

MARC SELWYN FINE ART

LEE MULLICAN

1919 - 1998

EDUCATION

1937 Abilene Christian College, Texas
1939 University of Oklahoma, Norman
1941 Kansas City Art Institute, Missouri

SOLO EXHIBITIONS

- 2016 *Lee Mullican*, James Cohan Gallery, New York
Lee Mullican: The Fifties, Susan Inglett Gallery, New York
- 2015 *Paintings 1956-1977*, Texas Gallery, Houston, TX
- 2014 *Meditations on a Line*, Marc Selwyn Fine Art, Beverly Hills
- 2011 *Important Paintings from the 1950's*, Marc Selwyn Fine Art, Los Angeles
- 2009 *Works from Rome*, Marc Selwyn Fine Art, Los Angeles
- 2008 *Paintings from the 1970's*, Marc Selwyn Fine Art, Los Angeles
Master Works, Fenix Gallery, Taos, New Mexico
- 2007 *Lee Mullican: Paintings 1952-1968*, John Berggruen Gallery, San Francisco
- 2006 *Abundance*, Los Angeles County Museum of Art, Los Angeles
Paintings from the 1960's, Marc Selwyn Fine Art, Los Angeles
- 1995 *Lee Mullican*, Pavilion at the Botanical Garden, Munich, Germany
- 1993 *Pueblo Drawings*, Thibaud Campbell Gallery, San Francisco, California
Lee Mullican, Art of the Possible, University of New Mexico, Hardwood Foundation, Taos, New Mexico
- 1989 *Lee Mullican*, Heritage Museum, Santa Monica, California
Tribal Shots, Herbert Palmer Gallery, Los Angeles, California
- 1987 *New Painting and Sculpture*, Charles Campbell Gallery, San Francisco, California
- 1986 *Mullican at LACE*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1985 Herbert Palmer Gallery, Los Angeles, California
Lee Mullican, Santa Monica Heritage Museum, Santa Monica, California
- 1980 *Lee Mullican, Selected Works, 1948-1980*, Galeried Schreiner, Based/New York and Los Angeles Municipal Art Gallery
Lee Mullican: Retrospective, Los Angeles Municipal Galleries, Barnsdall Park, Los Angeles, California
- 1976 Santa Barbara Museum of Art, California
- 1973 Santa Barbara Museum of Art, California
- 1971 Jodi Scully Gallery, Los Angeles, California
- 1969 *Lee Mullican Paintings 1965-1969*, UCLA Art Galleries, Los Angeles, California
- 1968 Museo Nacional de Bellas Artes, Santiago, Chile
- 1967 Oklahoma Art Center (retrospective), Oklahoma City, Oklahoma
- 1966 Esther Bear Gallery, Santa Barbara, California
- 1965 San Francisco Museum of Art, California
Silvan Simone Gallery, Los Angeles, California
- 1964 Art Gallery, Mount St. Mary's College, Los Angeles, California
- 1963 Rose Rabow Gallery, San Francisco, California
- 1961 Pasadena Art Museum (retrospective), Pasadena, California
- 1959 Santa Monica Art Gallery, Santa Monica, California
- 1958 Santa Barbara Museum of Art, Santa Barbara, California

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- 1955 Alexander Rabow Gallery, San Francisco, California
- 1954 Paul Kantor Gallery, Beverly Hills, California
- 1953 Gump's Gallery, San Francisco, California
- 1951 Philbrook Art Center, Tulsa, Oklahoma
- 1951 Oklahoma Art Center, Oklahoma City, Oklahoma
- 1950 Willard Gallery, New York, New York (numerous exhibitions)
- 1949 San Francisco Museum of Art, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2016 *I Talk with the Spirits*, curated by Chris Wiley, Marianne Boesky Gallery, New York
- 2013 *Down to Earth: Modern Artists and the Land, Before Land Art*, LACMA, Los Angeles, CA
Unruly, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Highlights from the Harwood Museum of Art's Collection of Contemporary Art, Harwood Museum of Art, Taos, NM
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2012 *Local Color*, San Jose Museum of Art, San Jose, CA
Selections of American Modernism, Aaron Payne Fine Art, Santa Fe, NM
Conversation with the Curators: Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA
Pacific Standard Time Art in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany
The Postwar Era: From the Collection, 1945-1980, Laguna Art Museum, Laguna Beach, CA
Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA
- 2011 *Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA
Abstract Now and Then Exhibition, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Taos Moderns, Aaron Payne Fine Art, Santa Fe, NM
- 2009 *Collection: MOCA's First Thirty Years*, Los Angeles
- 2008 *Traces du Sucre*, Centre Pompidou, Paris, France
100 Works/100 Artists – A through Z, The Annex Galleries, Santa Rosa, CA
- 1995 *Fifteen Profiles: Distinguished California Modernists*, Fresno Art Museum, Fresno, California
Pacific Dreams: Currents of Surreality in Early California Art, Wight Gallery, University of California at Los Angeles, California
- 1992 *Paintings of the Inner World, Color in Space*, Herbert Palmer Gallery, Los Angeles, California
Dynaton, Before and Beyond, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Light and Color – Dynaton Painters, Herbert Palmer Gallery, Los Angeles, California
- 1990 *Turning the Tide: Early Los Angeles Moderns 1920-1950*, Santa Barbara Museum of Art, Santa Barbara, California
- 1989 *Mullican & Mullican*, Jonson Gallery, University Art Museum, Albuquerque, New Mexico
Computer Art, IBM Gallery, Syracuse University, New York, New York
Moderns in Mind, A Rothko Foundation Exhibit, Artists Space, New York
- 1987 *Visions of Inner Space*, Wight Art Gallery, University of California, Los Angeles, California
The Spiritual in Art: Abstract Painting 1890-1985, Hague Eemeente Museum, Netherlands
- 1986 *Moderns in Mind*, Artists Space, New York, New York
Dede Bazyk/Lee Mullican, LACE, Los Angeles, California
New California Painting, Rancho Santiago College Art Gallery, Santa Ana, California
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, California

