art Design  
*Pond life and other paintings*, Poussin Gallery, London, UK  
New York Works, Rollo Contemporary Art, London, UK  
G. R. N'Namdi Galleries (Detroit, Chicago, New York), USA

2007 Peg Alston Fine Arts, New York, NY  
The Arts Club, Dover Street, London, In collaboration with Rollo Contemporary Art  
Franks Colour, Sir Hugh Casson Room for Friends of the Royal Academy, Royal  
Academy of Arts, London, UK

2006 G. R. N'Namdi Gallery, Chicago, IL  
G. R. N'Namdi Gallery, New York, NY  
The White Paintings, Rollo Contemporary Art, London, UK  
ArtSway, Sway, Hampshire, UK

2005 Peg Alston Fine Arts, New York, NY  
*Full of Light*, G.R. N'Namdi Gallery, Detroit, MI

2004 Heidi Cho Gallery, Chelsea, New York, NY  
*4 Decades with Colour*, The Philips Museum of Art, Franklin & Marshall  
College, Lancaster, PA  
Sande Webster Gallery, Philadelphia, PA  
Broadbent Gallery, London, UK

2003 Outfitters gallery, Margate, Kent, UK  
G.R N'Namdi Gallery, Detroit, MI  
Bending the Grid, Aljira, A Centre For The Arts, Newark, NJ  
Skoto Gallery, Chelsea, New York, NY  
*What's Underneath*, Delibar, Charterhouse Street, London, UK

2002 Peg Alston Fine Arts, New York, NY

2001 Georgetown Gallery of Art, Washington, D.C.  
UFA Gallery, Chelsea, New York, NY  
Rohde und Nerlich, Berlin, Germany

2000 G.R. N'Namidi Gallery, Chicago, IL  
G.R. N'Namidi Gallery, Birmingham, MI  
Peg Alston Fine Arts, New York, NY

1999 UFA Galley, Chelsea, New York, NY

1998 Rush Arts Gallery, New York, NY

1997 Gallery 11, University of Bradford, Bradford, Yorkshire, UK  
DE LA WARR Pavilion, Bexhill on Sea, East Sussex, UK  
South Hill Park Arts Centre, Bracknell, Berkshire, UK  
The Herbert Art Museum & Gallery, Coventry, UK  
Midlands Art Centre, Birmingham, UK  
The Cut Gallery, Waterloo, London, UK  
The YAA Asantewaa Arts Centre, Paddington, London, UK  
Centre for Arts & Culture, Skylight Gallery, Restoration Plaza, Brooklyn, New York, NY  
Camille Love Gallery, Atlanta, GA  
Christiane Nienaber Gallery, New York, NY

1996 *Bowling Through The Century*, 6 Venues Leicester City Gallery, Leicester, UK

1995 AFTU/ Bill Hodges Gallery, New York, NY  
The Cut Gallery, Waterloo, London, UK

1993 National Academy of Sciences, Washington, D.C.  
Heimatmuseum, Eckernforde, Schleswig Holstein, Germany

1991 Wilmer Jennings at Kenkeleba, New York, NY

1990 The Royal West of England Academy, Bristol, UK

1989 Tibor de Nagy Gallery, New York, NY  
*Bowling Through The Decade*, University Art Gallery, Reading, UK

1988 Castlefield Gallery, Manchester, UK  
Municipal Art Gallery, Limerick, Ireland, UK  
Crawford Art Gallery, Cork, Ireland, UK  
The Senate House, University of Liverpool, UK

- 1986 Serpentine Gallery, London, UK  
Tibor de Nagy Gallery, New York, NY  
Arcade Gallery, Harrogate, UK
- 1983 Tibor de Nagy Gallery, New York, NY
- 1982 Tibor de Nagy Gallery, New York, NY, USA
- 1981 Vecu, Antwerp, Belgium
- 1980 Tibour de Nagy Gallery, New York, NY
- 1979 Tibour de Nagy Gallery, New York, NY
- 1978 Polytechnic Art Gallery, Newcastle upon Tyne, Frank Bowling Retrospective
- 1977 William Darby, London, UK  
*Selected Paintings 1976-77*, Acme Gallery, London, UK
- 1976 Watson/ De Nagy and Company, Houston, TX
- 1975 Tibor de Nagy Gallery, New York, NY  
William Darby, London, UK
- 1974 Noah Goldowsky Gallery, New York, NY  
Gallery Center for Inter American Relations, New York, NY
- 1971 Whitney Museum of American Art, New York, NY
- 1966 Terry Dintenfass, New York, NY
- 1963 Grabowski Gallery, London, UK
- 1962 Grabowski Gallery, London, UK

