

# MARC SELWYN FINE ART

## RICHARD MISRACH

Born 1949 in Los Angeles, CA; Lives in Berkeley, CA

### EDUCATION

1971 BA, University of California, Berkeley, Berkeley, CA

### SOLO EXHIBITIONS

- 2014 *Richard Misrach*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Petrochemical America*, Pomona College Museum of Art, Claremont, CA
- 2013 *Richard Misrach*, Pace MacGill Gallery, New York, NY
- 2012 *Revisiting the South: Richard Misrach's Cancer Alley*, High Museum of Art, Atlanta, GA and travelling to Cantor Arts Center, Stanford University, Stanford, CA
- 2011 *Richard Misrach*, Marc Selwyn Fine Art, Los Angeles  
*1991: The Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach*, Oakland Museum of California, Oakland, CA  
*1991: The Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach*, Berkeley Art Museum, Berkeley, CA  
*Richard Misrach: Photographs from the Collection*, Berkeley Art Museum, Berkeley, CA
- 2010 *UNTITLED [New Orleans and the Gulf Coast, 2005]*, New Orleans Museum of Art, New Orleans, LA  
*Richard Misrach: After Katrina*, Houston Museum of Fine Arts, Houston, TX  
*Richard Misrach*, Pace MacGill at Pace Wildenstein, New York, NY
- 2009 *On the Beach*, The High Museum of Art, Atlanta, GA  
*Richard Misrach*, Fraenkel Gallery, San Francisco, CA
- 2008 *On the Beach*, Henry Art Gallery, Seattle, WA  
*On the Beach*, The National Gallery of Art, Washington, D.C.  
*Richard Misrach*, Marc Selwyn Fine Art, Los Angeles, CA
- 2007 *On the Beach*, The Art Institute of Chicago, Chicago, IL  
*On the Beach*, The Contemporary Museum of Honolulu, Honolulu, HI  
*Richard Misrach: Night Photographs 1975-1977*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: 13 Dark Pictures*, Pace/MacGill Gallery, New York, NY
- 2006 *Chronologies*, Fraenkel Gallery, San Francisco, CA  
*Chronologies*, Pace MacGill at Pace Wildenstein, New York, NY  
*Chronologies*, Museum of Contemporary Art, Denver, CO
- 2005 *On the Beach*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *Richard Misrach: On the Beach*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: On the Beach*, Pace MacGill at Pace Wildenstein, New York, NY
- 2003 *Richard Misrach: On the Beach*, Grant Selwyn Gallery, Los Angeles, CA
- 2002 *Richard Misrach: Desert Scrubs*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: Battleground Point*, Robert Mann Gallery, New York, NY  
*Richard Misrach: Berkeley Work*, Berkeley Art Museum, Berkeley, CA  
*The Pit*, Galerie Sho, Tokyo, Japan
- 2001 *Richard Misrach, Golden Gate*, Photology, Milan, Italy  
*Richard Misrach*, FIAC, Paris (Michael Hue-Williams Gallery)  
*Richard Misrach* (Skies in large format, Heavenly Bodies, Night Skies), Curt Marcus, New York, NY  
*Golden Gate*, G. Gibson Gallery, Seattle, WA  
*Golden Gate*, Galerie Zur Stockeregg, Basel International Art Fair, Basel, Switzerland  
*Golden Gate: A Work in Progress*, Jan Kesner Gallery, Los Angeles, CA  
*Cancer Alley*, High Museum of Art, Atlanta, GA

- 1999 *Richard Misrach*, (Skies, Heavenly Bodies) Michael Hue-Williams Fine Art, London, UK  
*Golden Gate*, Fraenkel Gallery, San Francisco, CA  
*Golden Gate Studies: The View from my Front Porch 1997-1999*, Robert Mann Gallery, New York, NY  
*Desert Cantos del Desierto*, Diputacion de Granada, Spain, traveled to Madrid, Bilbao and Valladolid
- 1998 *Nuclear Legacies*, Aidekman Arts Center, Tufts University, Boston, MA  
*Crimes and Splendors: The Desert Cantos of Richard Misrach*, Contemporary Museum, Honolulu, HI and San Jose Museum of Art, San Jose, CA  
*Richard Misrach*, Catherine Edelman Gallery, Chicago, IL
- 1997 *New Work* (Heavenly Bodies), Fraenkel Gallery, San Francisco, CA  
*Crimes and Splendors: The Desert Cantos of Richard Misrach*, The Museum of Contemporary Art, Chicago, IL  
*Skies/Heavenly Bodies*, Curt Marcus Gallery, New York, NY  
*Selections from the Desert Cantos*, Catherine Edelman Gallery, Chicago, IL  
*Selections from the Desert Cantos*, Gail Gibson Gallery, Seattle, WA
- 1996 *Crimes and Splendors: The Desert Cantos of Richard Misrach*, Museum of Fine Arts, Houston, TX travels to Center for Creative Photography, Tucson, AZ  
*Skies*, Jan Kesner Gallery, Los Angeles, CA  
*Richard Misrach: 17 Photographs*, Robert Mann Gallery, New York, NY  
*Paintings/Playboys*, Curt Marcus Gallery, New York, NY
- 1995 *Pictures of Paintings*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach*, International Festival for the Arts, Melbourne, Australia  
*Desert Canto XVIII: Skies*, James Danziger Gallery, New York, NY  
*Desert Canto XII: Clouds (non-equivalents)*, Gail Gibson Gallery, Seattle, WA  
*Salt Flats/Clouds*, Curt Marcus Gallery, New York, NY  
*Dead Animals*, Westwood Gallery, New York, NY
- 1994 *Desert Canto XVIII: Skies*, Jan Kesner Gallery, Los Angeles, CA  
*Clouds*, Robert Mann Gallery, New York, NY  
*Clouds*, Fraenkel Gallery, San Francisco, CA
- 1992 *Desert Canto XII: Clouds (non-equivalents)*, Jan Kesner Gallery, Los Angeles, CA  
*Richard Misrach Photographs*, Gail Gibson Gallery, Seattle, WA  
*Richard Misrach: The Playboys*, Catherine Edelman Gallery, Chicago, IL
- 1991 *Desert Canto XI: The Playboys*, Fotomann, Inc., New York, NY  
*Richard Misrach: The Figure and the Landscape*, Jan Kesner Gallery, Los Angeles, CA  
*Bravo 20*, Ansel Adams Center, Friends of Photography, San Francisco, CA  
*Bravo 20*, Blue Sky Gallery, Portland, OR  
*Bravo 20*, California Museum of Photography, Riverside, CA
- 1990 *Bravo 20: A National Park Proposal*, University of Nevada, Reno, CA (traveling)  
*The Playboys*, Fraenkel Gallery, San Francisco  
*Selections from the Desert Cantos*, Jan Kesner Gallery, Los Angeles  
*The Pit*, Les Rencontres d'Arles, Arles, France  
*The Pit*, Parco Gallery, Tokyo, Japan (traveling)  
*Desert Canto VI: The Pit*, The Photographer's Gallery, London, UK (traveling)
- 1989 *The Pit*, Matrix Gallery, University Art Museum, Berkeley, California Dominican College, San Rafael, CA  
*The Pit*, University Art Museum, Berkeley, CA  
*The Pit*, Fotomann, Inc., New York, NY  
*Richard Misrach: Photographs of the American Desert*, Toledo Museum of Art, Toledo, OH  
*The Pit*, Dominican College, San Rafael, CA  
*Mark Klett/Richard Misrach*, University of New Mexico Art Museum, Albuquerque, New Mexico
- 1988 *Richard Misrach: Desert Cantos*, Art Institute of Chicago, Chicago, IL  
*Richard Misrach: Photographs of the American Desert*, Cleveland Museum of Art, Cleveland, OH  
*Richard Misrach*, Seibu Museum, Japan

