

MARC SELWYN FINE ART

FRANK BOWLING

Born February 29, 1936 Bartica, Essequibo, British Guiana; Lives and works in London and Brooklyn

EDUCATION

Royal College of Arts, London
Slade School of Arts, London University
Regent Street Polytechnic, Chelsea School of Art

SOLO EXHIBITIONS

- 2017 *Mappa Mundi*, Haus der Kunst, Munich, Germany
Hales Gallery, London, UK
Marc Selwyn Fine Art, Beverly Hills, CA
- 2016 *New White Paintings*, Hampstead School of Art, London, UK
- 2015 *Frank Bowling: Map Paintings*, Dallas Museum of Art, Dallas, TX
Frank Bowling: Right Here. Right Now. Triangle Space and Cookhouse Galleries,
Chelsea College of Art, London, UK
Frank Bowling: The Poured Paintings, Hales Gallery, London, UK
Frank Bowling, Marc Selwyn Fine Art, Beverly Hills, CA
Traingone, Paintings by Frank Bowling 1979-96, Spritmuseum, Stockholm, Sweden
- 2014 *Frank Bowling: At 80*, Spanierman Modern, New York, NY
- 2013 *The Map Paintings 1967-1971*, Hales Gallery, London, UK
Paintings 1967-2012, Spanierman Modern LLC, New York, NY
- 2012 *Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8*, Focus Display, Tate
Britain, London, UK
Frank Bowling New Paintings, Spanierman Modern, New York, NY
Frank Bowling Recent Small Paintings, Chris Dyson Gallery, London, UK
Frank Bowling Recent Large Paintings, Hales Gallery, London, UK
- 2011 *Frank Bowling Works on Paper*, Royal Academy of Arts, UK (to celebrate the launch of
Frank Bowling monograph by Mel Gooding)
Recent Works, Rollo Contemporary Art, London, UK
*CROSSINGS - From New Amsterdam, Berbice to New Amsterdam, New York via Holland
and London*, Rollo Contemporary Art, London, UK
Enter the Dragon - Frank Bowling large works from the 80's, Hales Gallery, London,
UK
- 2010 *Frank Bowling Solo Survey Exhibition: Paintings 1974 - 2010*, Spanierman Modern,
New York, NY
Frank Bowling - Recent Paintings, Rollo Contemporary Art, London, UK
- 2009 *Frank Bowling, OBE, RA: Paintings*, Winchester Discovery Centre, Winchester,
Hampshire, UK
Light And Water, Frank Bowling RA Big Paintings, Clifford Chance, Canary Wharf,
London, UK
Zippers, New Pictures 2009, Rollo Contemporary, London, UK
- 2008 *Big Paintings*, The Gallery, The Arts Institute at Bournemouth, Dorset, UK
University of Wolverhampton School of Art Design
Pond life and other paintings, Poussin Gallery, London, UK
New York Works, Rollo Contemporary Art, London, UK
G. R. N'Namdi Galleries (Detroit, Chicago, New York), USA
- 2007 Peg Alston Fine Arts, New York, NY

