

MARC SELWYN FINE ART

ELEANORE MIKUS

Born: Detroit, MI, July 25, 1927. Died: Ithaca, NY, September 6, 2017

EDUCATION

The School of Arts and Crafts, Detroit, MI
Arts Students League, New York, NY
Three years of independent study in Central Europe
B.F.A., M.A., University of Denver, Denver, CO

SELECTED SOLO EXHIBITIONS

2018 Marc Selwyn Fine Art, Beverly Hills, CA
2017 *Eleanore Mikus: Tablets and Related Works, 1960-69*, Craig F. Starr Gallery, New York, NY
2008 *Eleanore Mikus: Paper Folds*, The Marlborough Gallery, New York, NY
2006 *Eleanore Mikus: From Shell to Skin*, curated by Luis Camnitzer, The Drawing Center, New York, NY
2003 Mitchell Albus Gallery, New York, NY
1998 Claudia Carr Gallery, New York, NY
Mitchell Albus Gallery, New York, NY
1997 Upstairs Gallery, Ithaca, New York
1981 Wells College, Aurora, New York
1975 Jordan Gallery, London
1974 OK Harris Gallery, New York, NY
1973 OK Harris Gallery, New York, NY
Webb-Parsons Gallery, Bedford Village, NY
1972 OK Harris Gallery, New York, NY
1971 OK Harris Gallery, New York, NY
1965 Loeb Student Center, New York University, New York, NY
1964 Pace Gallery, New York, NY
1963 *Eleanore Mikus: Tablets*, Pace Gallery, New York, NY
1963 *Eleanore Mikus: Paintings*, Pace Gallery, Boston, MA
1960 Pietrantonio Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, NY
2016 *Cut, Folded, Pressed & Other Actions*, David Zwirner, New York, NY
2014 Johnson Museum of Art, Cornell University, Ithaca, NY
Reductive Minimalism: Women Artists in Dialogue 1960-2014, curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI
2011 Rugby Art Gallery and Museum, Warwickshire, England
2010 Zentral Bibliothek of Zurich, Switzerland
2010 OK Harris Gallery, New York, NY
2009 *3 Americans*, Arnot Art Museum, Elmira, NY
2008 *Folded, Torn, Cut, Woven, and Pulled*, Blanton Museum of Art, University of

- Texas, Austin, TX
- 2006 *Fresh Eyes!*, Tucson Museum of Art, Tucson, AZ
- 2004 *Small Giants*, University of Arizona, Tucson, AZ
- 2003 Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2001 *Variations: Works on Paper*, The Project Room, Ebert Gallery, San Francisco, CA
- 1998 *White*, Mitchell Alpus Gallery, New York, NY
- 1997 *Intimate Universe (Revisited)*, Robert Steele Gallery, New York, NY
- 1996 Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1995 *Essence and Persuasion*, Anderson Gallery, Buffalo, NY
- 1991 *Tamarind Lithographs*, Moss Gallery, Los Angeles, CA
- 1984 *Twenty-Five Year Tamarind Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA
- 1983 *Women Artists: Selected Works from the Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1980 OK Harris Gallery, New York, NY
- 1977 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Virginia Museum of Fine Arts, Richmond, VA
- 1975 Newark Public Library Lithographs, Newark, NJ
- 1974 *Printed, Cut, Folded and Torn*, Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
- 1973 *Beyond Easel Painting*, Akron Art Institute, Akron, OH
Newark Museum, Newark, NJ
- 1972 Aldrich Museum of Contemporary Art, Ridgefield, CT
Prints from Hollander's Workshop, Finch Museum, New York, NY
Drawing and Painting Annual, Columbus Museum of Art, Columbus, OH
University of Utah, Salt Lake City, UT
- 1971 *Women in Art*, State University at Potsdam, NY
Twentieth Century, Whitney Museum of American Art, New York, NY
Oversized Prints, Whitney Museum of American Art, New York, NY
Women's Show, Whitney Museum of American Art, New York, NY
- 1970 *Painting and Sculpture Today*, New Gallery, Cleveland, OH
Indianapolis Museum of Art, IN
- 1969 *Survey of Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Wallworks, Martha Jackson Gallery, New York, NY
Pennsylvania Academy of Fine Arts Annual, Philadelphia, PA
- 1968 Dayton Art Institute, Dayton, OH
Whitney Museum of American Art, New York, NY
Selected Graphics by Foremost Contemporary Artists, Margo Leavin Gallery, Los Angeles, CA
- 1967 Loeb Student Center, New York University, New York, NY
- 1966 *Recent Acquisitions: Painting and Sculpture*, Museum of Modern Art, New York, NY
- 1965 Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
- 1964 *Selections from the Larry Aldrich Contemporary Collection, 1951-1964*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Vassar College, Poughkeepsie, NY
Hanover Gallery, London, England
- 1962 Mortimer Brandt Gallery, New York, NY
- 1961 Whitney Museum of American Art, New York, NY