- Selections from Six Cantos*, Carpenter Center, Harvard University, Boston, MA  
*Richard Misrach*, Las Palmas Museum of Art, Palau Solleric, Palma de Mallorca, Spain  
*Desert Cantos*, National Gallery of Art, Wellington, New Zealand (traveling)  
*Richard Misrach: 1975-1987*, Min Gallery, Tokyo, Japan  
*Richard Misrach: Photographs of the American Desert*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Desert Flood/Desert Seas*, Jan Kesner Gallery, Los Angeles, CA  
*Richard Misrach: Photographs of the American Desert*, Milwaukee Art Museum, Milwaukee, WI  
*Desert Cantos*, Santa Monica College, Santa Monica, CA  
*Richard Misrach: Photographs of the American Desert*, Sierra Nevada Museum of Art, Reno, NV  
1987 *Richard Misrach*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: Photographs of the American Desert*, Oakland Museum (traveling)  
*Richard Misrach: Photographs of the American Desert*, Palm Springs Desert Museum, Palm Springs, CA  
*Richard Misrach: Photographs of the American Desert*, Philadelphia Museum of Art, Philadelphia, PA  
1986 *Richard Misrach: Four Cantos*, Houston Center for Photography, The Watson Gallery, Houston, TX  
1985 *Richard Misrach: Recent Work*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: Recent Work*, Light Gallery, New York, Martin Gallery, Washington, D.C.  
*Film in the Cities*, Minneapolis, MN  
*Richard Misrach: Recent Work*, Light Gallery, New York, NY  
1984 *Richard Misrach: A Decade of Photography*, Friends of Photography, Carmel Honolulu Academy of Art, Hawaii, HI  
*Richard Misrach: Color Desert Landscapes*, Etherton Gallery, Tucson, AZ  
Blue Sky Gallery, Portland  
Elizabeth Leach Gallery, Portland  
1983 *Richard Misrach: Recent Desert Photographs*, Los Angeles County Museum of Art, Los Angeles, CA  
Grapestake Gallery, San Francisco, CA  
1982 *Guadalajara 82*, Madrid, Spain  
1981 Grapestake Gallery, San Francisco, CA  
1980 Young/Hoffman Gallery, Chicago, IL  
G. Ray Hawkins Gallery, Los Angeles, CA  
Paul Cava Gallery, Philadelphia  
1979 *Richard Misrach: Night Desert Photographs*, Musee National d'Arte Moderne (the Beauborg), Paris, France  
Camera Obscura Gallery, Stockholm, Sweden  
Grapestake Gallery, San Francisco, CA  
Cronin Gallery, Houston, TX  
G. Ray Hawkins Gallery, Los Angeles, CA  
1978 University of Oregon Art Museum, Eugene, OR  
1977 *Richard Misrach: Night Work*, Oakland Museum, Oakland, CA  
*Richard Misrach: Night Photographs*, ARCO Center for Visual Arts, Los Angeles, CA  
1976 Madison Art Center, Madison, WI  
1975 *Two Views from the West: Roger Minick and Richard Misrach*, International Center for Photography, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2014 *Gorgeous*, Asian Art Museum, San Francisco, CA  
2013 *Callahan & Misrach*, Pace/MacGill Gallery, New York, NY  
*Un/Natural Color*, Santa Barbara Museum of Art, Santa Barbara, CA

- 2012 *Petrochemical America: Project Room*, Aperture Gallery, New York, NY, *LOOK3 Festival of the Photograph*, Charlottesville, VA, *David Brower Center*, Berkeley, CA, *Perlman Teaching Museum*, Carleton College, Northfield, MN, *Pomona College Museum of Art*, Claremont, CA
- 2011 *Better a Live Ass than a Dead Leion*, Eli Ridgway Gallery, San Francisco, CA  
*Museum of Desires*, Ludwig Museum, Vienna, Austria  
*Western American Art South of the Sweet Tea Line III*, Booth Western Art Museum, Cartersville  
*The Life and Death of Buildings*, Princeton University Art Museum, Princeton  
*Art Institute of Chicago*, from the permanent collection, Chicago  
*HERE*, Pier 24, San Francisco  
*Face of Our Time*, San Francisco Museum of Modern Art, San Francisco  
*America Now + Here*, traveling exhibition, curated by Erich Fischl  
*From the Collection of Randi and Bob Fisher*, Pier 24, San Francisco  
*ECO-ART*, Pori Art Museum, Pori, Finland
- 2010 *Disquieting Images*, Milano Triennale, Milano  
*LandsCapes: Glimpses of Everyday California*, de Saisset Museum, Santa Clara University, Santa Clara  
*They Knew What They Wanted*, Fraenkel Gallery, San Francisco  
*Imaginario Da Paisagem*, Centro de Artes Visuais, Coimbra, Portugal  
*Starburst, Color Photography in America 1970-1980*, Princeton University Art Museum, Princeton  
*In the Darkroom: Photographic Processes Before the Digital Age*, National Gallery of Art, Washington DC  
*The View From Here*, San Francisco Museum of Modern Art, San Francisco  
*In the Vernacular*, The Art Institute of Chicago, Chicago
- 2009 *An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself*; SF Camerawork, San Francisco  
*Tracks: The Railroad in Photographs from the George Eastman House Collection*, The Trout Gallery, Carlisle  
*Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York
- 2008 *Atomic Afterimage*, Boston University Art Gallery, Boston  
*Sand: Shifting Boundaries/Mutable Meanings*, Parrish Art Museum, Southampton, New York
- 2007 *Art in Embassies*, United States Embassy Kuala Lumpur, Malaysia  
*Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection*, LACMA, Los Angeles  
*An Eclectic Eye: Selections from the Dan Leach Collection*, Tuscon Museum of Art, Tuscon  
*On The Beach*, Photology, Milano, Italy  
*Hot + Bothered: Looking at the Landscape, Thinking About the World*, Pace/MacGill Gallery, New York  
*The Show On Vegas*, M + B Gallery, Los Angeles  
*Several Exceptionally Good Recently Acquired Pictures XIX*, Fraenkel Gallery, San Francisco
- 2006 *Step Into Liquid*, Museum of Contemporary Art, Denver  
*Nothing Personal*, Brighton Photo Biennial 2006, Brighton Museum & Art Gallery, Brighton, UK  
*Nothing and Everything*, Peter Freeman Inc., New York & Fraenkel Gallery, San Francisco  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco  
*Revising Arcadia, The Landscape in Contemporary Art*, Cornell Art Museum, Florida  
  
*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco  
*The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now*, Sonoma Valley Museum of Art, Sonoma
- 2005 *Contemporary Desert Photography*, Palm Springs Desert Museum, Palm Springs  
*Landscape/Cityscape*, Marlborough Gallery, New York  
*Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of American Art, New York  
*The Altered Landscape: The Carol Franc Buck Collection*, National Academy of Sciences, Washington D.C.