The Arts Club, Dover Street, London, In collaboration with Rollo Contemporary Art
 Franks Colour, Sir Hugh Casson Room for Friends of the Royal Academy, Royal
 Academy of Arts, London, UK
 2006 G. R. N'Namdi Gallery, Chicago, IL
 G. R. N'Namdi Gallery, New York, NY
 The White Paintings, Rollo Contemporary Art, London, UK
 ArtSway, Sway, Hampshire, UK
 2005 Peg Alston Fine Arts, New York, NY
Full of Light, G.R. N'Namdi Gallery, Detroit, MI
 2004 Heidi Cho Gallery, Chelsea, New York, NY
4 Decades with Colour, The Philips Museum of Art, Franklin & Marshall
 College, Lancaster, PA
 Sande Webster Gallery, Philadelphia, PA
 Broadbent Gallery, London, UK
 2003 Outfitters gallery, Margate, Kent, UK
 G.R N'Namdi Gallery, Detroit, MI
 Bending the Grid, Aljira, A Centre For The Arts, Newark, NJ
 Skoto Gallery, Chelsea, New York, NY
What's Underneath, Delibar, Charterhouse Street, London, UK
 2002 Peg Alston Fine Arts, New York, NY
 2001 Georgetown Gallery of Art, Washington, D.C.
 UFA Gallery, Chelsea, New York, NY
 Rohde und Nerlich, Berlin, Germany
 2000 G.R. N'Namidi Gallery, Chicago, IL
 G.R. N'Namidi Gallery, Birmingham, MI
 Peg Alston Fine Arts, New York, NY
 1999 UFA Galley, Chelsea, New York, NY
 1998 Rush Arts Gallery, New York, NY
 1997 Gallery 11, University of Bradford, Bradford, Yorkshire, UK
 DE LA WARR Pavilion, Bexhill on Sea, East Sussex, UK
 South Hill Park Arts Centre, Bracknell, Berkshire, UK
 The Herbert Art Museum & Gallery, Coventry, UK
 Midlands Art Centre, Birmingham, UK
 The Cut Gallery, Waterloo, London, UK
 The YAA Asantewaa Arts Centre, Paddington, London, UK
 Centre for Arts & Culture, Skylight Gallery, Restoration Plaza, Brooklyn, New York, NY
 Camille Love Gallery, Atlanta, GA
 Christiane Nienaber Gallery, New York, NY
 1996 *Bowling Through The Century*, 6 Venues Leicester City Gallery, Leicester, UK
 1995 AFTU/ Bill Hodges Gallery, New York, NY
 The Cut Gallery, Waterloo, London, UK
 1993 National Academy of Sciences, Washington, D.C.
 Heimatmuseum, Eckernforde, Schleswig Holstein, Germany
 1991 Wilmer Jennings at Kenkeleba, New York, NY
 1990 The Royal West of England Academy, Bristol, UK
 1989 Tibor de Nagy Gallery, New York, NY
Bowling Through The Decade, University Art Gallery, Reading, UK
 1988 Castlefield Gallery, Manchester, UK
 Municipal Art Gallery, Limerick, Ireland, UK
 Crawford Art Gallery, Cork, Ireland, UK
 The Senate House, University of Liverpool, UK
 1986 Serpentine Gallery, London, UK
 Tibor de Nagy Gallery, New York, NY
 Arcade Gallery, Harrogate, UK
 1983 Tibor de Nagy Gallery, New York, NY
 1982 Tibor de Nagy Gallery, New York, NY, USA
 1981 Vecu, Antwerp, Belgium

1980 Tibour de Nagy Gallery, New York, NY
 1979 Tibour de Nagy Gallery, New York, NY
 1978 Polytechnic Art Gallery, Newcastle upon Tyne, Frank Bowling Retrospective
 1977 William Darby, London, UK
Selected Paintings 1976-77, Acme Gallery, London, UK
 1976 Watson/ De Nagy and Company, Houston, TX
 1975 Tibor de Nagy Gallery, New York, NY
 William Darby, London, UK
 1974 Noah Goldowsky Gallery, New York, NY
 Gallery Center for Inter American Relations, New York, NY
 1971 Whitney Museum of American Art, New York, NY
 1966 Terry Dintenfass, New York, NY
 1963 Grabowski Gallery, London, UK
 1962 Grabowski Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK
 2016 *Circa 1970*, Studio Museum Harlem, New York, NY
Land, Sea and Air, New Art Gallery Walsall, West Midlands, UK
Postwar – Art between the Pacific and Atlantic 1945-65, Haus der Kunst, Munich, Germany
 2015 *Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Massachusetts, USA
A Marriage of Styles: Pop to Abstraction, Mascalls Gallery, Paddock Wood, UK
Affecting Presence and the Pursuit of Delicious Experiences, The Menil Collection, Houston, Texas, USA
 2014 *I Cheer a Dead Man's Sweatheart*, De la Warr Pavilion, Bexhill on Sea, UK
Caribbean: Crossroads of the World, Perez Art Museum Miami, USA
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn USA
 2013 *Grit to Gold: Collaging the Abstract*, Frank Bowling OBE, RA, John Bunker, Scott O'Rourke, Standpoint Gallery, London, UK
BP Walk Through British Art, Tate Gallery, London, UK
 2012 *Fifteen Contemporary Artists represented by Spanierman Gallery*, Spanierman Gallery, New York, NY, USA
British Design 1948-2012. Innovation in the Modern age', Victoria and Albert Museum, London, UK
Frank Bowling and Dennis DeCaires, University of Glyndwr, Wrexham, North Wales, UK
A Family Affair, Cello Factory, London, UK
Bowling's Friends, Cello Factory, London, UK
Migrations, Tate Britain, London, UK
New Possibilities: Abstract Paintings from the Seventies, The Piper Gallery, London, UK
Solomon. Boxer. Bowling, Syd Simon, Stanley boxer and Frank Bowling, Spanierman Modern, New York, NY, USA
 2011 *Bowling'screw, painters*, The Cello Factory, London, UK
Frank Bowling & Graham Mileson: Paintings, The Cello Factory, London UK
 Royal Academy Summer Exhibition, Burlington House, London, UK
 2010 *Abstract Relations*, University of Delaware, University Museums Mechanical Hall Gallery, Delaware, USA
African American Masters of Abstraction, Anita Shapolsky Gallery, New York, NY, USA
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Poussin Review 2010: New to sight, Pouissin Gallery, London, UK
Pinta, - The Modern & Contemporary Latin America Art show, London Earls Court Exhibition Centre, Brompton Hall, UK
Pinta, - The Modern & Contemporary Latin American Art Show, New York, NY, USA
The London Group Annual Exhibition 2010, the Cello Factory, London, UK