#### SELECTED GROUP EXHIBITIONS

- 2018 *Seven*, Newington Gallery, London, UK  
*Soul of a Nation: Art in the Age of Black Power*, Crystal Bridges, Arkansas, AK; traveling to Brooklyn Museum, Brooklyn, NY
- 2017 *Impulse!*, Pace, London, UK  
Summer Exhibition, Royal Academy of Arts, London, UK  
*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX  
*Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK
- 2016 *Circa 1970*, Studio Museum Harlem, New York, NY  
*Land, Sea and Air*, New Art Gallery Walsall, West Midlands, UK  
*Postwar – Art between the Pacific and Atlantic 1945-65*, Haus der Kunst, Munich, Germany
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Massachusetts, USA  
*A Marriage of Styles: Pop to Abstraction*, Mascalls Gallery, Paddock Wood, UK  
*Affecting Presence and the Pursuit of Delicious Experiences*, The Menil Collection, Houston, Texas, USA
- 2014 *I Cheer a Dead Man's Sweatheart*, De la Warr Pavilion, Bexhill on Sea, UK  
*Caribbean: Crossroads of the World*, Perez Art Museum Miami, USA  
*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn USA
- 2013 *Grit to Gold: Collaging the Abstract, Frank Bowling OBE, RA, John Bunker, Scott O'Rourke*, Standpoint Gallery, London, UK  
*BP Walk Through British Art*, Tate Gallery, London, UK
- 2012 *Fifteen Contemporary Artists represented by Spanierman Gallery*, Spanierman Gallery, New York, NY, USA  
*British Design 1948-2012. Innovation in the Modern age'*, Victoria and Albert Museum, London, UK  
*Frank Bowling and Dennis DeCaires*, University of Glyndwr, Wrexham, North Wales, UK  
*A Family Affair*, Cello Factory, London, UK  
*Bowling's Friends*, Cello Factory, London, UK  
*Migrations*, Tate Britain, London, UK  
*New Possibilities: Abstract Paintings from the Seventies*, The Piper Gallery, London, UK  
*Solomon. Boxer. Bowling, Syd Simon, Stanley boxer and Frank Bowling*, Spanierman Modern, New York, NY, USA

- 2011 *Bowling'screw, painters*, The Cello Factory, London, UK  
*Frank Bowling & Graham Miles: Paintings*, The Cello Factory, London UK  
 Royal Academy Summer Exhibition, Burlington House, London, UK
- 2010 *Abstract Relations*, University of Delaware, University Museums Mechanical Hall Gallery, Delaware, USA  
*African American Masters of Abstraction*, Anita Shapolsky Gallery, New York, NY, USA  
*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK  
*Poussin Review 2010: New to sight*, Pouissin Gallery, London, UK  
*Pinta, - The Modern & Contemporary Latin America Art show*, London Earls Court Exhibition Centre, Brompton Hall, UK  
*Pinta, - The Modern & Contemporary Latin American Art Show*, New York, NY, USA  
*The London Group Annual Exhibition 2010*, the Cello Factory, London, UK
- 2009 *Mark of the Hand*, Spanierman Modern, New York, NY, USA  
 Royal Academy Summer Exhibition, Royal Academy, London, UK  
*Gallery Selections*, Spanierman Modern, New York, NY, USA  
*Expanding Boundaries: Lyrical Abstraction*, Boca Raton Museum of Art, Boca Raton, Florida, USA  
*British Subjects: Identify & Self-Fashioning 1965-2009*, Neuberger Museum of Art, Purchase College, State University of New York, purchase, New York, NY, USA  
*Sound: Print Record: African American Legacies*, University of Delaware, University Museum Mechanical Hall Gallery, Delaware, USA
- 2008 *Redemption Song*, Jubilee Library, Brighton, UK  
*The London Group, 95th Anniversary Exhibition*, Menier Gallery, Southwark Street, London, UK  
*Rollo Preview 08*, Rollo Contemporary Art, London, UK
- 2007 *25th Anniversary Exhibition: Forms of Abstraction*, G.R. N'Namidi Galleries (New York, Detroit, Chicago)  
*(C)artography - Map - Making as ARTFORM*, Crawford Art Gallery, Cork, Ireland  
*Swingujacy London, Kolekcja Grabwskiego [Swinging London, Collection of Grabowski]*, Muzeum Aztuki, Lodz, Poland
- 2006 *Energy/ Experimentation: Black Artists 1964- 1980*, The Studio Museum in Harlem, New York, NY, USA  
*Unstitched, Unbound: Imprints for Change*, The Nathan Cummings Foundation, New York, NY, USA
- 2005 *The London group Annual Exhibition*, Bankside Gallery, London, UK
- 2004 *Something to Look Forward to: An exhibition featuring abstract art by 22 distinguished Americans of African descent*, Curated by Bill Hutson, The Phillips Museum Of Art, Franklin And Marshall Collage, Lancaster, Pennsylvania.  
 Exhibition Traveling to the Heckester Museum of Art, New York [2005], Beach Museum of Art, KSU, Kansas [2006], California African-American Museum, Los Angeles, CA [2006], Museum of Texas Tec University, Texas [2007], Flint Institute of Arts, Michigan [2008], Morris Museum of Art, Georgia [2008], HUB- Robeson Galleries, Penn State University, Pennsylvania [2008], USA  
*This Was Tomorrow: Art and the 60s*, Tate Britain, London, UK  
*A Century of American Art: The Paul R Jones Collection*, University of Delaware, USA
- 2002 *Forms of Abstraction 111. Abstract Works From The 60s, 70s, & 80s: Bowling, Clark, Edwards, Gilliam, Hunt, Huston, Loving, Pindell. Whitten*, G.R. N'Namdi Gallery, Detroit, USA  
*Six American Masters - Bowling, Cater, Clark, Huston, Loving, Pindell*, Sugar Hill Art Centre, Harlem, New York, NY, USA  
*Tate Unseen, Living Artists from the Tate Storeroom*, Gallery, Lincoln, UK  
*No Greater Love, Abstraction*, Jack Tilton/ Anna Kustera Gallery, Soho, New York, NY, USA  
*London Group*, Woodlands Gallery, Greenwich, London, UK  
*The Painted Path*, Broadbent Gallery, Notting Hill, London, UK