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- 1985 *Sunshine and Shadow*, Fisher Art Gallery, University of Southern California, Los Angeles, California
Sculptors and their Graphics, Herbert Palmer Gallery, Los Angeles, California
- 1984 *Surrealism in California*, Fisher Art Gallery, University of Southern California, Los Angeles, California
- 1983 *Drawings by Painters*, Oakland Museum, Oakland, California
- 1982 *Exhibition of Contemporary L.A. Artists*, Nagoya City Museum, Nagoya, Japan
L.A.: Contemporary Paintings, Municipal Art Gallery, Los Angeles, California
- 1981 *Abstraction in L.A., 1950-1980*, University of California, Irvine, California
- 1980 *Contemporary Painting in California*, High Museum, Atlanta, Georgia
California Painting - The Essential Modernist Framework, California State University, Los Angeles, California
History of California Art, San Francisco Museum of Modern Art, San Francisco, California
Light and Color: Images from New Mexico, Sheldon Memorial Gallery, University of Nebraska, Lincoln, Nebraska
- 1977 *Painting & Sculpture*, Gallery Paule Anglim, San Francisco, California
Five Footnotes to Modern Art History: Dynaton Revisited, L.A. County Museum of Art, Los Angeles, California
Private Images - Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, California
- 1976 *Paintings and Drawings in the Muswum's Collection*, Santa Barbara Museum of Art, Santa Barbara, California
- 1972 *Tamarind: A Renaissance of Lithography*, The International Exhibitions Foundation
- 1969 *West Coast, 1945-1969*, Pasadena Art Museum, Pasadena, California
- 1967 *10 Selected Artists*, Des Moines Art Center, Des Moines, Iowa
Biennial, Pennsylvania Academy, Philadelphia, Pennsylvania
- 1966 *Some Continuing Directions*, selected by Mr. And Mrs. Gifford Phillips, Balboa Pavilion, Newport Beach, California
Centenaire de Toulouse-Lautrec, Paris, France
- 1965 *Tamarind Artists*, Otis Art Institute, Los Angeles, California
- 1964 Art Gallery, Mount St. Mary's College, Los Angeles, California
- 1961 *50 California Artists*, Whitney Museum, New York
New Object, Pasadena Art Museum, Pasadena, California
Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1955 III Bienal, Museu de Arte Moderna, Sao Paulo, Brazil
- 1953 Whitney Museum of American Art, New York, New York
Detroit Museum of Art, Detroit, Michigan
- 1951 *Dynaton*, San Francisco Museum of Art, San Francisco, California
Stanford Art Gallery, Stanford University, Stanford, California
American Painting Today, The Metropolitan Museum of Art, New York, New York
The Art Institute of Chicago, Chicago, Illinois
Los Angeles County Museum of Art, Los Angeles, California
- 1950 *American Painting Today, 1950*, The Metropolitan Museum of Art, New York, New York

SELECTED PUBLIC EXHIBITIONS

Museum of Modern Art, New York
Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington D.C.
Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Hammer Museum, Los Angeles

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San Francisco Museum of Modern Art
Museum of Modern Art Paris
Phillips Collection, Washington, D.C.
Public Collections, Newport Harbor Museum of Art, Newport Beach, CA
Amon Carter Museum, Fort Worth, Texas
Santa Barbara Museum of Art, California
Museo Nacional de Bellas Artes, Santiago, Chile
Denver Art Museum, Colorado
Oakland Museum, California
Detroit Institute of Arts, Michigan
New Orleans Museum of Art, Louisiana

TEACHING EXPERIENCE

1962 University of California, Los Angeles, California
1961 University of Southern California, Los Angeles, California

AWARDS

1964 Fellowship, Tamarind Lithograph Workshop, Los Angeles, California
1963 Institute of Creative Arts, University of California, Los Angeles, CA
1959 Guggenheim Fellowship

BIBLIOGRAPHY

Jack W. Stauffacher and Nahmias, Tamar. Lee Mullican: Paintings 1952-1968. John Berggruen Gallery (exhibition catalog). San Francisco, 2007.
Pittman, Lari, Gerstler, Amy and Eliel, Carol. Lee Mullican: An Abundant Harvest of the Sun. Los Angeles County Museum of Art, 2005.
Bradley, Kim. Mullican + Mullican. Johnson Gallery, University of New Mexico Art Museum, 1989.
Lee Mullican: Selected Works 1948-1980. Galerie Schreiner. Basel, Switzerland, 1980.
Lee Mullican: Paintings 1965 - 1969. UCLA Art Galleries, Los Angeles, 1969.
Johnson, Jacqueline, Onslow Ford, Gordon, Paelen, Wolfgang, Mullican, Lee. Dyntaon 1951. San Francisco Museum of Art, 1951.