- 2004 *Seventies Color Photography*, Marianne Boesky Gallery, New York  
*Keeping Shadows: Photography at the Worcester Art Museum*, a traveling exhibit  
*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Art, San Francisco, a traveling exhibit
- 2003 *The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now*, CCAC Wattis Institute for Contemporary Arts, San Francisco  
*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York  
*The Land Through a Lens: Highlights of the Smithsonian American Art Museum*, a traveling exhibit  
*Masterworks of American Photography*, Amon Carter Museum, Fort Worth  
*Pictures from Within: American Photographs, 1958-2002*, The Whitney Museum of American Art, New York  
*By the Sea*, Yossi Milo Gallery, New York  
*The Eye Club*, Fraenkel Gallery, San Francisco (catalog)
- 2002 *Visions from American: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York  
*Art Downtown: An Unprecedented Art Event*, Wall Street Rising, New York  
*SEGRAP (Several Exceptionally Good Recently Acquired Photographs)*, Fraenkel Gallery, San Francisco
- 2001 *In Response to Place*, The Corcoran Gallery of Art, Washington, DC, a traveling exhibit
- 2001 *The Wild West: Painting, Photography, Sculpture and Native American Art from the American West*  
Arken Museum of Modern Art, Denmark
- 2000 *100 al 2000: il Secolo della Fotoarte*, Photology, Milan  
*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum at Philip Morris, New York  
*The Sea and the Sky*, Beaver College Art Gallery, Philadelphia  
*Desert & Transit*, Kunsthalle zu Kiel, Kiel, Germany  
*Desert & Transit*, Museum der bildenden Künste, Leipzig, Germany  
*Looking @ Photographs*, Lake Austin Fine Arts, Austin  
*Landscape 2000*, University of Wyoming Art Museum  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, University of Florida, Gainesville
- 1999 *More than Meets the Eye*, Photographic Society, Hamburg, Germany  
*Into the 21st Century*, Selections from the Permanent Collection, San Jose Museum of Art, San Jose
- 1998 *SEGRAP*, Fraenkel Gallery, San Francisco  
*Measure of Nature: Landscape Photographs from the Permanent Collection*, The Art Institute of Chicago, Chicago  
*Light as Substance*, Cypress College, Cypress  
*Works in Progress*, The James Danziger Gallery, New York  
*The Paving of Paradise*, Seattle Art Museum, Seattle
- 1997 *The Warhol Look / Glamour Style Fashion*, The Whitney Museum of American Art, New York  
*American Art Today: The Garden*, The Art Museum of Florida International University, Miami  
*The Heart Doesn't Break, It Stretches*, a post-Valentine's Day gathering by Blind Spot, New York  
*Scene of the Crime*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles  
*Under the Dark cloth: the View Camera in Contemporary Photography*, Museum of Photographic Arts, San Diego  
*Living with Photographs: Four Personal Perspectives*, Sotheby's, Los Angeles  
*The Great Outdoors*, Elizabeth Leach Gallery, Portland
- 1996 *Perpetual Mirage: The Desert West in Photographic Books and Prints*, Whitney Museum of American Art, New York  
*Legacy of Light: Master Photographs from the Cleveland Museum of Art*
- 1995 *Pulp Fact*, The Photographer's Gallery, London

- Art Museum, Center for Creative Photography, Tucson*  
*Seeing Things, Fraenkel Gallery, San Francisco (catalog)*
- 1994 *Landscape as Metaphor, Denver Art Museum, Denver (catalog, traveling)*  
*After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection), The Henry Art Gallery, University of Washington, Seattle (catalog)*
- 1993 *From Destruction to Reclamation: Art and the Environment in the Nineties, Southwestern Center for Contemporary Art (Bravo 20 National Park installation)*  
*Between Heaven and Home, National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalog, traveling)*  
*Konstruktion Zitat, Sprengel Museum, Hannover, Germany (catalog)*  
*Mexico Through Foreign Eyes, International Center for Photography, New York (catalog)*
- 1992 *This Sporting Life, 1878 - 1991, High Museum of Art, Atlanta*
- 1991 *Whitney Museum of American Art, New York, Biennial Exhibition*  
*Nuclear Matters, Camerawork Gallery, San Francisco*
- 1990 *Whitney Museum Annex, New York (catalog)(1)*  
*Whitney Museum Annex, New York (catalog)(2)*  
*Myth of the West, Henry Art Gallery, Washington (catalog)*
- 1989 *L'Invention d'un Art, Musee d'Art Moderne, (Beaubourg), Paris, France*  
*Landscape as Thought, Lita Albuquerque and Richard Misrach, California State University at Fullerton (catalog)*  
*Picturing California: A Century of Photographic Genius, Oakland Museum (catalog)*  
*Decade by Decade, Center for Creative Photography, Tucson (catalog)*  
*George Eastman House, Rochester, New York*  
*Fire Sites, Columbia College, Chicago*
- 1988 *Queer Landscapes, Fraenkel Gallery, San Francisco*
- 1987 *American Independents: New Color, Museum of Contemporary Photography, Columbia College, Chicago*
- 1986 *Visions of the West, Etherton Gallery, Tucson (traveling)*
- 1985 *An Eloquent Light: American Photography from 1845 - 1980, Barbican Art Gallery, London, UK (traveling, catalog)*  
*Mark Klett/Richard Misrach, University of New Mexico Art Museum, Albuquerque*  
*Focus, Santa Barbara, Contemporary Arts Forum, Santa Barbara*
- 1984 *New Acquisitions: Recent Color, Museum of Modern Art, New York*  
*Photography in California: 1945 - 1980, San Francisco Museum of Modern Art (traveling, catalog)*  
*Construire Les Paysages de La Photographie, Metz, France Dalsheimer Gallery, Baltimore*
- 1982 *California Photography, Rhode Island School of Design, Providence*  
*Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink and Richard Misrach, R.I.T., Rochester*  
*American Landscape: Robert Adams, Paul Caponigro, Linda Connor and Richard Misrach, University of Connecticut, Storrs*
- 1981 *Whitney Biennial, Whitney Museum of Art, New York (catalogue)*  
*Landscape Photographers and America's National Parks: A Symbiosis, sponsored by the National Parks Foundation, Washington D.C. (traveling exhibition and catalogue)*
- 1980 *Recent Color Photography, Stewall Art Gallery, Rice University, Houston*  
*Richard Misrach/Debra Bloomfield, The Photographer's Gallery, London, UK*  
*Photography's Recent Directions, Decordova Museum, Lincoln*  
*Phoenix Art Museum, Phoenix*
- 1979 *Attitudes, Santa Barbara Museum of Art, Santa Barbara*  
*American Images: New Work by Twenty American Photographers, Corcoran Gallery of Art, Washington, D.C. (traveling exhibition and catalogue)*  
*Color: A Spectrum of Recent Photography--Part II: The Romantic Vision and Beyond, Milwaukee Art Center, Milwaukee*  
*Beyond Color, San Francisco Museum of Modern Art, San Francisco*
- 1978 *Mirrors and Windows, Museum of Modern Art, New York (traveling exhibition and catalogue)*  
*Photographers in Mexico, Museo Nacional de Historia y de Antropologia, Mexico City*

- 1977 *Night Landscape*, Oakland Museum, Oakland  
*Young American Photography*, Kalamazoo Institute of the Arts, Kalamazoo (traveling exhibition and catalogue)  
*Contemporary West Coast Photography*, Australian Center for Photography, Australia (traveling exhibition)
- 1976 *Contemporary Photography*, Fogg Art Museum, Cambridge
- 1973 *Places*, San Francisco Art Institute, San Francisco