- Fault lines: Contemporary African and Shifting Landscapes*, Curated by Gilane Tawadros, Director Institute of International Visual Arts, London, 50th Venice Biennale 2003, Venice, IT
- Not Just For Christmas: Visual Art with Life and Soul*, Outfitters Gallery, Margate, Kent, UK
- 2001 *Confluence*, Pilgrim Gallery, London, UK
- Jazz and Visual Improvisation*, Katonah Museum of Art, Katonah, New York, NY, USA
- Take Five*, G.R. N'Namdi Gallery, Chicago, 2001 Navy Pier, Chicago, IL, USA
- 2000 Group Show 2002, Peg Alston Fine Arts, New York, NY, USA
- 19th & 20th Century: African American Art*, Kenkeleba Gallery, New York, NY, USA
- In A Marine Light*, The Custom House Gallery, Mill Dam, South Shields, Trine & Wear, UK
- 1998 *African American Abstraction*, City East, Atlanta, Georgia
- The Faneli show*, O.K. Harris Gallery, New York, NY, USA
- The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton, New Jersey, USA
- 1997 Skylight Gallery Holiday Exhibition, Skylight Gallery, Centre for Art and Culture, Brooklyn, New York, NY, USA
- In the Spirit*, Cinque Gallery, New York, NY, USA
- Space, Time and Object - Black Abstractionists*, IRADAC, Institute For Research On the African Diaspora in the Americas and the Caribbean, NY, USA
- Celebration (Significant Smaller Works)*, Judith Klein Gallery, New York, NY, USA
- A year in the Life of Present Modernism*, curated by Piri Halasz, Tribes Gallery, New York, NY, USA
- For The Young Collector, a k a Small Gems*, curated by Randy Bloom, Tribes Gallery, New York, NY, USA
- 1996 Harlech Biennale 1996, Wales, U.K.
- The Discerning Eye*, Mall Galleries, London, UK
- 1995 *Abstract in Black*, School 33 Art Centre, Baltimore, MD, USA
- Skoto Gallery, New York, [with Larry Mohr], USA
- 1994 Gala, Breanu University, Gainesville, GA, USA
- Clove Gallery, Butlers Wharf, London, UK
- Skoto Gallery, New York [with Richard Baye], USA
- Dimensions of Guyana*, [with Donald Locke], Camille Love Gallery, Atlanta, GA, USA
- Caribbean Visions: Contemporary Painting and Sculpture*, Centre for Fine Arts, Miami, FL, New Orleans Museum of Art, LA, The Wadsworth Athenaeum, Hartford, conn, USA
- 1993 *Landscape as Metaphor: The Transcendental Vision*, Fitchburg Museum, MA, Newport Art Museum, Newport, RI, Farnsworth Museum, Rockland, ME, USA
- 1992 *2nd Coming*, South London Gallery, London, UK
- Whitechapel Open, Whitechapel Gallery London, UK
- A/ Cross currents, Synthesis in African American Abstract Painting*, Dakar Biennale, Dakar, Senegal, West Africa touring to Abidjan, Ivory Coast
- 1991 *The Search for Freedom, African American Abstract Painting 1945-75*, Kenkeleba House, New York touring to the Cleveland Institute of Art, State University of New York, New Paltz, USA
- Affinities in Paint*, Crane Gallery, London, UK
- Greenwich Citizens Gallery, London [with Graham Mileson],UK
- Lanchester Gallery, Coventry Polytechnic [with Graham Mileson],UK
- 1990 Summer Exhibition, Royal Academy, London
- 1989 Whitechapel Open, Whitechapel Gallery, London, UK
- National mid-year Exhibition, The Butler Institute of American Art, Youngstown, Ohio, USA
- Recent Painting & Sculpture*, South London Gallery, London, UK
- The Other Story, Afro-Asian Artists in Post War Britain*, Hayward Gallery, London touring to Wolverhampton and Manchester, UK
- Summer Exhibition, Royal Academy, London, UK
- Tibor de Nagy Gallery, Chicago Art Fair, USA