- 2009 *Mark of the Hand*, Spanierman Modern, New York, NY, USA
 Royal Academy Summer Exhibition, Royal Academy, London, UK
Gallery Selections, Spanierman Modern, New York, NY, USA
Expanding Boundaries: Lyrical Abstraction, Boca Raton Museum of Art, Boca Raton, Florida, USA
British Subjects: Identify & Self-Fashioning 1965-2009, Neuberger Museum of Art, Purchase College, State University of New York, purchase, New York, NY, USA
Sound: Print Record: African American Legacies, University of Delaware, University Museum Mechanical Hall Gallery, Delaware, USA
- 2008 *Redemption Song*, Jubilee Library, Brighton, UK
The London Group, 95th Anniversary Exhibition, Menier Gallery, Southwark Street, London, UK
Rollo Preview 08, Rollo Contemporary Art, London, UK
- 2007 *25th Anniversary Exhibition: Forms of Abstraction*, G.R. N'Namidi Galleries (New York, Detroit, Chicago)
(C)artography - Map - Making as ARTFORM, Crawford Art Gallery, Cork, Ireland
Swingujacy London, Kolekcja Grabwskiego [Swinging London, Collection of Grabowski], Muzeum Aztuki, Lodz, Poland
- 2006 *Energy/ Experimentation: Black Artists 1964- 1980*, The Studio Museum in Harlem, New York, NY, USA
Unstitched, Unbound: Imprints for Change, The Nathan Cummings Foundation, New York, NY, USA
- 2005 *The London group Annual Exhibition*, Bankside Gallery, London, UK
- 2004 *Something to Look Forward to: An exhibition featuring abstract art by 22 distinguished Americans of African descent*, Curated by Bill Hutson, The Phillips Museum Of Art, Franklin And Marshall Collage, Lancaster, Pennsylvania.
 Exhibition Traveling to the Heckester Museum of Art, New York [2005], Beach Museum of Art, KSU, Kansas [2006], California African-American Museum, Los Angeles, CA [2006], Museum of Texas Tec University, Texas [2007], Flint Institute of Arts, Michigan [2008], Morris Museum of Art, Georgia [2008], HUB- Robeson Galleries, Penn State University, Pennsylvania [2008], USA
This Was Tomorrow: Art and the 60s, Tate Britain, London, UK
A Century of American Art: The Paul R Jones Collection, University of Delaware, USA
- 2002 *Forms of Abstraction 111. Abstract Works From The 60s, 70s, & 80s: Bowling, Clark, Edwards, Gilliam, Hunt, Huston, Loving, Pindell. Whitten*, G.R. N'Namdi Gallery, Detroit, USA
Six American Masters - Bowling, Cater, Clark, Huston, Loving, Pindell, Sugar Hill Art Centre, Harlem, New York, NY, USA
Tate Unseen, Living Artists from the Tate Storeroom, Gallery, Lincoln, UK
No Greater Love, Abstraction, Jack Tilton/ Anna Kustera Gallery, Soho, New York, NY, USA
London Group, Woodlands Gallery, Greenwich, London, UK
The Painted Path, Broadbent Gallery, Notting Hill, London, UK
Fault lines: Contemporary African and Shifting Landscapes, Curated by Gilane Tawadros, Director Institute of International Visual Arts, London, 50th Venice Biennale 2003, Venice, IT
Not Just For Christmas: Visual Art with Life and Soul, Outfitters Gallery, Margate, Kent, UK
Confluence, Pilgrim Gallery, London, UK
- 2001 *Jazz and Visual Improvisation*, Katonah Museum of Art, Katonah, New York, NY, USA
Take Five, G.R. N'Namdi Gallery, Chicago, 2001 Navy Pier, Chicago, IL, USA
 Group Show 2002, Peg Alston Fine Arts, New York, NY, USA
- 2000 *19th & 20th Century: African American Art*, Kenkeleba Gallery, New York, NY, USA
In A Marine Light, The Custom House Gallery, Mill Dam, South Shields, Trine & Wear, UK
African American Abstraction, City East, Atlanta, Georgia
- 1998 *The Faneli show*, O.K. Harris Gallery, New York, NY, USA