## PUBLICATIONS, GROUP ANTHOLOGIES, ARTICLES, AND BROADCASTS

- 2011 "Art in the Aftermath", Bay Area News Group, TimeOut, October 13, 2011, pp. D1  
 "See Oakland Hills Firestorm Through a 20-year Lens", San Francisco Chronicle, October 19, 2011, pp. F-3  
 "In the fire's aftermath", LA Times, September 25, 2011, pp. E2  
 "Photographers A-Z", Hans-Michael Koetzle, pp. 272  
 "The Life and Death of Buildings, On Photography and Time", Joel Smith, pp. 21  
 "Richard Misrach with Peter Brown", interview in Spot Magazine, pp. 20, Sprint 2011  
 "Immagini Inquietanti", by Gremano Celant and Melissa Harris, La Triennale di Milano
- 2010 "Christmas Book Round-up", Destroy This Memory selected as the best book of the year by Geoff Dryer, Financial Times London, November 26, 2010  
 "America: Nowandhere" a multimedia by E. L. Doctorow, pp. 66, Aperture 200, Fall 2010 Bookforum, Vol 17, Issue 3, by Alberto Mobilio (review of Destroy This Memory)  
 "Destroy This Memory", book review by Lynell George on LA Times, September 5, 2010  
 "Landscapes of Destruction", Houston Chronicle, August 7, 2010, pp. E2  
 "Wallpaper", Bright, pp. 79, August/September 2010, Vol. 6  
 "Night Photography", by Lance Keimig, pp. 23, 24, Focal Press  
 "Paisajes Silenciosos/Silent Landscapes", Exit, Issue 38, pp. 81, 83  
 "Starburst, Color Photography in America 1970-1980", by Kevin Moore, Hatje Cantz  
 "Richard Misrach", The New Yorker, pp. 12  
 "Richard Misrach: Pastorals and Politics", The 34<sup>th</sup> Annual Ruth K. Shartle Symposium (opening address)  
 "Photography Exhibit Shed Light on the Darkroom", by Leigh Finnegan, February 18, Vox Populi, Georgetown's blog of record
- 2009 "An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself"; Chuck Mobley (editor), SF Camerawork  
 "The Essential Guide", The Art Institute of Chicago, pp. 285  
 "American Selections from the Samuel P. Harn Museum of Art", University of Florida, pp. 153  
 "The Contact Sheet", Ammo, edited by Steve Crist  
 "La Photographie n'est pas l'Art", by Regis Durand and David Rosenberg, Les Musees de la Ville de Strasbourg, pp. 188  
 "Photography After Frank" by Philip Gefter, Aperture, pp. 87  
 "Matrix/Berkeley: A Changing Exhibition of Contemporary Art", UC Berkeley Art Museum and Pacific Film Archive, pp.262  
 "The Banham Lectures, Essays on Designing the Future", edited by Jeremy Aynsley and Harriet Atkinson, Berg, pp. 69
- 2007 "Inside Outside" by Petra Blaisse, Nai Publishers, pp. 503  
 "The nocturnal side of reason," Salzburger Festspiele, January, pp. 14,15,21
- 2006 "Dia Repubblica delle Donne," Issue 488, pp.139  
 "Desert America: Territory of paradox," Actar, pp. 44  
 "Destruction" Exit 24 "Ruins", 2006, pp. 110-113  
 "The Poor Man's Air Force," Harper's Magazine, October 2006, pp.17  
 "Seeing & Writing 3," by Donald and Christine McQuade, Bedford St. Martin's, 2006, pp. 139-149  
 "The Eight Flashing Lances," by Khenpo Tsultrim Gyamtso, Buddhadharma: The Practitioner's Quarterly, Winter 2006, pg. 24

- "Mies in Miami," by Philip Nobel, *The New York Times*, December 17
- "What's New in Photography: Anything but Photos," by Philip Gfelter, *The New York Times*, December 3
- "Beauty as Firebomb in the war on Nature," by Philip Gfelter, *The New York Times*, February 19
- Portfolio: Messaggi Dall'Oceano*, La Repubblica Delle Donna, February
- "Photo Books," by Vince Aletti, *Photograph*, January/February
- 2006 *Reading Culture: Contexts for Critical Reading and Writing*, (edited by) Diana George and John Trimbur, Pearson Longman
- Criticizing Photographs: An Introduction to Understanding Images*, by Terry Barrett, McGraw Hill
- 2005 "Coating on photographs: Materials, techniques, and conservation," (edited by) Constance McCabe, 2005, pp.346
- No 1: First Works by 362 Artists, (edited by) Francesca Richer and Matthew Rozenweig, Distributed Art Publishers Inc.
- Il Momento Anticipato: Joel Meyerowitz and Richard Misrach*, by Francesco Zanot, Edizioni della Meridiana (Italy)
- "Call of the Epic," by Christopher Reynolds, *Los Angeles Times*, December 20
- "Life Pieced Together from Floating Images," by David Pagel, *Los Angeles Times*, December 16
- "Picture These," by Jori Finckle, *Art Auction*, December
- "Presents at the Creation," by Jonathon Keats, *Art Auction*, December
- "Portfolio: Desert Cantos XI: The Playboys," Topic 8, December
- "Portfolio: At Sea," *New York Times Magazine*, July 17
- "Dirt," *Blind Spot*, Issue 29
- "Life pieced together from floating images," by David Pagel, *Los Angeles Times*, December 16
- "Call of the Epic," by Christopher Reynolds, *Los Angeles Times*, December 30
- "Seeing is believing," by Kenneth Baker, *San Francisco Chronicle*, December 18
- "Remembrance: Kim Zorn Caputo," by Richard Misrach, *Aperture* 180, Fall
- Portfolio: Untitled (On the Beach)*, *Esopus* 5, Fall
- Keeping Shadows: Photography at the Worcester Art Museum*, by David Acton
- Landscape/Cityscape*, catalog, Marlborough Gallery
- 2004 "Architecture and Arts, 1900-2004", Skira Editore S.p.A., pp. 615
- "Why Photography has Supersized Itself," by Philip Gfelter, *The New York Times*, April 18
- "Bay Area Photographer Misrach Revisits Turf That Painters Charted First," Kenneth Baker, *San Francisco Chronicle*, March 20
- "On the Beach," by Richard Misrach, *Aperture* 174, Spring
- "Photographs from 'On the Beach', with an essay by Geoff Dyer, *Modern Painters*, London, Spring
- "Likeness: Portraits of Artists by Other Artists", Catalog, CCA Wattis Institute, San Francisco
- "To the Ends of the Earth," by James Crump, *ArtReview*, London, October
- "Cancer Alley," in ROY: Architecture of Risk
- 2003 "How Cupid lost His Head," by Jonathon Keats, *ArtNews*, March
- "Eye in the Sky," by Ann Herold, *Los Angeles Times Sunday Magazine*, June 8
- Portfolio: "Bravo 20," Exit 6*, Spring/Summer
- "Space is the Place," by Geoff Dyer, *Tate Arts and Culture*, London, May/June
- "Sky Sand Water Moon," by Tessa DeCarlo, *The New York Times*, July 20
- American Photography*, by Miles Orvell, Oxford University Press
- 2002 *American Visionaries: Selections from the Whitney Museum of American Art*, The Whitney Museum of American Art, Harry N. Abrams
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, Prestel
- "America Unbound," by Geoff Dyer, *Prospect*, London, March 2002
- "Battleground Point #20," reproduction and review, Goings on about Town, *The New Yorker*, March 25, 2002 and April 1
- "Richard Misrach," review of Battleground Point by Rex Weil, *ARTnews*, May 2002
- "Snap Judgments: Exploring the Winogrand Archive," (on the curators incl. Richard of an exhibit at the Center for Creative Photography), by Raphael Rubinstein, *Art in America*, February 2002



