

# MARC SELWYN FINE ART

## C A M E R O N

Born 1922 in Belle Plain, Iowa; Died 1995 in Pasadena, CA

### SOLO EXHIBITIONS

- 2015 *Cameron: Cinderella of the Wastelands*, Deitch Projects, New York, NY
- 2014 *Cameron: Songs for the Witch Woman*, MOCA Pacific Design Center, Los Angeles, CA
- 2009 *Cameron 1922-1995*, Nicole Klagsbrun Gallery Booth G19, Art Basel Miami Beach Art Kabinett, Miami, FL
- 2007 *Cameron*, Nicole Klagsbrun Gallery, New York, NY, Curated by Michael Duncan, George Herms, and Nicole Klagsbrun
- 1989 *The Pearl of Reprisal*, Los Angeles Municipal Art Gallery, Los Angeles, CA

### GROUP EXHIBITIONS

- 2016 *Language of the Birds: Occult and Art*, 80WSE Gallery, NYU, Curated by Pam Grossman, New York, NY
- 2015 *America is Hard to See* (Chapter, Scotch Tape), The Whitney Museum of American Art, New York, NY
- 2014 *Cinderella of the Wastelands*, Marc Selwyn Fine Art, Beverly Hills, CA -  
*SNIFF THE SPACE FLAT ON YOUR FACE*, Guggenheim Gallery at Chapman University, Orange, CA  
*Veils*, The Underground Museum, Los Angeles, CA
- 2013 *For the Martian Chronicles*, Curated by Yael Lipshutz, L&M Arts, Los Angeles, CA
- 2012 *Vision Quest*, Nicole Klagsbrun, New York, NY  
*L.A. Raw: Abstract Expressionism in Los Angeles 1945-1980*, Pasadena Museum of California Art, Pasadena, CA  
*LeBrun to Paul McCarthy*, The Pasadena Museum of California Art, Pasadena, CA
- 2011 *PACIFIC STANDARD TIME: Crosscurrents in L.A. Painting and Sculpture 1950 - 1970*, The Getty Museum, Los Angeles, CA
- 2010 *The Alchemy of Things Unknown (and a Visual Meditation on Transformation)*, Khastoo Gallery, Los Angeles, CA  
*Self-Consciousness*, VeneKlasen/Werner, Berlin, Germany, Curated by Hilton Als and Peter Doig  
*Endless Bummer/Surf Elsewhere*, Blum & Poe, Los Angeles, CA
- 2008 *Traces du Sacré*, Curated by Jean de Loisy and Angela Lampe, Centre Pompidou, Paris, France
- 2007 *CAMERON*, Nicole Klagsbrun Gallery, curated by Michael Duncan, George Herms, and Nicole Klagsbrun, New York, NY  
*Semina Culture: Wallace Berman and His Circle*, Grey Art Gallery, New York University, New York, NY
- 2006 *Semina Culture: Wallace Berman and His Circle*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Ulrich Museum of Art, Wichita, KA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2005 *Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA
- 1996 *Beat Culture and the New America 1950-1965*, Whitney Museum of American Art, New York, NY
- 1989 Ferus Gallery, Los Angeles, CA  
*The Pearl of Reprisal*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*\*Catalog*

## SELECTED BIBLIOGRAPHY

- 2016 Nieberding, Mareike, "Weh hat Angst vor Marjorie Cameron?", *Monopol Magazine*  
Gonzalez, Alexandra, "The Volcanoes of the West Coast Hardly anyone has heard of Cameron, Jay DeFeo and the other women artists of the Beat Generation. Now, at last, they are being rediscovered.", *Süddeutsche Zeitung*
- 2015 Frank, Priscilla, "How To Bring Out Your Inner Witch, According To Our Favorite Feminist Occult Artist", *Huffington Post*  
Chidester, Brian, "Cameron: Cinderella of the Wastelands", *The Village Voice*
- 2014 Laden, Tanja, "Cameron's Connections to Scientology and Powerful Men Once Drew Headlines, But Now Her Art Is Getting Its Due", *LA Weekly*  
Zimskind, Lyles, "Cameron, L.A.'s Witchiest Woman, Gets a MOCA Retrospective", *Los Angeles Magazine*  
Frank, Priscilla, "Meet Cameron, The Countercultural Icon Who Bewitched Los Angeles", *Huffington Post*
- 2013 La Ferla, Ruth, "Witches Lose the Warts," *The New York Times*, March 6  
Blanks, Tim, "Witches Crew," *W Magazine*, March
- 2012 Schultz, Charlie, "Transformers," *ARTslant*, Summer  
Hobbs, Scott, "Scarlet Woman," *The Huffington Post*, April  
Duncan, Michael, *L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980 From Rico Lebrun to Paul McCarthy*, catalog for exhibition at Pasadena Museum of California Art, Foggy Notion Books/Pasadena Museum of California Art, Los Angeles, CA
- 2008 Daydé, Emmanuel, *Traces du Sacré*, catalog for exhibition, Centre Pompidou, Paris, France
- 2007 Duncan, Michael, et. al., 'Cameron', catalog for exhibition at Nicole Klagsbrun Gallery, Nicole Klagsbrun, New York, NY  
Belasco, Daniel, 'Cameron at Nicole Klagsbrun,' *Art in America*, September  
Yau, John, 'Semina Culture: Wallace Berman and His Circle,' *The Brooklyn Rail*, April  
Baker, R.C., 'Best in Show: Cameron,' *The Village Voice*, February 1  
Sholis, Brian, 'Artforum.com Critic's Pick: Cameron,' *Artforum.com*, January  
Cotter, Holland, 'A Return Trip to a Faraway Place Called Underground,' *The New York Times*, January 26  
Nikolopoulos, Stephanie, 'Before There Was "Found," There Was "Semina,"' *Gothamist.com*, January 26
- 2005 Duncan, Michael; McKenna, Kristine; Fredman, Stephan, 'Semina Culture: Wallace Berman and His Circle,' catalog for exhibition organized by the Santa Monica Museum of Art, Distributed Arts Publishers, New York, NY
- 2003 Butler, Brian, 'Book of Lies: The Disinformation Guide to Magick and the Occult', ed. Richard Metzger, The Disinformation Company
- 1996 'Beat Culture and the New America 1950-1965,' catalog for exhibition at the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY

## COLLECTIONS

The Getty Research Institute, Los Angeles, CA  
Utah Museum of Fine Arts, Salt Lake City, UT  
Whitney Museum of American Art, New York, NY