- 198 Gallery, Herne Hill, London, UK  
 Jouvert, Touring to Swindon, Huddersfield, Bradford, & Cheltenham, UK  
 Atkinson Art Gallery, Stockport, touring to, My Generation, 10 Contemporary Abstract Artists, Skelmersdale Library Art Centre, Lancashire, UK  
 The Umana Yana, Georgetown, Guyana [with Dennis de Caries]
- 1988 Exhibition Road, Painters at the Royal College of Art, Royal College of Art, London, UK  
 Summer Exhibition, Royal Academy, London, UK  
 Whitechapel Open, Whitechapel Gallery, London, UK  
*The Presence of Painting, aspects of British Abstraction*, Mappin Art Gallery, Sheffield, Hatton Gallery, Newcastle, Ikon Gallery, Birmingham, UK  
 Fuse Gallery, Charterhouse Street, London, UK
- 1987 *Variations in Matter Painting*, Anita Shapolsky Gallery, New York, NY, USA  
 Kingsborough Community College Gallery [CUNY], New York, NY, USA  
*On a Plate*, Serpentine Gallery, London, UK  
*Painting and Sculpture*, Trelawney Road, Bristol, UK  
*The Day Book*, Smiths Gallery, Covent Garden, London, UK  
*The First American: Selections from the Nancy Sayles Day Collection of Latin American Art*, Americas Society, New York, NY, EL Paso Museum of Art, Texas, Boston University Art Gallery, MA, University of Florida, Gainesville, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- 1986 *Caribbean Expressions in Britain*, Leicester Museum, Leicester, UK
- 1984 Colby College Art Gallery, Maine, USA
- 1983 Place 1, Gimpel Fils, London
- 1982 *Bowling, Loving, Mohr*, The Currier Gallery, Manchester, NH, The Heckscher Museum, Huntington, N Y, Kresge Art Center, Michigan State University, East Lansing, MI, USA
- 1981-83 Mapped Art, Galleries of the University of Texas, Austin, Toledo Museum of Art, Ohio, USA
- 1980 Hayward Annual, Hayward Gallery, London, UK  
 Maps, John Michael Kohler Art Center, Sheboygan, WI, USA  
 Summer Exhibition, Royal Academy, London, UK
- 1979 British Art Show, Mappin Art Gallery, Sheffield, touring to Newcastle and Bristol, UK  
*Contemporary Caribbean Artists – African Expressions*, Bronx Museum, New York, USA  
 The Russell Coates Modern Artists Exhibition, Russell Coates Art Gallery & Museum, Bournemouth, UK  
*Another Generation*, The Studio Museum, Harlem, New York, UK
- 1978 *Selected Works from Tibor de Nagy Gallery*, Mint Museum, Charlotte, N.C, USA
- 1977 *Artists' Maps*, Philadelphia College of Art, PA, USA  
*25 Years of British Painting*, Royal Academy, London, UK
- 1976 *The Golden Door, Artist Immigrants of America, 1876-1976*, Hirshhorn Museum & Sculpture Garden, Washington, D.C. UK
- 1972 *Two Guyanese Painters, Phillip Moore and Frank Bowling*, Guyana Consulate, New York, NY, USA
- 1971 Whitney Biennial: Contemporary American Art, Whitney Museum of American Art, New York, NY, USA  
*Contemporary Black Artists in America*, Whitney Museum of American Art, New York, NY, USA
- 1970 *Some American History*, Rice University, Houston, Texas, USA  
*Afro-American Artists*, Boston-New York, Museum of Fine Arts, Boston, Mass, USA
- 1969 *5 + 1*, The Art Museum, Princeton University, N.J, State University New York, Stony Brook, USA  
 Whitney Annual Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA
- 1968 *The Obsessive Image*, Institute of Contemporary Arts, London, UK
- 1964 *The London Group*, Tate Gallery, London, UK

## AWARDS, FELLOWSHIPS, GRANTS

- 2011 Bowling painting *Lettice's Choice* used as cover image for The Routledge, Companion to World Literature. Edited by Theo D'haen, David Damiosch & Djilal Kadir  
Publication of monograph: Frank Bowling monograph written by Mel Gooding published by the Royal Academy of Arts
- 2008 OBE: Order of the British Empire. Painter and writer and Services to Art
- 2007 Honorary Doctorate, University of Wolverhampton, England, UK
- 2006 Honorary Fellow, The Arts Institute at Bournemouth, Dover, UK
- 2005 Member Royal Academy of Art, UK
- 1996 *Absolut Bowling*, Absolut Vodka Commission
- 1992/1998 Pollock Krasner Award
- 1977 Arts Council of Great Britain Award
- 1975 New York State CAPS Award
- 1973 John Simon Guggenheim Memorial Fellowship
- 1972 Visiting Artists Program, New York State Council of the Arts
- 1968-69 Artist in Residence, New York State Council of the Arts, Critics Choice Program
- 1967 Painting Prize, Edinburgh Open 100, Edinburgh, Scotland, UK  
John Simon Guggenheim Memorial Fellowship
- 1966 First World Festival of Negro Art, Dakar, Senegal  
Grand Prize for Contemporary Art
- 1964 Shakespeare Quarto-Centenary, Stratford-on-Avon, UK, Three canvases commissioned: 15'x10', 15'x35', 15'x10'
- 1963 Calouste-Gulbenkian Foundation, Painting Purchase Award
- 1962 Associate of the Royal College of Art [MFA]  
Royal College of Art, Silver Medal

## OTHER ACTIVITIES

- 1969-72 Contributing Editor and Critic for Arts Magazine
- 1965 Vice-Chairman of the London Group
- 1962 Member of the London Group
- 1958-63 Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon, Neil Stocker and others

## TEACHING

- 1984 Artist in Residence, Skowhegan School of Painting and Sculpture Maine
- 1975-86 Tutor, Byam Shaw School of Painting and Sculpture, London
- 1975-76 Lecturer, School of Visual Arts, New York
- 1974-75 Artist in Residence, Rhode Island School of Design
- 1969-71 Assistant Professor, Massachusetts College of Art, Boston
- 1969-70 Assistant Professor, Douglass College, Rutgers University, NJ
- 1968-69 Instructor, Columbia University, New York
- 1964-66 Lecturer, Reading University
- 1963-83 Tutor, Camberwell School of Arts and Crafts, London

## SELECTED ARTICLES & REVIEWS

- 2017 Emily Steer, "5 Questions with Frank Bowling", Elephant, January
- Imelda Barnard, "Interview with Frank Bowling", Apollo, June
- 2016 Alexander Keefe, "Frank Bowling: Marc Selwyn Fine Art", ArtForum, January
- Seph Rodney, "Gathering the work of Guyanese artists far from home", Hyperallergic, September
- Bridget Galton, "Frank Bowling's New White Paintings reflects the Thames and new housing complexes", Ham&High, October
- Frank Bowling: New White Paintings, exh. cat. (London: Hampstead School of Art)
- Four Generations: The Joyner/Giuffrida Collection of Abstract Art, ed. Courtney J. Martin (New York: Gregory R. Miller & Co.)
- Darby English, 1971: A Year in the Life of Color (Chicago and London: The University of Chicago Press)
- 2015 David Pagel, "Frank Bowling at Marc Selwyn Fine Art: Discipline meets delight", Los Angeles Times, September
- Mark Godfrey, "Reciprocal Gestures: Melvin Edwards and Frank Bowling in Dallas", ArtForum, May
- Mel Gooding, Frank Bowling, 2nd ed. (London: Royal Academy of Arts)
- Frank Bowling: Right Here. Right Now. exh. cat. (London: Chelsea College of Arts)
- Frank Bowling: The Poured Paintings, exh. cat. (London: Hales Gallery)
- 2014 Amy Macpherson, "10 minutes with... Frank Bowling RA", RA Blog, September
- Karen Wright, "In the studio: Frank Bowling", The Independent, November
- Frank Bowling: Traingone, exh. cat. (Stockholm: Spritmuseum)
- 2013 "Frank Bowling's Forgotten Painting", Artsy, March
- Julia Halperin and Pac Pobric, "It's never too late... to build a market", The Art Newspaper, April
- Colin Gleadell, "Art Market News", The Telegraph, October
- Giulia Vignano, "African American Art Exhibitions", Made In Shoreditch, October
- Frank Bowling: The Map Paintings 1967-1971, exh. cat. (London: Hales Gallery)
- 2012 Courtney J Martin, "The Middle of the Day", Frieze, May
- Mel Gooding, "Coffee Break: Frank Bowling RA", RA Magazine Issue 115, July
- Laura Barnett, "Frank Bowling and the politics of abstract painting", The Guardian, July
- Charlotte Bonham-Carter, "Frank Bowling: Drop, Roll, Slide, Drip", Time Out London, July
- 2011 Emily Sack, "Journeys & Location: Frank Bowling RA, ROLLO Contemporary Art, London", Aesthetica, May
- Mel Gooding, Frank Bowling, 1st ed. (London: Royal Academy of Arts)
- 2010 Piri Halasz, "The Ultimate Proof of his Freedom: Frank Bowling's abstract painting", artcritical, October
- Frank Bowling, exh. cat. (New York: Spanierman Modern) Afro Modern: Journeys through the Black Atlantic, exh. cat. (London: Tate Publishing)
- 2009 Frank Bowling paintings, exh. cat. (Winchester, UK: The Gallery at Winchester Discovery Centre)
- 2008 Leon Wainwright, 'Frank Bowling and the Appetite for British Pop', Third Text, 22.2, March
- Pond Life and Other Paintings. New York by Frank Bowling, Robin Greenwood, Martin Gayford, exh. cat. (London: Poussin Gallery)
- 2007 Maya Jaggi, "The weight of colour", The Guardian, February
- Julian Kreimer, Art in America, April Big Paintings, exh. cat. (Bournemouth, UK: text and work)
- 2006 Frank Bowling RA Full of Light, Spencer A. Richards, Catalogue essay G.R.N'Namdi Galleries Energy/Experimentation: Black and Abstraction, 1964-1980
- Art Forum [Summer]: Review