AWARDS

- 2004 Yaddo Grant in Drawing/Painting
- 2001 Research Grant, Cornell University 1988 Dean's Fund for Excellence of Architecture, Art and Planning, Cornell University

1985 Women's Development Fund Grant, Cornell University, Ithaca, New York Summer
1969 McDowell Fellow in Painting Summer
1968 Tamarind Fellow in Lithography
1966 Guggenheim Fellow in Painting

TEACHING

1994 to 2017: Professor Emeritus, Cornell University, Ithaca, NY
June 1992 to 1994: Professor of Art, Cornell University, Ithaca, NY
September 1979 to June 1992: Associate Professor of Art, Cornell University, Ithaca, NY Spring 1989:
Professor, College of Art and Architecture Rome Program
October 1973 to June 1977: Visiting Lecturer in Painting, Central School of Art and Design,
Southampton Row, London
September 1974 to June 1977: Visiting Lecturer in Painting, Kensington Institute, London
September 1975 to June 1976: Visiting Lecturer in Painting, Harrow College of Technology and Art,
Northwick Park, Harrow, England.
September 1970 to June 1972: Visiting Lecturer in Painting, Cooper Union for the Advancement of
Science and Art, New York, NY
January 1966 to June 1970: Assistant Professor of Art, Monmouth College, West Long Branch, NJ

COLLECTIONS

The National Gallery of Art, Washington, DC
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
The New York Public Library, New York, NY
Whitney Museum of American Art, New York, NY
Birmingham Museum of Art, Birmingham, AL
Housatonic Art Museum, Bridgeport, CT
Brooklyn Museum, Brooklyn, NY
Cincinnati Museum, Cincinnati, OH
University of Denver, Denver, CO
Amon Carter Museum of Western Art, Fort Worth, TX
Indianapolis Museum of Art, Indianapolis, Indiana H. F. Johnson
Museum of Art, Cornell University, Ithaca, NY
Coco Gallery, Kyoto, Japan
The Gallery, Kyoto, Japan
Victoria and Albert Museum, London, England
Los Angeles County Museum of Art, Los Angeles, CA
Grey Art Gallery, New York University Art Collection, New York, NY
The Public Library of Newark, Newark, NJ
Norton Simon Museum, Pasadena, CA
Lewis and Clark, Portland, OR
Museum of Fine Arts, Springfield, MA
Museum of Arts and Science, Staten Island, NY
Tatsuya Tanami, International House of Japan, Tokyo, Japan
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Tucson Museum of Art, Tucson, AZ
Honolulu Academy of Arts, Honolulu, HI
University of Arizona, Tucson, AZ
University of Texas, Austin, TX
De Cordova Museum, Lincoln, MA
Blanton Museum, Austin, TX
Crystal Bridges Museum of American Art, Bentonville, AK

