

# MARC SELWYN FINE ART

## TOM KNECHTEL

Born 1952 in Palo Alto, CA; Lives and works in Los Angeles, CA

### EDUCATION

- 1974 B.F.A., California Institute of the Arts, Valencia, CA.
- 1976 M.F.A., California Institute of the Arts, Valencia, CA.

### SOLO EXHIBITIONS

- 2018 *1232 Levin Avenue, Mountain View, CA 94040*, Proxy Gallery, Los Angeles, CA
- 2016 *Astrolabe*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Bob*, Proxy Gallery, Los Angeles, CA  
*I Stand in the Mess of My Self*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Survey of Prints and Drawings, 1977-2016*, CBI Gallery, Los Angeles, CA
- 2011 Marc Selwyn Fine Art, Los Angeles, CA
- 2007 Marc Selwyn Fine Art, Los Angeles, CA
- 2002 *On Wanting To Grow Horns: A 25-year retrospective*, curated by Anne Ayres, Otis College of Art and Design, Los Angeles, CA; travelled to the Weatherspoon Art Gallery, Durham, North Carolina; the Contemporary Art Museum, Honolulu, Hawaii; the Henry Art Gallery, Seattle, Washington  
Grant Selwyn Fine Arts, Beverly Hills, CA
- 2000 *The Infant Griffin and Other Recent Drawings*, Contemporary Arts Forum, Santa Barbara, CA
- 1997 PPOW Gallery, New York, New York.
- 1995 Rosamund Felsen Gallery, Santa Monica, CA
- 1993 Rosamund Felsen Gallery, Los Angeles, CA
- 1990 Pence Gallery, Santa Monica, CA.
- 1988 Pence Gallery, Santa Monica, CA.
- 1981 Smith-Anderson Gallery, Palo Alto, CA.
- 1979 Rubicon Gallery, Los Altos, CA.

### SELECTED GROUP EXHIBITIONS

- 2016 *Abundant, Bountiful and Beautiful*, Long Beach Museum of Art, Long Beach, CA  
*Recent Gifts*, Pomona College Museum of Art, Pomona, CA  
*Tales That Must Be Told*, Cypress College Art Gallery, Cypress, CA
- 2015 *With Eyes Closed/With Eyes Wide Open*, Yale School of Art, New Haven, CT  
*One Foot on the Ground*, James Harris Gallery, Seattle, WA
- 2014 *Natural, Un-Natural, Supernatural*, Honolulu Museum of Art, Honolulu, HI
- 2013 *The Book Shop*, Rosamund Felsen Gallery, Los Angeles  
*Aberrance and Artifice: The Norton Collection*, Patrick and Beatrice Heggerty Museum of Art, Marquette University, Milwaukee, WI
- 2012 *All I Want Is A Picture Of You*, Angles Gallery, Los Angeles
- 2010 *Desire: Six Artists from Los Angeles*, Pasadena Museum of California Art, Pasadena, California
- 2009 *California Calling: Works From Santa Barbara Collections, 1948-2008* Santa Barbara Museum of Art, Santa Barbara, California