- The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton, New Jersey, USA
- 1997 Skylight Gallery Holiday Exhibition, Skylight Gallery, Centre for Art and Culture, Brooklyn, New York, NY, USA
In the Spirit, Cinque Gallery, New York, NY, USA
Space, Time and Object – Black Abstractionists, IRADAC, Institute For Research On the African Diaspora in the Americas and the Caribbean, NY, USA
Celebration (Significant Smaller Works), Judith Klein Gallery, New York, NY, USA
A year in the Life of Present Modernism, curated by Piri Halasz, Tribes Gallery, New York, NY, USA
For The Young Collector, a k a Small Gems, curated by Randy Bloom, Tribes Gallery, New York, NY, USA
- 1996 Harlech Biennale 1996, Wales, U.K.
The Discerning Eye, Mall Galleries, London, UK
- 1995 *Abstract in Black*, School 33 Art Centre, Baltimore, MD, USA
Skoto Gallery, New York, [with Larry Mohr], USA
- 1994 Gala, Breanu University, Gainesville, GA, USA
Clove Gallery, Butlers Wharf, London, UK
Skoto Gallery, New York [with Richard Baye], USA
Dimensions of Guyana, [with Donald Locke], Camille Love Gallery, Atlanta, GA, USA
Caribbean Visions: Contemporary Painting and Sculpture, Centre for Fine Arts, Miami, FL, New Orleans Museum of Art, LA, The Wadsworth Athenaeum, Hartford, conn, USA
- 1993 *Landscape as Metaphor: The Transcendental Vision*, Fitchburg Museum, MA, Newport Art Museum, Newport, RI, Farnsworth Museum, Rockland, ME, USA
- 1992 *2nd Coming*, South London Gallery, London, UK
Whitechapel Open, Whitechapel Gallery London, UK
A/ Cross currents, Synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal, West Africa touring to Abidjan, Ivory Coast
- 1991 *The Search for Freedom, African American Abstract Painting 1945-75*, Kenkeleba House, New York touring to the Cleveland Institute of Art, State University of New York, New Paltz, USA
Affinities in Paint, Crane Gallery, London, UK
Greenwich Citizens Gallery, London [with Graham Mileson],UK
Lanchester Gallery, Coventry Polytechnic [with Graham Mileson],UK
- 1990 Summer Exhibition, Royal Academy, London
- 1989 Whitechapel Open, Whitechapel Gallery, London, UK
National mid-year Exhibition, The Butler Institute of American Art, Youngstown, Ohio, USA
Recent Painting & Sculpture, South London Gallery, London, UK
The Other Story, Afro-Asian Artists in Post War Britain, Hayward Gallery, London touring to Wolverhampton and Manchester, UK
Summer Exhibition, Royal Academy, London, UK
Tibor de Nagy Gallery, Chicago Art Fair, USA
198 Gallery, Herne Hill, London, UK
Jouvert, Touring to Swindon, Huddersfield, Bradford, & Cheltenham, UK
Atkinson Art Gallery, Stockport, touring to, My Generation, 10 Contemporary Abstract Artists, Skelmersdale Library Art Centre, Lancashire, UK
The Umana Yana, Georgetown, Guyana [with Dennis de Caries]
- 1988 Exhibition Road, Painters at the Royal College of Art, Royal College of Art, London, UK
Summer Exhibition, Royal Academy, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
The Presence of Painting, aspects of British Abstraction, Mappin Art Gallery, Sheffield, Hatton Gallery, Newcastle, Ikon Gallery, Birmingham, UK
Fuse Gallery, Charterhouse Street, London, UK
- 1987 *Variations in Matter Painting*, Anita Shapolsky Gallery, New York, NY, USA
Kingsborough Community College Gallery [CUNY], New York, NY, USA
On a Plate, Serpentine Gallery, London, UK

- Painting and Sculpture*, Trelawney Road, Bristol, UK
The Day Book, Smiths Gallery, Covent Garden, London, UK
The First American: Selections from the Nancy Sayles Day Collection of Latin American Art, Americas Society, New York, NY, EL Paso Museum of Art, Texas, Boston University Art Gallery, MA, University of Florida, Gainesville, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- 1986 *Caribbean Expressions in Britain*, Leicester Museum, Leicester, UK
- 1984 Colby College Art Gallery, Maine, USA
- 1983 Place 1, Gimpel Fils, London
- 1982 *Bowling, Loving, Mohr*, The Currier Gallery, Manchester, NH, The Heckscher Museum, Huntington, N Y, Kresge Art Center, Michigan State University, East Lansing, MI, USA
- 1981-83 Mapped Art, Galleries of the University of Texas, Austin, Toledo Museum of Art, Ohio, USA
- 1980 Hayward Annual, Hayward Gallery, London, UK
 Maps, John Michael Kohler Art Center, Sheboygan, WI, USA
 Summer Exhibition, Royal Academy, London, UK
- 1979 British Art Show, Mappin Art Gallery, Sheffield, touring to Newcastle and Bristol, UK
Contemporary Caribbean Artists – African Expressions, Bronx Museum, New York, USA
 The Russell Coates Modern Artists Exhibition, Russell Coates Art Gallery & Museum, Bournemouth, UK
Another Generation, The Studio Museum, Harlem, New York, UK
- 1978 *Selected Works from Tibor de Nagy Gallery*, Mint Museum, Charlotte, N.C, USA
- 1977 *Artists' Maps*, Philadelphia College of Art, PA, USA
25 Years of British Painting, Royal Academy, London, UK
- 1976 *The Golden Door, Artist Immigrants of America, 1876-1976*, Hirshhorn Museum & Sculpture Garden, Washington, D.C. UK
- 1972 *Two Guyanese Painters, Phillip Moore and Frank Bowling*, Guyana Consulate, New York, NY, USA
- 1971 Whitney Biennial: Contemporary American Art, Whitney Museum of American Art, New York, NY, USA
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY, USA
- 1970 *Some American History*, Rice University, Houston, Texas, USA
Afro-American Artists, Boston-New York, Museum of Fine Arts, Boston, Mass, USA
- 1969 *5 +1*, The Art Museum, Princeton University, N.J, State University New York, Stony Brook, USA
 Whitney Annual Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA
- 1968 *The Obsessive Image*, Institute of Contemporary Arts, London, UK
- 1964 *The London Group*, Tate Gallery, London, UK

SELECTED PUBLIC & CORPORATE COLLECTIONS

American Telephone and Telegraph Corporation, New York
 Arts Council of Great Britain
 Boca Raton Museum, Boca Raton, FL
 Calouste Gulbenkian Foundation, Lisbon, Portugal
 Carmen & G.R.N'Namdi collection
 Chase Manhattan Bank, New York
 Chelsea & Westminster Hospital, London
 Cornell University Herbert F. Johnson Museum, Ithaca, New York
 Currier Museum of Art, Manchester, NH
 Crawford Municipal Art Gallery, Cork, Ireland
 Dallas Museum of Art, USA
 De Menil Foundation, Houston, TX