- Black Atlantic Abstraction: Aubrey Williams and Frank Bowling, Kobena Mercer, Discrepant Abstraction (Cambridge, Mass.: MIT Press)
- Contemporary Magazine, Richard Dyer Frank Bowling at Rollo Contemporary art, London, Matthews Collings, Modern Painters
- To be perfectly Frank, Laura Gascoigne, RA, Royal Academy of Arts Magazine No 90/Spring
- [An Appropriate Distance] From The Mayor's Doorstep, No.71, Dec.1, Piri Halasz
- Critic & artist argue color, Ben Widdicombe, New York Daily News, Oct.28
- The New York Times, Friday April 7, 2006 Review "Energy and Abstraction, 1964-1980", Holland Cotter
- Abstraction gets the needle, Alison Oldham, H & H Series, April 7
- 2005 Shining Through, Frank Bowling paints light, Dennis Alan Nawrocki, Detroit Metro Times, Dec.7
- 2004 Frank Bowling at Heidi Cho Gallery, N.Y, Grace Glueck, The New York Times, November 5
- Frank Bowling 4 Decades with Color, Spencer A. Richards, Catalogue essay, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 'Neglected' black artist recognized at last, Jonathan Brown, The Independent, August 29
- Guyanese artist Frank Bowling part of major Tate exhibition in London, John Mair, Guyana Stabroek News, Wednesday July 21
- Tuned in, turned on, still far out - Artists from the 60s art scene in London, Geraldine Bedell, The Observer, Sunday 6 June
- Frank Bowling at Aljira, a Center for Contemporary Art and Skoto, Jonathan Gilmore, Art in America, March
- Frank Bowling at G.R. N'Namdi Gallery, Chicago, Fred Camper, Chicago Reader, February 27
- 2003 [An Appropriate Distance] From The Mayor's Doorstep. No.50 December 1, DeLuxe Print Edition, Piri Halasz
- [An Appropriate Distance] From The Mayor's Doorstep. No.49; October 15, Piri Halasz
- A career in color, Dan Bischoff, New Jersey Sunday Star Ledger, Spotlight Section 4
- BENDING THE GRID: Black Identity and Resistance in the art of Frank Bowling, Dorothy Desir, Exhibition held at Aljira, A Center for Contemporary Art, Newark, NJ
- Frank Bowling Map Paintings, Kobena Mercer, Catalogue essay for FAULTLINES : Contemporary African Art and Shifting Landscapes, 50th Venice Biennale
- 2002 NKA Journal [109], Winter / Fall, Carl Hazlewood
- [An Appropriate Distance] From The Mayor's Doorstep, No 42: 15 October, Piri Halasz
- Six American Masters - Sugar Hill Art Center, New York, Holland Cotter, New York Times June 17
- 2001 [An Appropriate Distance] From The Mayor's Doorstep, No34, July 15, Piri Halasz
- Frank Bowling at Georgetown Gallery, Jessica Dawson, Special to The Washington Post, Thursday, June 25
- 2000 [An Appropriate Distance] From The Mayor's Doorstep, No.29, Piri Halasz
- African American Abstraction - Black Artists pursue universality in myriad provocative ways, Jerry Cullum, The Atlanta Journal & Constitution. Weekend Review, June
- "Color Play" - Contemporary Abstractions at City Gallery East [Atlanta], Cathy Byrd, Creative Loafing [Arts] June 2000, review
- 1999 I'll Make Me A World, PBS documentary. Picture featured: 'Where is Lucienne?' (1971)
- Images of a Lifetime, Modern Painters, Winter One World [Art], Sharon Fitzgerald 1998
- Art by African Americans in the collection of the New Jersey State Museum, Margaret Rose Vendryes, Catalogue essay "Answer? The Question" - Bowling 'Em! Over, Winston Hines
- Frank Bowling at Skylight and Christiane Nienaber, Michael Amy, Art in America, May
- 1998 [An Appropriate Distance] From The Mayor's Doorstep, Piri Halasz

- 1997 Time and Object: Black Abstractions, Exhibition at CCNY, Gregory Ross, Review, New York Amsterdam News Space Pillow, Spencer A. Richards, catalogue essay 'A Year in the [Life of Present Modernism]', Tribes Gallery, curated by Piri Halasz  
17 Frank Bowling's subtle acrylics, Jerry Cullum, The Atlanta Journal-Constitution, October  
[An Appropriate Distance] From The Mayor's Doorstep. N0.7, October 15, Piri Halasz  
Master Colorist[subdued], Donald Locke, Creative Loafing, 25 October  
Exhibition Series, The Skylight Gallery, Center for Arts & Culture, Brooklyn, New York,  
Carl E. Hazlewood Catalogue essays: Contemporary Masters, Spencer A. Richards The  
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- 1995 Grace Abounding, Mel Gooding, Third Text 31, Summer Review: Latin America  
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- 1994 NKA/Journal of Contemporary African Art, Fall/Winter, Carl Hazlewood
- 1993 The Washington Post, Janet Wilson
- 1992 A /Cross currents, synthesis in African American Abstract Painting, Corrine Jennings,  
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- 1991 The Search for Freedom, [African American Abstract Painting 1945-75, Kenkeleba  
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- 1990 Artscribe International, Michael Archer, March/April
- 1989 'National mid-year exhibition, a tribute to Tibor de Nagy' catalogue, Peggy Cyphers ,  
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London  
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- 1987 Weekend Voice, November 19-23, Kathy Watson  
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- 1986 Frank Bowling, Ronald Alley, catalogue, Serpentine Gallery, London, UK  
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- 1983 Art in America, John Yau, November

- Arts Magazine, Valentin Tatransky, September  
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- 1982 Color, Material, Form, Robert M. Doty, Bowling, Loving, Mohr, brochure, Currier Gallery, Manchester, NH
- 1980 Hayward Annual, John Hoyland, Tim Hilton, catalogue, Hayward Gallery, London, UK
- 1979 The British Art Show, catalogue, William Packer, The Mappin Art Gallery, Sheffield  
 Contemporary Caribbean Artists... African Expressions, catalogue, Lowery S. Sims, Bronx Museum, New York  
 The Russell Coates Modern Artists Exhibition, catalogue, Jack Lane, Russell Coates Art Gallery & Museum, Bournemouth, UK
- 1977 Carrie Rickey, Artforum, September  
 Frank Bowling Selected Paintings 1967-77, Frederick L. Seidel, Catalogue, Acme Gallery, London, UK
- 1976 Artists' Maps, Janet Kardon, catalogue, Philadelphia College of Art, Philadelphia, PA  
 The Golden Door, Artists Immigrants of America 1876-1976, catalogue essay, Cynthia Jaffe McCabe, Hirshhorn Museum & Sculpture Garden, Washington, D.C  
 Studio International, John Elderfield, Summer  
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 CAPS Painters Catalog, Michael C. Rockefeller Arts Center Gallery, SUNY
- 1974 Artforum, Joseph Masheck, February
- 1973 Frank Bowling, catalogue, John Tancock, Center for Inter-American Relations  
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- 1971 Some American History, catalogue, Charles Childs, Rice University, Houston, Texas  
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- 1969 Critics Choice 1968-69, catalogue, Sam Hunter New York State Council on the Arts & SUNY  
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- 1964 Private View, [Thomas Nelson, publ.], Bryan Robertson, John Russell, Lord Snowdon [photographs]
- 1962 Art International, Norbet Lynton, December  
 Studio, George Sorley Whittet, November  
 New Statesman, Andrew Forge, October  
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## WRITINGS & CONVERSATIONS

- 2012 Let it Come Down, Nicholas Laugh visits an exhibition of Frank Bowling's poured paintings at Tate Britain, Caribbean Beat Magazine, Issue #118 (Word of Mouth), Nov / Dec  
 Focus Display: Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8 at Tate Britain, Frank Bowling in conversation with Courtney Martin, curator, October  
 Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings, Sculptor Robin Greenwood talks to Frank Bowling on the occasion of his exhibition: 1973-8 at Tate Britain April 2012 to March 2013 ([www. abstractcritical.com](http://www.abstractcritical.com)) August  
 Frank Bowling interview with Courtney J. Martin, art historian, critic and assistant professor of History of Art, Vanderbilt, University Nashville, TN, Frieze, Issue 147, May
- 2011 Frank Bowling in conversation with the architect Ian Richie RA, Tennant Gallery Royal Academy of Arts, London, September

- Frank Bowling in conversation with Robin Greenwood and 'Bowling's Cru' – John Bunker, Clifford Charles, Tim Harris, Tom Price, Marcia Scott, Ying Shen, Jacqueline Williams. See and hear entire conversation at [abstractcritical.com](http://abstractcritical.com)
- Frank Bowling in conversation with Michael Sandle RA, Tennant Gallery Royal Academy of Arts, London, June
- 2008 Conversation with Jim Hunter, Director of the Art Institute at Bournemouth  
Conversation with Su Fahey, Head of Fine Art at Wolverhampton School of Art and Design
- 2007 Tate Britain: Frank Bowling in conversation with British art historian, writer and critic Mel Gooding
- 2006 Conversation between Frank Bowling and Lowery Sims outgoing President of the Studio Museum in Harlem. Event during group exhibition, 'Energy /Experimentation: Black Artists and Abstraction 1964-198,' The Studio Museum in Harlem, New York, June  
ArtSway. Conversation between Frank Bowling and English art critic and historian Richard Cork, ArtSway, Hampshire, England, June  
The Art Institute of Bournemouth. Abstraction, Expressionism and the paintings of Frank Bowling Gallery talk by Jim Hunter, Director of the School of Art. The Art Institute of Bournemouth
- 2004 Victoria & Albert Museum, London  
Victoria & Albert Museum, London, Critical Debate: Beyond Identity: new directions in visual culture curated by Rosie Miles. 'Uhuru' [Kiswahilli: 'Independence'] Lecture by Frank Bowling, November 7
- 2002 Catalogue essay for Graham Mileson exhibition at the Stephen Lawrence Gallery, London
- 2001 'Artists on Art' Frank Bowling on Titian's Death of Actaeon [1555-76] Interview Martin Gayford, The Daily Telegraph, Saturday, July 28
- 1996 FB: A Conversation with Okwui Enwezor and Olu Oguibe, NKA Journal of Contemporary African Art, No:4 Spring
- 1994 College Art Association Conference, New York 1994, Internationalism and the Kreole Abyss, chair: Dorothy Desir Davis  
Panel: Frank Bowling, Fred Ho, Martine Attile, Lorraine O'Grady
- 1992 The Dub Factor, Postscript, catalogue, Christchurch Mansions, Ipswich, Suffolk 1992
- 1991 Some notes towards an exhibition Of African American Abstract Art, Catalogue essay for exhibition, The Search for Freedom, African American Abstract Painting 1945-75 at Kenkeleba Gallery, New York,
- 1988/89 Formalist Art and the Black Experience, Third Text 5, Winter
- 1988 Fuse 1988 Notes Along the Way, Granby Row Review, Issue 35, August, Manchester Artists Studio Association
- 1983 Formalism versus New Art: a conversation between Frank Bowling, Paul Harrison and Jeremy Thomas, Artscribe, No.44 December 1983
- 1981/1982 Formalism, A Selective View, Cover 6, Winter
- 1981 Cover 5, Spring / Summer 1981
- 1976 Art International, December 1976, A conversation: Frank Bowling & Bill Thompson
- 1972 Revisions, Color and Recent Paintings, Arts Magazine, February  
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Problems of Criticism 1-11-111-1V-V1, Arts Magazine May
- 1971 It's Not Enough To Say 'Black is Beautiful', Arts Magazine, April  
Review of 'Structure of Color' exhibition at The Whitney Contributor to 'Black Life & Culture' edited by Rhoda Goldstein, Arts Magazine, April, published by Thomas Crow11 Company New York 1971  
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- 1970 Another Map Problem, Arts Magazine, December 1970/ January  
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 Silence: People Die Crying When They Should Love, Arts Magazine, September / October
- 1969/70 Arts Magazine, December 1969/ January 1970. Review of Joe Overstreet exhibition at The Studio Museum in Harlem  
 Discussion on Black Art 111, Arts Magazine December 1969/ January 1970
- 1969 Letter from London, review for Anthony Caro exhibition at The Hayward Gallery, London, Arts Magazine, March  
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 A Shift in Perspective, Arts Magazine, Summer
- 1968/69 Arts Magazine December 1968 / January 1969. Review of two books on African Art

### SELECTED PUBLIC & CORPORATE COLLECTIONS

American Telephone and Telegraph Corporation, New York  
 Arts Council of Great Britain  
 Boca Raton Museum, Boca Raton, FL  
 Calouste Gulbenkian Foundation, Lisbon, Portugal  
 Carmen & G.R.N'Namdi collection  
 Chase Manhattan Bank, New York  
 Chelsea & Westminster Hospital, London  
 Cornell University Herbert F. Johnson Museum, Ithaca, New York  
 Currier Museum of Art, Manchester, NH  
 Crawford Municipal Art Gallery, Cork, Ireland  
 Dallas Museum of Art, TX  
 De Menil Foundation, Houston, TX  
 Eli and Edythe Broad Art Museum, Michigan State University, MI  
 Franklin and Marshall College, The Phillips Museum of Art, Lancaster, Pennsylvania  
 G.R.N. N'Namdi Collection, Detroit, USA  
 Guyana National Collection, Castellani House, Georgetown, Guyana  
 Herbert F. Johnson Museum, Cornell University, Ithaca, New York, NY  
 Herbert Art Gallery and Museum, Coventry, England  
 John Simon Guggenheim Foundation  
 Kresge Art Centre, Michigan State University, MI  
 Lloyds of London  
 London Borough of Southwark  
 London Lighthouse  
 Lucienne de Wulf, New York, New York, USA  
 Menil Foundation, Houston, Texas, USA  
 Metropolitan Museum of Art, New York  
 Museum of Modern Art, New York  
 Museum of Fine Arts, Boston, MA  
 Michigan State University, Kresge Art Center, East Lansing, MI  
 N'Namdi Contemporary Miami, Detroit, USA  
 National Gallery of Jamaica, Kingston, Jamaica, West Indies  
 National Gallery of Wales  
 New Jersey State Museum, Trenton, N.J  
 Neuberger Museum, State University of New York at Purchase, N.Y

Owens-Corning Fiberglass Corporation, Toledo, OH  
Port Authority of New York, World Trade Center, New York  
Rhode Island School of Design, Providence, RI  
Rivercross Tenants Corporation, New York  
Royal Academy of Arts, London  
Royal College of Art, London  
St. Louis Art Museum  
Tate Gallery, London  
University of Liverpool  
University Museums, Delaware, USA  
University of Delaware, "The Paul R. Jones Collection"  
Unilever PLC, UK  
Victoria and Albert Museum, London  
Westinghouse Corporation  
Whitney Museum of American Art, New York