- Sweet Subversives – Contemporary California Drawings*, Long Beach Museum of Art, Long Beach, California
- Synchronicity and Juxtaposition*, Cuesta College Art Gallery, San Luis Obispo, CA
- Private (Dis)Play*, curated by Katherine Kuharic and James D. Adams, St. Louis Center for the Creative Arts, St. Louis, Miss; Traveled to Emerson Gallery, Hamilton College, Clinton, NY; New York Academy, New York, New York.
- 2008 *Some Paintings*, curated by Doug HarveyTrack 16 Gallery, Santa Monica, CA
- 2007 *In the Dermisphere*, curated by Stephen Nowlin, Williamson Gallery, Art Center College of Design, Pasadena, CA
- Neo-Idealism*, curated by Keith Mayerson, Derek Eller Gallery, NY, NY
- 2005 *Contemporary Drawing as Preparation*, The Judson Studios, Los Angeles, CA
- Contemporary Erotic Drawing*, DiverseWorks, Houston, Texas, travelled to the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2004 *Blue Sky*, Pomona College Museum of Art, Claremont, CA
- 2003 *Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
- 2001 *COLA show*, Skirball Art Museum, Los Angeles, CA
- Hard-Boiled Wonderland*, Luckman Gallery, California State University at Los Angeles, Los Angeles, CA
- The Importance of Being Earnest*, Occidental College, Los Angeles, CA
- 2000 *Bestiary*, The Armoury Center for the Arts, Pasadena, CA
- Drawings V*, Koplín Gallery, Los Angeles, CA
- 1999 *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA
- The Great Drawing Show*, Kohn-Turner Gallery, Los Angeles, CA
- 1998 *Codex U.S.A.*, Entwistle Gallery, London, England
- 1997 *Allegorical Re/Visions*, Municipal Art Gallery, Los Angeles, CA
- 1996 *Drawn From L.A.*, Art Center College of Design, Pasadena, CA
- Masculine Measures*, John Michael Kohler Arts Center, Sheboygan, WI
- Love Flight of a Pink Candy Heart*, Holly Solomon Gallery, New York, NY
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
- 1994 *Arabesque*, PPOW Gallery, New York, NY
- Pen and Ink*, Contemporary Arts Forum, Santa Barbara, CA
- Return of the Exquisite Corpse*, The Drawing Center, NY
- 1993 *The Animal in Me*, Amy Lipton Gallery, New York, NY
- Immanent Domain*, The Drawing Center, New York, NY
- L.A. Next*, Contemporary Arts Center, New Orleans, LA
- 1989 *Victoria*, Pence Gallery, Santa Monica, CA
- 1988 *20 Artists/Los Angeles*, City Gallery of Contemporary Art, Raleigh, North Carolina
- 1987 *Variations III*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1986 *National Art Review*, James Madison University, Harrisburg, VA
- 1984 *Olympiad 1984*, Koplín Gallery, Los Angeles, CA
- 1983 *At Home*, Long Beach Museum of Art, Long Beach, CA
- 10 x 10 x 10*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 *Animals, Real and Imagined*, Palace of the Legion of Honor, San Francisco, CA
- Newcomers 1981*, Municipal Art Gallery, Los Angeles, CA
- 1976 *Imagination*, Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Three Dozen Plus*, Paul Mellon Arts Center, Wallingford, Connecticut
- Tom Knechtel/Martin Webber/Terrill O'Donnell*, Palos Verdes Art Center, Palos Verdes, CA

## SELECTED BIBLIOGRAPHY

- 2016 *Los Angeles Times*, October 25, 2016, Ollman, Leah. Review.
- Los Angeles Times*, September 16, 2016, Miranda, Carolina. "The Vermeer of Los Angeles? Slow-art champion Tom Knechtel lets us in the studio"
- 2015 *Yale News*, December 14, 2015, McDonald, Amy Athey. Article
- 2013 *Los Angeles Times*, July 23, 2013, Mizota, Sharon. Review.
- 2012 *Artillery*, April-May, 2012, Wood, Eve. Review, pp. 63-64.