Franklin and Marshall College, The Phillips Museum of Art, Lancaster, Pennsylvania
 G.R.N. N’Namdi Collection, Detroit, USA
 Guyana National Collection, Castellani House, Georgetown, Guyana
 Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA
 Herbert Art Gallery and Museum, Coventry, England
 John Simon Guggenheim Foundation
 Kresge Art Centre, Michigan State University, Michigan, USA
 Lloyds of London
 London Borough of Southwark
 London Lighthouse
 Lucienne de Wulf, New York, New York, USA
 Menil Foundation, Houston, Texas, USA
 Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 Museum of Fine Arts, Boston, MA
 Michigan State University, Kresge Art Center, East Lansing, MI
 N’Namdi Contemporary Miami, Detroit, USA
 National Gallery of Jamaica, Kingston, Jamaica, West Indies
 New Jersey State Museum, Trenton, N.J
 Neuberger Museum, State University of New York at Purchase, N.Y
 Owens-Corning Fiberglass Corporation, Toledo, OH
 Port Authority of New York, World Trade Center, New York
 Rhode Island School of Design, Providence, RI
 Rivercross Tenants Corporation, New York
 Royal Academy of Arts, London
 Royal College of Art, London
 Tate Gallery, London
 University of Liverpool
 University Museums, Delaware, USA
 University of Delaware, “The Paul R. Jones Collection”
 Unilever PLC, UK
 Victoria and Albert Museum, London
 Westinghouse Corporation
 Whitney Museum of American Art, New York

AWARDS, FELLOWSHIPS, GRANTS

2011	Bowling painting <i>Lettrice’s Choice</i> used as cover image for The Routledge, Companion to World Literature. Edited by Theo D’haen, David Damiosch & Djilal Kadir Publication of monograph: Frank Bowling monograph written by Mel Gooding published by the Royal Academy of Arts
2008	OBE: Order of the British Empire. Painter and writer and Services to Art
2007	Honorary Doctorate, University of Wolverhampton, England, UK
2006	Honorary Fellow, The Arts Institute at Bournemouth, Dover, UK
2005	Member Royal Academy of Art, UK
1996	<i>Absolut Bowling</i> , Absolut Vodka Commission
1992/1998	Pollock Krasner Award
1977	Arts Council of Great Britain Award
1975	New York State CAPS Award
1973	John Simon Guggenheim Memorial Fellowship
1972	Visiting Artists Program, New York State Council of the Arts
1968-69	Artist in Residence, New York State Council of the Arts, Critics Choice Program

- 1967 Painting Prize, Edinburgh Open 100, Edinburgh, Scotland, UK
John Simon Guggenheim Memorial Fellowship
- 1966 First World Festival of Negro Art, Dakar, Senegal
Grand Prize for Contemporary Art
- 1964 Shakespeare Quarto-Centenary, Stratford-on-Avon, UK, Three canvases commissioned:
15'x10', 15'x35', 15'x10'
- 1963 Calouste-Gulbenkian Foundation, Painting Purchase Award
- 1962 Associate of the Royal College of Art [MFA]
Royal College of Art, Silver Medal

OTHER ACTIVITIES

- 1969-72 Contributing Editor and Critic for Arts Magazine
- 1965 Vice-Chairman of the London Group
- 1962 Member of the London Group
- 1958-63 Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon,
Neil Stocker and others

TEACHING

- 1984 Artist in Residence, Skowhegan School of Painting and Sculpture Maine
- 1975-86 Tutor, Byam Shaw School of Painting and Sculpture, London
- 1975-76 Lecturer, School of Visual Arts, New York
- 1974-75 Artist in Residence, Rhode Island School of Design
- 1969-71 Assistant Professor, Massachusetts College of Art, Boston
- 1969-70 Assistant Professor, Douglass College, Rutgers University, NJ
- 1968-69 Instructor, Columbia University, New York
- 1964-66 Lecturer, Reading University
- 1963-83 Tutor, Camberwell School of Arts and Crafts, London

SELECTED ARTICLES & REVIEWS

- 2017 Emily Steer, "5 Questions with Frank Bowling", Elephant, January
- Imelda Barnard, "Interview with Frank Bowling", Apollo, June
- 2016 Alexander Keefe, "Frank Bowling: Marc Selwyn Fine Art", ArtForum, January
- Seph Rodney, "Gathering the work of Guyanese artists far from home", Hyperallergic,
September
- Bridget Galton, "Frank Bowling's New White Paintings reflects the Thames and new
housing complexes", Ham&High, October
- Frank Bowling: New White Paintings, exh. cat. (London: Hampstead School of Art)
- Four Generations: The Joyner/Giuffrida Collection of Abstract Art, ed.
Courtney J. Martin (New York: Gregory R. Miller & Co.)
- Darby English, 1971: A Year in the Life of Color (Chicago and London: The University of
Chicago Press)
- 2015 David Pagel, "Frank Bowling at Marc Selwyn Fine Art: Discipline meets delight", Los
Angeles Times, September
- Mark Godfrey, "Reciprocal Gestures: Melvin Edwards and Frank Bowling in Dallas",
ArtForum, May
- Mel Gooding, Frank Bowling, 2nd ed. (London: Royal Academy of Arts)

- Frank Bowling: Right Here. Right Now. exh. cat. (London: Chelsea College of Arts)
- 2014 Frank Bowling: The Poured Paintings, exh. cat. (London: Hales Gallery)
Amy Macpherson, "10 minutes with... Frank Bowling RA", RA Blog, September
Karen Wright, "In the studio: Frank Bowling", The Independent, November
- 2013 Frank Bowling: Traingone, exh. cat. (Stockholm: Spritmuseum)
"Frank Bowling's Forgotten Painting", Artsy, March
Julia Halperin and Pac Pobric, "It's never too late... to build a market", The Art Newspaper, April
Colin Gleadell, "Art Market News", The Telegraph, October
Giulia Vignano, "African American Art Exhibitions", Made In Shoreditch, October
- 2012 Frank Bowling: The Map Paintings 1967-1971, exh. cat. (London: Hales Gallery)
Courtney J Martin, "The Middle of the Day", Frieze, May
Mel Gooding, "Coffee Break: Frank Bowling RA", RA Magazine Issue 115, July
Laura Barnett, "Frank Bowling and the politics of abstract painting", The Guardian, July
Charlotte Bonham-Carter, "Frank Bowling: Drop, Roll, Slide, Drip", Time Out London, July
- 2011 Emily Sack, "Journeys & Location: Frank Bowling RA, ROLLO Contemporary Art, London", Aesthetica, May
- 2010 Mel Gooding, Frank Bowling, 1st ed. (London: Royal Academy of Arts)
Piri Halasz, "The Ultimate Proof of his Freedom: Frank Bowling's abstract painting", artcritical, October
Frank Bowling, exh. cat. (New York: Spanierman Modern) Afro Modern: Journeys through the Black Atlantic, exh. cat. (London: Tate Publishing)
- 2009 Frank Bowling paintings, exh. cat. (Winchester, UK: The Gallery at Winchester Discovery Centre)
- 2008 Leon Wainwright, 'Frank Bowling and the Appetite for British Pop', Third Text, 22.2, March
Pond Life and Other Paintings. New York by Frank Bowling, Robin Greenwood, Martin Gayford, exh. cat. (London: Poussin Gallery)
- 2007 Maya Jaggi, "The weight of colour", The Guardian, February
Julian Kreimer, Art in America, April Big Paintings, exh. cat. (Bournemouth, UK: text and work)
- 2006 Frank Bowling RA Full of Light, Spencer A. Richards, Catalogue essay G.R.N'Namdi Galleries Energy/Experimentation: Black and Abstraction, 1964-1980
Art Forum [Summer]: Review
Black Atlantic Abstraction: Aubrey Williams and Frank Bowling, Kobena Mercer, Discrepant Abstraction (Cambridge, Mass.: MIT Press)
Contemporary Magazine, Richard Dyer Frank Bowling at Rollo Contemporary art, London, Matthews Collings, Modern Painters
To be perfectly Frank, Laura Gascoigne, RA, Royal Academy of Arts Magazine No 90/Spring
[An Appropriate Distance] From The Mayor's Doorstep, No.71, Dec.1, Piri Halasz
Critic & artist argue color, Ben Widdicombe, New York Daily News, Oct.28
The New York Times, Friday April 7, 2006 Review "Energy and Abstraction, 1964-1980", Holland Cotter
Abstraction gets the needle, Alison Oldham, H & H Series, April 7
- 2005 Shining Through, Frank Bowling paints light, Dennis Alan Nawrocki, Detroit Metro Times, Dec.7
- 2004 Frank Bowling at Heidi Cho Gallery, N.Y, Grace Glueck, The New York Times, November 5
Frank Bowling 4 Decades with Color, Spencer A. Richards, Catalogue essay, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

- 'Neglected' black artist recognized at last, Jonathan Brown, *The Independent*, August 29
 Guyanese artist Frank Bowling part of major Tate exhibition in London, John Mair, *Guyana Stabroek News*, Wednesday July 21
 Tuned in, turned on, still far out – Artists from the 60s art scene in London, Geraldine Bedell, *The Observer*, Sunday 6 June
 Frank Bowling at Aljira, a Center for Contemporary Art and Skoto, Jonathan Gilmore, *Art in America*, March
 Frank Bowling at G.R. N'Namdi Gallery, Chicago, Fred Camper, *Chicago Reader*, February 27
- 2003 [An Appropriate Distance] *From The Mayor's Doorstep*. No.50 December 1, DeLuxe Print Edition, Piri Halasz
 [An Appropriate Distance] *From The Mayor's Doorstep*. No.49; October 15, Piri Halasz
 A career in color, Dan Bischoff, *New Jersey Sunday Star Ledger*, Spotlight Section 4
 BENDING THE GRID: Black Identity and Resistance in the art of Frank Bowling, Dorothy Desir, Exhibition held at Aljira, A Center for Contemporary Art, Newark, NJ
 Frank Bowling Map Paintings, Kobena Mercer, Catalogue essay for *FAULTLINES: Contemporary African Art and Shifting Landscapes*, 50th Venice Biennale
- 2002 *NKA Journal* [109], Winter / Fall, Carl Hazlewood
 [An Appropriate Distance] *From The Mayor's Doorstep*, No 42: 15 October, Piri Halasz
 Six American Masters – Sugar Hill Art Center, New York, Holland Cotter, *New York Times* June 17
- 2001 [An Appropriate Distance] *From The Mayor's Doorstep*, No34, July 15, Piri Halasz
 Frank Bowling at Georgetown Gallery, Jessica Dawson, Special to *The Washington Post*, Thursday, June 25
- 2000 [An Appropriate Distance] *From The Mayor's Doorstep*, No.29, Piri Halasz
 African American Abstraction – Black Artists pursue universality in myriad provocative ways, Jerry Cullum, *The Atlanta Journal & Constitution*. Weekend Review, June
 "Color Play" – Contemporary Abstractions at City Gallery East [Atlanta], Cathy Byrd, *Creative Loafing [Arts]* June 2000, review
- 1999 I'll Make Me A World, PBS documentary. Picture featured: 'Where is Lucienne?' (1971)
 Images of a Lifetime, *Modern Painters*, Winter One World [Art], Sharon Fitzgerald 1998
 Art by African Americans in the collection of the New Jersey State Museum, Margaret Rose Vendryes, Catalogue essay "Answer? The Question" – Bowling 'Em! Over, Winston Hines
 Frank Bowling at Skylight and Christiane Nienaber, Michael Amy, *Art in America*, May
- 1998 [An Appropriate Distance] *From The Mayor's Doorstep*, Piri Halasz
- 1997 Time and Object: Black Abstractions, Exhibition at CCNY, Gregory Ross, Review, *New York Amsterdam News Space Pillow*, Spencer A. Richards, catalogue essay 'A Year in the [Life of Present Modernism]', Tribes Gallery, curated by Piri Halasz
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 Frank Bowling interview with Courtney J. Martin, art historian, critic and assistant professor of History of Art, Vanderbilt, University Nashville, TN, Frieze, Issue 147, May
 2011 Frank Bowling in conversation with the architect Ian Richie RA, Tennant Gallery Royal Academy of Arts, London, September
 Frank Bowling in conversation with Robin Greenwood and 'Bowling's Cru' – John Bunker, Clifford Charles, Tim Harris, Tom Price, Marcia Scott, Ying Shen, Jacqueline Williams. See and hear entire conversation at abstractcritical.com
 Frank Bowling in conversation with Michael Sandle RA, Tennant Gallery Royal Academy of Arts, London, June
 2008 Conversation with Jim Hunter, Director of the Art Institute at Bournemouth
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