- "Richard Misrach at Fraenkel Gallery," by Mark Van Proyen, Artweek, July/August 2002  
 "Epicenter: San Francisco Bay Area Art Now", edited by Mark Johnstone and Leslie Aboud  
 Holzman, Chronicle Books  
 "Artist's Gaze turns to iconic Golden Gate," by Kenneth Baker, San Francisco Chronicle, August  
 24
- 2002 "Richard Misrach's Bay Area," by Jack Fisher, San Jose Mercury News, September 8  
 "A True View-Master," by Robert Taylor, *Contra Costa Times*, August 18  
 "Golden Gate," by Nancy Brokaw, (book review) *Photo Review*, Vol.25, No.3, Summer  
 "The Morning Show," TV interview on BAM exhibit and book, *KRON*, San Francisco, August 18  
 "A Critic's Notebook: A Citywide Treasure Hunt for Photographs with Vision," by Sarah Boxer,  
 The New York Times, October 24
- 2001 "Richard Misrach at Robert Mann," review by Phyllis Tuchman, *Art In America*, November  
*Photography*, Henry Horenstein and Russell Hart, Prentice Hall  
 "Blown Away: Wars visible and Invisible in Richard Misrach's Desert Cantos," by John Beck,  
 European Journal of American Culture, Volume 19, Number 3, Bristol, UK  
*In Response to Place: Photographs from the Nature Conservancy's Last Great Places*, Bulfinch  
 Press/The Nature Conservancy, Boston  
 "From the Dark Room", Michael Hue-Williams Fine Art, London  
 "The Hot Shots: The latest collecting boom in contemporary photography," by David  
 Schonauer, *Worth* magazine, July/August  
 "A Lens on the Land: The Nature Conservancy marks its 50th Anniversary with photographs  
 celebrating its last great places," by Diane M. Bolz, Smithsonian, September 2001  
 "Richard Misrach: Golden Gate," one of ten holiday books selected by Kenneth Baker, San  
 Francisco Chronicle, November 18  
 "Misrach's light motif," by Kenneth Baker, San Francisco Chronicle, December 16  
 "The Importance of Being", by Christopher Felver, Arena Editions  
 "Richard Misrach" (portfolio), Blind Spot, Issue 19
- 2000 "Golden Site: Richard Misrach shoots a famed bridge from his front porch", by Logan Ward,  
 American Photo, May-June  
 "Landscape 2000", University of Wyoming Art Museum  
 "The Swamp: On the Edge of Eden", Harn Museum of Art, University of Florida, Gainesville  
 "Misrach looks to the Heavens", by Jane Gottlieb, Photo District News, December  
 "The Angle of Repose: Four American Photographers in Egypt", Lasalle Bank Photography  
 Collection catalogue  
 "Richard Misrach: Curt Marcus Gallery", review of sky exhibit by Justin Spring, Artforum,  
 November  
 "Evening News", TV interview on the Golden Gate work, KPIX, San Francisco.  
 "How Worshippers too, can Denature Nature", by Vicky Goldberg, The New York Times,  
 September 8  
 "Photography", by Andy Grundberg, The New York Times, December 3
- 1999 "The American Century, Part II", The Whitney Museum of American Art  
 "The American Art Book", Phaidon  
 "Contemporary Masterworks", Edited by Colin Naylor, St. James Press  
 "Local Color: The Di Rosa Collection of Contemporary California Art", Chronicle Books  
 "About This Life" (cover), Barry Lopez, The Harvill Press  
 "Golden Gate", Photographs by Richard Misrach, Orion Magazine, Autumn  
 "View from my Front Porch", Photographs by Richard Misrach, *ZOO*, issue 3 October  
 "Artforms: An Introduction to the Visual Arts", Duane Preble, Sarah Preble, Patrick Frank,  
 Addison-Wesley  
 Educational Publishers  
 "The Great Outdoors comes Inside in Los Angeles", by Deanne Stillman, The New York Times,  
 March 7  
 "Into the 21st Century, Selections from the Permanent Collection", Catalog, San Jose Museum  
 of Art, San Jose
- 1998 "St. James Modern Masterpieces: The Best of Art, Architecture, Photography and Design since  
 1945", edited by  
 Udo Kultermann, Visible Ink Press, 1998

- 1986 - 1996 "Death in America", by Hal Foster, Playboy #38 (Warhol), p. 371, October, The Second Decade
- 1996 "Editor's Picks: Most Sensational Art Exhibit", Honolulu Weekly, August
- "Richard Misrach: Chasing the Light", On Paper, July-August, pp. 30-33
- "The View from my Front Porch", Blindspot, Issue 12
- "From the Heart: The Sondra Gilman Collection", Aperture/Art Museum of South Texas
- "Matrix", Berkeley, Twenty Years, 1978-1998
- 1997 The Photography Book, Phaidon Press Limited, 1997
- "How the West Was Lost", by Stephen Longmire, Chicago Reader, June 20, Section 1, p. 30
- "Desert Cantos Tap Humor and Horror, Anger and Awe", by Deb Aoki, The Honolulu Advertiser, Sunday, December 14, p. E8
- "Richard Misrach at Fraenkel Gallery", by Diane Roby, Artweek, July 1997, pp. 21
- "A Conversation with Richard Misrach", by Steven Jenkins, Artweek, July 1997, pp. 21
- "Buy! Hold! Sell!", by Jack Pierson, American Photo, March/April 1997, pp.65
- "Bravo 20 Bombing Range, Nevada", by Rebecca Solnit, Grand Street 59, Winter
- "Richard Misrach" (portfolio), by Rebeccas Solnit, *Grand Street*, Winter 1997, pp. 203
- "Portrait of Richard Misrach", by Gianfranco Mantegna, *Graphis*, Jan/Feb 1997, pp. 66
- "Richard Misrach", (portfolio), *Blindspot*, Issue 10, 1997
- "Fragments" (cover), by Jean Baudrillard, Verso Books, London, 1997
- "Scene of the Crime, Media Report", Armand Hammer Museum of Art and Cultural Center, July 23 - October 5
- Perpetual Mirage: Photographic Narratives of the Desert West*, Whitney Museum of American Art
- "On Location with Richard Misrach", by Myriam Weisang Misrach, Aperture, February
- "Review, Crimes and Splendors Exhibit", Artforum, February
- 1996 "Part I: Cowboys, or Walking into the Picture", by Rebecca Solnit, Art Issues, September/October, pp. 13 -18
- "Fertile Images Out of the Desert", by Grace Glueck, The New York Times, Friday, September 27
- "Richard Misrach: Playboys/Paintings", by Stuart Servetar, Curt Marcus Gallery, TimeOut, September 18 - 25
- "Recording Desert Devastation", by Robert Hicks, The Villager, September 18
- "Richard Misrach: Desert Chronicle", by Andrew Long, The New Yorker, September 16, p. 22
- "The Soho Hit List", by William McCollum, New Art Examiner, September 7 - October 5
- "Photographic Notes from a Desert Rat", by Steve Appleford, Los Angeles Times, September 1, p. 55
- "The Trouble with Beauty", by Shaila Dewan, Houston Press, Vol. 8, No. 33, August, pp. 48 - 49
- "Intruders in the Desert", by Patricia Johnson, Houston Chronicle, Section D, Tuesday, June 4, pp. 1
- "Lines Above the Sand: Richard Misrach Looks Upward", LA Weekly, Oct.4-10
- "Western Deserts and their Myths", by Vicky Goldberg, The New York Times, July 7
- 1995 "The Skies in My Notebook", Blind Spot #5
- "Dead West: The War on the American Desert", Bandung Limited, London, Broadcast on BBC Critical Focus, A.D. Coleman (Nazraeli Press)
- "Richard Misrach", by Vince Aletti, *The Village Voice*, March 21
- "Richard Misrach at Curt Marcus Gallery", by Charles Hagen, The New York Times, March 10, Section C, p. 20
- "Richard Misrach: Curt Marcus", by Matthew Ritchie, Flash Art, Summer, Vol. XXVIII, No. 183, P. 127
- 1994 "Art Reviews, Review of Canto XVIII", Los Angeles Times
- "After Art: Rethinking 150 Years of Photography" (Selections from the Monsen Collection)
- 1993 "Bravo 20: Desert Storm," by Dirk Sutro, Landscape Architecture, October
- "Richard Misrach: The Village Voice", by Vince Aletti, *The Village Voice*, Voice Choices, June
- "Richard Misrach at Robert Mann Gallery", by Charles Hagen, The New York Times, Friday, June 25

- "Richard Misrach", Interview by Katie Davis. "All Things Considered", NPR, (The Playboys), January
- "The Transparency of Evil" (cover), Jean Beaudrillard, Verso Books, London
- "Ecocide in Marlboro Country", New Left Review, by Mike Davis
- "The Dead Zone", by Geoff Dyer, British Esquire, December 93/January 94
- 1992 "Richard Misrach: Lens on the Landscape", Fairbanks Daily News - Miner, August 27
- "Landscape Art Photography as Environmental Activism", by Kent Minichello, Audubon Naturalist News, April
- "Nuking the American West", by Peter Collier, Audubon, March/April
- "Misrach's 'Playboys' Images Zero in on Society's Violence", by Larry Thall, Chicago Tribune, February
- Aperture, 40 Years Anniversary Issue
- "Bravo 20: The Bombing of the American West", by Nancy Brokaw, The Photo, Winter Documents, New York, Vol. 1, No1/2, Fall/Winter 1992
- "The Last Picture Show in the American West", Rebecca Solnit, Creative Camera Magazine, London
- 1991 Portfolio: "The Bombing of the American West," XX!st Century, Winter
- "Richard Misrach", by Andrew Winer, Art Issues 18, Summer
- "Richard Misrach", Interview by Teri Gross. "Fresh Air", National Public Radio (NPR), January
- 1991 (Bravo 20)
- "Bravo 20 Richard Misrach's Devastated Landscapes," by Robert Friedman, San Francisco Sentinel, January 24
- "Military Devastation in Remote Nevada", by Patricia Holt, San Francisco Chronicle, January 22
- "Photos With a Bang", by Sandra Macias, Reno Gazette - Journal, January 20
- "In Sharp Focus: Photos Capture New York, Black Women, Wild West", by Robert Armstrong, Minneapolis Star Tribune, January 20
- "At the Ansel Adams Center", by Elaine Merrill, Review: Newsletter of the Friends of Photography, September/October
- "Misrach, Richard, with Myriam Weisang Misrach," by J.W.K., Kliatt Young Adult Paperback Book Guide, May
- "Creating Metaphors to Portray Our Environment", by Jon Christensen, High Country News, May 6
- "Bravo 20: The Bombing of the American West", by Albert Mobilio, The Village Voice Literary Supplement, April
- "A Chronicle of the American West's Betrayal", by Kristine McKenna, Los Angeles Times, April 4
- 1991 "Sedona, Indian Lore, Bombing, Old Homes", by Fredrick W. Slater, St. Joseph (MO) News-Press/Gazette, March 6
- "Bombs Away", California Lawyer, March
- "The Air War at Home," by Ruth Conniff, The Progressive, March
- "A Project for ARTFORUM", (portfolio), Artforum, March 1991
- "Bravo 20. The Bombing of the American West", Photo Eye, March
- "Bombing the Homeland", by Micheal Hofferber, Wood River Journal Newspaper, February 20
- "Bleakly Beautiful Snapshots of our Environment", by James Kaufman, Minneapolis Star Tribune, February 17
- "Reading: The War Against Nevada", by Peter Friederici, *The Reader (Chicagos's Free Weekly)*, February 1
- "Ghastly News from Epic Landscapes", Max Kozloff, American Art, Smithsonian Institution, Winter/Spring 1991
- "Bravo 20: "The Bombing of the American West", (book review) Entertainment Weekly, January 25
- "An Eerie Look at Bomb-Wracked Nevada", by James Kaufmann, The Detroit News, January 2
- "In Search of Paradise", Conde Nast Traveler
- "Violence in the Desert," by David Bonetti, San Francisco Examiner, January 2
- 1990 "Documenting America's Wounded Landscape," by Richard Misrach, Earth Island Journal, Spring
- "Bomb Site as Park No Dud of a Plan," by Patrick O'Driscoll, The Denver Post, March 12

- "Bravo 20: The Bombing of the American West," Neon: Artletter of the Nevada State Council on the Arts, Winter 1990-91
- "Branding the America West," by James Crumley, San Jose Mercury News, December 16
- "Through A Lens, Clearly," by Kurt Wolff, The San Francisco Bay Guardian, December
- "ARTWORKS/EARTHWORKS", KCET TV, Los Angeles
- "Cool Memories" (cover), Jean Beaudrillard, Verso Books, London
- "RICHARD MISRACH: Bravo 20: The Bombing of the American West", National Public Radio
- "RICHARD MISRACH: The Pit", Late Night, BBC TV
- "The Tainted Desert", by Sean Elder, Los Angeles Times Sunday Magazine, November 4
- "Bravo 20: The Park", Outside Magazine, October
- Connoisseur Magazine, November
- Conde Nast Traveler, November
- "Richard Misrach", by John Roberts, Art Monthly, September
- American Photo, March/April
- LIFE, The World's Best Photographs, 1980-1990
- American Photo, September/October
- Pacific Discovery Magazine, Winter
- "Beyond Wilderness", Aperture
- 1989 "L' Invention D' Un Art", Cent Cinquantieme Anniversaire De La Photographie, Centre Georges Pompidou, Editions Adam Biro, Paris,
- "Landscape as Thought: Lita Albuquerque and Richard Misrach", Art Gallery, California State University, Fullerton
- "Landscapes of Consequence", Outside Magazine, December
- Sierra Magazine, July/August
- Frankfurter Allgemeine Magazin, July 28 (Egypt Portfolio)
- Harper's Magazine, January
- American Photographer, April
- American Photographer, August
- Conde Nast Traveler Magazine, April
- Conde Nast Traveler Magazine, December
- "The Tainted Wilderness", by Rebecca Solnit, p. 15, Artweek, May 6
- "Secrets of the Desert", by Liz Lufkin, p. 14, REVIEW, San Francisco Chronicle, April 23
- 1988 AMERICA, by Jean Baudrillard, VERSO books, London (cover image)
- TIME Magazine, July 4
- Art In America, April (exhibition review)
- Frankfurter Allgemeine Magazin, March 11 (Desert Cantos Portfolio)
- Frankfurter Allgemeine Magazin, July 8 (Stonehenge Portfolio)
- Frankfurter Allgemeine Magazin, September 23 (Greece Portfolio)
- California Magazine, January (Desert Cantos Portfolio)
- Los Angeles Times Magazine, May 22 (Desert Seas Portfolio)
- "Princesses Against Plutonium", LIFE Magazine, June
- "The Color of Money", Afterimage, (article on refusal of Birmingham Commission)
- 1998 Spot Magazine, Houston Center for Photography (editorial about refusal of Birmingham Commission)
- 1987 *American Independents*, by Sally Eauclaire, Abbeville Press,
- American Dreams*, by Belinda Rathbone, Centro de Arte Reina Sofia, Spain,
- Insistent Object*, by Jeffrey Fraenkel, Fraenkel Gallery,
- Botanica*, Photo Copies, Paris
- Light Years: 1967-1987*, The Friends of Photography,
- The Hallmark Art Collection: 1987 Acquisitions*, (cover) Hallmark
- Asahicamera*, May 1987, Tokyo (portfolio)
- "Pictures from a Demolition", by Myriam Weisang, Mother Jones Magazine, May
- People Magazine, September 7 (Review of Desert Cantos)
- History of Photography*, by Peter Turner, Bison Books
- The Museum of California Magazine, March-April (cover story)=
- The Museum of California Magazine, May-June (Backcover)

- The Museum of California Magazine, July-August (pp.16-18)  
 Harper's Magazine, July (p. 39)  
 Connoisseur Magazine, October (pp. 50-52)  
 Darkroom Photography Magazine, October (interview/portfolio)  
 U.S. Air Magazine, May (portfolio)  
*Ansel Adams and the American Landscape*, Dallas Museum of Art  
 Photo District News Magazine, September (book review, p. 87)  
**Spot Magazine, Fall (review of Desert Cantos)**  
 REVIEW, Newsletter of the Friends of Photography, 10:9, September, (cover/book review)  
 "Desert Landscape: A New Ideological Frontier", by Jim Jordan, Artweek, June 13  
 Camerawork Newsletter, (book review)
- 1986 Photo Japon, October (portfolio)  
*Contemporary American Photography I*, Gallery Min, Tokyo
- 1985 *New American Photography*, by Kathleen Gauss, Los Angeles County Museum of Art  
 Spot, Interview by Peter Brown, publication of the Houston Center for Photography  
 "Western Spaces", Aperture Magazine,  
 "Richard Misrach", (portfolio), by Owen Edwards American Photographer Magazine, February  
 "A Spark of Greatness", by Joan Murray, Artweek  
*Who's Who in the World*, 7th edition, Marquis Publications  
*Who's Who in America*, 43rd edition, Marquis Publications
- 1984 "Photography: A Critical History", by Jonathan Green, Abrams  
 "Photography in California 1945-1980", San Francisco Museum of Art, Hudson Hills Press  
 PHOTOMETRO, San Francisco, California  
 "Im Dschungel des Henri Rousseau", Frankfurter Allgemeine Magazin, November, Germany  
 "Richard Misrach", Cliches #8, Paris, France  
 "International Photography: 1920-1980", Australian National Gallery  
*Construire Les Paysages de La Photographie*, Metz pour la Photographie, France
- 1983 "Who's Who in the World", 6th Edition, Marquis Publication  
 "Who's Who in America", 42nd Edition, Marquis Publication  
 "Who's Who in American Art", Marquis Publication
- 1982 "Flash", Rochester Institute of Technology, Rochester, New York  
 "California Photography", Rhode Island School of Design, Providence, Rhode Island  
 "Landscape", University of Connecticut, Storrs  
 Printworld
- 1981 "Structuralism and Photography", by Lew Thomas, "Cameravision and the Landscape", NFS Press  
 "Discovery and Recognition: Untitled 25", (cover), Friends of Photography, California
- 1980 Book Review by David Featherstone, *Newsletter of the Friends of Photography*, January 1980, Volume 3, Number 1  
 "Misrach's Metamorphoses", Printletter, Zurich, Switzerland  
 "Richard Misrach: Words and Images", by Carter Ratcliff, Print Collector's Newsletter, January-February
- 1979 Picture Magazine, April  
 Photo Magazine, Paris, March  
 American Photographer, March  
*California View Portfolio*, Landweber Artists
- 1979 "American Images: Twenty American Photographer's", by Renato Danese, McGraw-Hill, New York  
 Artforum, exhibition review by Hal Fisher, Summer  
 "Flashes of Brilliance in the New Photography Books", TWA Ambassador Magazine, by Alan Cohen, December  
 "Portrait: San Francisco", Portfolio Magazine, by Alfred Frankenstein, December-January  
 "The Eighties: A Decade of Another Color", Saturday Review Magazine, by Owen Edwards, April 28
- 1978 "Mirrors and Windows", Museum of Modern Art, New York  
 "Eyes of the West", New West Magazine, November  
 Outside Magazine, January

- 1977 "An Interview with Richard Misrach", by Sam Samore, Bombay Duck, San Francisco  
 1977 "The Photographer and the Drawing", Creative Camera Magazine, August, London  
 Popular Photography Annual, (portfolio)  
 1976 Exposure Magazine, by Irene Borger, Society for Photographic Education  
 1975 AURA Magazine (cover), Kalamazoo Institute for the Arts, Michigan

## SELECTED COLLECTIONS

Amon Carter Museum of Art, Fort Worth, Texas  
 ARCO Center for the Visual Arts, Los Angeles, California  
 Art Institute of Chicago, Illinois  
 Australian National Gallery, Canberra, Australia  
 Berkeley Art Museum / Pacific Film Archive, Berkeley, California  
 Bibliotheque Nationale, Paris  
 California Museum of Photography, Riverside Center for Creative Photography, University of Arizona, Tucson  
 Centre National d'Art et de Culture Georges Pompidou, Paris  
 Chase Manhattan Bank, New York  
 Columbia College, Chicago, Illinois  
 Consolidated Freightways, Inc., San Francisco  
 Contemporary Museum, Honolulu  
 Crocker Art Museum, Sacramento, California  
 Decordova Museum, Lincoln, Massachusetts  
 deMenil Foundation, Houston  
 Denver Art Museum, Denver, Colorado  
 Eli Broad Family Foundation, Los Angeles and Paris  
 Federal Reserve Bank, San Francisco  
 Fogg Art Museum, Cambridge, Massachusetts  
 Georgia Department of Power, Atlanta, Georgia  
 Gilman Paper Company, New York  
 Grunwald Center for the Graphic Arts, UCLA, California  
 Henry Art Gallery, Seattle  
 High Museum, Atlanta, Georgia  
 Houston Museum of Fine Arts, Houston, Texas  
 International Museum of Photography at George Eastman House, Rochester, New York  
 Lannan Foundation, Santa Fe, New Mexico  
 La Jolla Museum of Contemporary Art, La Jolla, California  
 Library of Congress, Washington DC  
 Los Angeles County Museum of Art, California  
 Madison Art Center, Madison, Wisconsin  
 Metropolitan Museum of Art, New York  
 Miami-Dade Community College, Miami, Florida  
 Minneapolis, Institute of Arts, Minneapolis, Minnesota  
 Musee d'Art Moderne, Beaubourg, Paris  
 Museum of Contemporary Art, Chicago  
 Museum of Contemporary Photography, Chicago, Illinois  
 Museum of Fine Arts, Houston  
 Museum of Modern Art, New York  
 National Gallery of Canada  
 National Gallery of Art, Washington, DC  
 Nevada Museum of Art, Reno, Nevada  
 New Mexico State University Art Gallery, Las Cruces, New Mexico  
 New Orleans Museum of Art, New Orleans, Louisiana  
 Newport Harbor Art Museum, Newport Beach, California  
 Oakland Museum of California, Oakland, California  
 Philadelphia Museum of Art, Philadelphia, Pennsylvania

Princeton University Art Museum, New Jersey  
Rhode Island School of Design Museum of Art, Providence, Rhode Island  
Santa Barbara Museum of Art, Santa Barbara, California  
San Francisco Museum of Modern Art, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Seagram's, New York  
Security Pacific National Bank, Los Angeles, California  
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan  
Shaklee Corporation, San Francisco, California  
Smithsonian Institution, Washington DC  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Springfield Art Museum, Springfield, Illinois  
Tyler Museum of Art, Tyler, Texas  
University of Oklahoma, Norman, Oklahoma  
Victoria and Albert Museum, London, England  
Western Electric, Chicago, Illinois  
Whitney Museum of American Art, New York

## BOOKS/MONOGRAPHS

- 2011 *1991*, Blind Spot, edition of 1000 copies, plus 100 Deluxe Edition copies  
2010 *Destroy This Memory*, Aperture  
2007 *Richard Misrach: On The Beach*, Aperture  
2005 *Richard Misrach: Chronologies*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: Golden Gate*, second edition, Aperture  
2002 *Pictures of Paintings*, Blind Spot/ Powerhouse Books  
2001 *Richard Misrach: Golden Gate*, Arena Editions, Santa Fe, NM  
***In Response to Place, Nature Conservancy***  
2000 *The Sky Book*, Arena Editions, Santa Fe, NM  
1999 *Desert Cantos del Desierto*, Diputacion de Granada, Granada, Spain  
1996 *Crimes and Splendors: Three Desert Cantos of Richard Misrach*, Museum of Fine Arts, Houston  
1994 *Violent Legacies: Three Cantos* (softbound edition), Aperture  
1993 *New Left Review*, July/August.  
1992 *Violent Legacies: Three Cantos*, (with fiction by Susan Sontag), Aperture, 1992.  
*Aperture*, 40 Years Anniversary Issue.  
1990 *Bravo 20: The Bombing of the American West* (with Myriam Weisang Misrach), Johns Hopkins University Press.  
*Desert Cantos*, University of New Mexico Press, 1987 (third edition)  
1988 *Richard Misrach: 1975-1987*, Gallery Min, Tokyo.  
*Desert Cantos* (Japanese edition), Treville Corporation Ltd.  
1987 *Desert Cantos*, University of New Mexico Press, (first and second editions)  
1979 (a photographic book), Grapestake Gallery, San Francisco.  
1974 *Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley*, Cornucopia Press.

## ARTICLES AND EXHIBITION REVIEWS

- Pagel, David. "Art Review: Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art". *The Los Angeles Times*. February 9, 2012  
Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art" . *LA Weekly*. December 30, 2009.  
Chang, Richard. "Maybe the next big thing". *The Orange County Register*.  
March 6, 2005. pp. 1, 4.  
Knight, Christopher. "The next big 'Thing' in L.A.". *The Los Angeles Times*.  
February 9, 2005. pp. E1, E6.

Roug, Louise. "The (quirky) object's the thing for a fresh crop of sculptors". *The Los Angeles Times*. January 2, 2005. pp. E41, E48-E49.  
Brumer, Andy. "Where clay gets a chance to make a big impression". *The Los Angeles Times*. January 27, 2005. pp. E21.  
Harvey, Doug. "Good Thing". *LA Weekly*. February 4-10, 2005. pp.32-33.  
Miles, Christopher. "The Idolaters' Revenge ; New Los Angeles Sculpture". *Flash Art*. Vol. XXXVIII. No. 242. May-June 2005. pp.104-108.

## TEACHING HISTORY

2011-2012 Distinguished Lamar Dodd Chair  
University of Georgia, Athens, GA  
2000-2009 Associate Professor (Ceramics, and Sculpture)  
California State University , Long Beach  
1999-2000 Lecturer (Ceramics)  
California State University, Long Beach  
1996-1997 Student Assistant (Ceramics and Drawing)  
Alfred University

## SELECTED VISITING ARTIST LECTURES

2012 Rhode Island School of Design  
2011 The Modern Art Museum of Fort Worth, Fort Worth , TX  
University of Georgia  
2010 Syracuse University  
NYU  
University of Montana  
Chapman University  
University of California, San Diego  
Haystack Mountain School of Crafts, Deer Isle, Maine  
2009 Gettysburg College  
Saddleback College  
Chaffey College  
Pennsylvania State University  
California College of the Arts

## AWARDS

2005 Joan Mitchell Award

## COLLECTIONS

SFMOMA  
Lowell and Lucille Morgin  
Diane and Igal Silber  
Rubell Family Collection  
Dean Valentine  
UCLA Hammer Museum  
Alfred University  
Los Angeles County Museum



## PORTFOLIOS

- 1982 *Graecism: Photographs of Ancient Greek and Roman Ruins*, a portfolio of 12 dye-transfer prints, edition of 25  
1980 *Hawaii*: a portfolio of 12 dye-transfer prints, edition of 50, Grapestake Gallery

## GROUP PORTFOLIOS

- 2009 *LX: A George Eastman House Sixtieth Anniversary Portfolio*, a portfolio of twelve Giclée prints matted with archival board, edition of 25 + 13 AP (artists include Edward Burtynsky, John Divola, Harri Kallio, Mark Klett & Byron Wolfe, Astrid Kruse Jensen, Richard Misrach, Abelardo Morell, Lori Nix, Erwin Olaf, Martin Parr, John Pfahl, Alex Webb)  
*BAM: Photography Portfolio IV*, a photography portfolio of 11 artists, edition of 30 + 11 AP (artists include Anne Collier, Roe Ethridge, Anna Gaskell, Roni Horn, Louise Lawler, An-My Lê, Richard Misrach, Paul Pfeiffer, Matthew Pillsbury, Alec Soth, Carrie Mae Weems)  
Elton John Portfolio

## SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2013 David Bower Center 2013 Art / Act Award  
2011 Best Photography Book of the Year by PhotoEspaña for *Destroy This Memory*  
2010 Aperture Award, Aperture, New York, NY  
2008 Lucie Award for Outstanding Achievement in Fine Art Photography  
2002 Kulturpreis for Lifetime Achievement in Photography, German Society of Photography  
2001 Knight Purchase Award for Photographic Media, Akron Art Museum  
2000 Photo-eye Books Best Contemporary Monograph for 2000, runner-up, for *The Sky Book*  
1999 Commission, "The Last Best Place", The Nature Conservancy  
1998 Commission, Center for Creative Photography, Tucson  
Commission, "Picturing the South", High Museum of Art, Atlanta  
1996 Golden Light Award, Best Retrospective Book for *Crimes and Splendors*, Maine Photographic Workshops  
1994 Distinguished Career in Photography Award, Los Angeles Center for Photographic Studies  
1992 Denver Art Museum Commission for the "Landscape as Metaphor" Exhibition  
Koret Israel Prize  
National Endowment for the Arts Fellowship  
1991 PEN Literary Award for *Bravo 20: The Bombing of the American West*  
Media Alliance Meritorious Award for *Bravo 20: The Bombing of the American West*  
Eureka Fellowship, Fleishhacker Foundation, San Francisco  
1989 Silver Medal Award at the International Book Design Exhibition for *Desert Cantos*, Leipzig, Germany  
1988 International Center for Photography Infinity Award for *Desert Cantos*  
DIA Art Foundation commission (to photograph Michael Heizer's "The City")  
1987 Philadelphia Museum of Art Commission  
1984 National Endowment for the Arts Fellowship  
Contemporary Arts Forum Commission, "Focus, Santa Barbara"  
1979 John Simon Guggenheim Memorial Fellowship  
1977 National Endowment for the Arts Fellowship  
1976 Ferguson Grant, Friends of Photography, Carmel, California  
1975 Western Book Award for *Telegraph 3 A.M.* (Cornucopia Press, 1974)  
1973 National Endowment for the Arts Visual Artist's Fellowship