- 2011 *Los Angeles Times*, December 16, 2011, Pagel, David. Review, p. D18.
- 2010 *Artillery*, January, 2010, Scarsborough, James. Review, p. 46.
- 2009 *The Post-Standard*, September 6, 2009, Rushworth, Katherine. Review, p. 12.  
*New Times San Luis Obispo*, January 29, 2009, Schwellenbach, Ashley. Review.
- 2008 *Los Angeles Times*, January 25, 2008, Knight, Christopher. Review.
- 2007 *Art in America*, November, 2007, Duncan, Michael. Review, p. 127-128.  
*Artillery*, September, 2007, Rodriguez, Frank. Review, p. 38.  
*Los Angeles Times*, June 8, 2007, Pagel, David. Review, p. F26  
*New York Times*, August 9, 2007, Cotter, Holland. Review, p. B1, 5.  
*Art in America*, February 2007, Duncan, Michael. "Heretics of the Heartland."
- 2006 "Contemporary Self-Portraits: Pipilotti Rist, Cindy Sherman and Tom Knechtel," by Joanna Roche; included in *About Face: Self-Portraits by Native American, First Nation and Inuit Artists*, published by the Wheelwright Museum of the American Indian, Santa Fe, NM, 2006; pp.51-58.  
*Artnews*, February 2006, Holly Myers. "Dancing Bears and Dressed-Up Dogs," pp. 86-88.
- 2005 *Artforum*, September 2005, Harris, Larissa. Review, p. 308.
- 2004 *The Believer*, December 2004, Weissman, Benjamin. "Slaves to the Visual: 10 Artists From L.A.," pp. 21-34
- 2003 *Art in America*, September 2003, Duncan, Michael. "Nature According to Knechtel," pp. 106-110, p. 135.
- 2002 *Los Angeles Times*, November 23, 2002 Knight, Christopher. Review, , pp. E1, E16.
- 2001 *Artforum*, June 27, 2001 (website) Miles, Christopher. Review,  
*Los Angeles Times*, June 15, 2001, Knight, Christopher. Review, p. F26
- 2000 *Los Angeles Times*, August 11, 2000, Ollman, Leah. Review, p. F26
- 1999 *Art in America*, October 1999, Duncan, Michael. "L.A. Portraiture: Post-Cool", pp. 124-131
- 1998 *Art Issues*, November/December 1998, Pagel, David. "Tom Knechtel's Intimate Spectacles", cover and pp.16-17.  
*World Art*, No. 17, Williams, Gregory. Review, P. 81.  
*Asian Art News*, May/June 1998, Greenstein, M.A. "Joining Cultural Divides", pp. 69-71.
- 1997 *New York Times*, December 12, 1997, Glueck, Grace. Review, p. B37.
- 1996 *Art in America*, December 1996, Duncan, Michael. Review, p. 98.
- 1995 *New York Times*, August 4, 1995, Cotter, Holland. Review, p. C18.  
*Flashart*, Summer 1995, Campbell, Clayton. Review, p. 130.  
*Artforum*, April 1995, Jones, Amelia. Review, pp. 96-97.  
*Los Angeles Times*, February 16, 1995, Pagel, David. Review,.
- 1994 *Art in America*, December 1994, Duncan, Michael. "L.A. Rising", pp. 72-83.
- 1993 *New York Times*, November 7, 1993, Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead", p. H41.  
*New Art Examiner*, April 1993, Darling, Michael. Review, pp. 31-32.  
*Artforum*, March 1993, Weissman, Benjamin. Review, p. 102.  
*Art issues*, March-April 1993, Davis, Bruce. Review, p. 40.  
*Los Angeles Times*, January 15, 1993, Pagel, David. Review, p. F22.
- 1991 *Artscribe*, January-February 1991, Jones, Amelia. Review, pp. 86-87.
- 1990 *Art issues*, December 1990, Gerstler, Amy. Review, p. 47.
- 1989 *Artforum*, Summer 1989, Weissman, Benjamin. Review, pp. 151-152.
- 1988 *Los Angeles Times*, December 23, 1988, McKenna, Kristine. Review, Part VI, p. 24.
- 1987 *Artweek*, May 23, 1987, Cooper, Bernard. "Emerging from the South's Ferment", p. 5  
*Los Angeles Times*, May 4, 1987, Muchnic, Suzanne. "'Variations III' Charts a Gallery's Growth," Part VI, pp.1 & 9.
- 1983 *Los Angeles Times*, June 26, 1983, Wilson, William. "A Few Fomenters of Neo-Ferment", p. 87.
- 1981 *San Francisco Chronicle*, December 13, 1981, Temko, Allan. Review, pp. 13-14.  
*Los Angeles Times*, September 13, 1981, Wilson, William. "Newcomers at Barnsdall", p. 83.  
*Arts*, April 1981, Raven Arlene. "Dark Horse: New Paintings by Tom Knechtel."
- 1979 *Visual Dialog*, Spring 1979, Klein, Gwenda. Review, p. 16.  
*Arts*, April 1979, Ackerman, Gerald. Review, p. 12.
- 1976 *Artweek*, May 1, 1976, McKenna, Kristine. Review.
- 1975 *Artweek*, September 20, 1975, Ackerman, Gerald. "O'Donnell, Weber and Knechtel", p. 6.

## **AWARDS**

- 2012 MacDowell Colony Fellowship
- 2001 The Joan Mitchell Foundation Painters and Sculptors Award
- 2000 COLA (City of Los Angeles) Individual Artist Fellowship
- 1994 California Community Foundation Fellowship
- 1989 Djerassi Foundation Residency  
California Arts Council Grant

## **MUSEUM COLLECTIONS**

- The Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
- The Museum of Modern Art, New York, NY
- The Museum of Contemporary Art, Los Angeles, CA
- The Hammer Museum, Los Angeles, CA
- The Los Angeles County Museum of Art, CA
- The Fine Arts Museums of San Francisco, San Francisco, CA
- The San Francisco Museum of Modern Art, San Francisco, CA
- Orange County Museum of Art, Newport Beach, CA
- University Art Museum, University of California, Santa Barbara, CA
- Pomona College Museum of Art, Pomona, CA
- Long Beach Museum of Art, Long Beach, CA
- Santa Barbara Museum of Art, Santa Barbara, CA
- Nora Eccles Harrison Museum, Utah State University, Logan, UT
- Weatherspoon Art Museum, Greensboro, NC
- The Birmingham Museum of Art, Birmingham, AL
- The Contemporary Museum, Honolulu, HI
- Honolulu Academy of Arts, Honolulu, HI
- Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI